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LINES TO OLD BRINY.

WRITTEN FOR THE NEW YORK CLIPPER

O sea, O restless, briny sea!
What makes you salt? Can you tell me?
Or don't your know, old vasty?
If perishing of thirst out there,
To drink of you I should not dare,
You are so salt and nasty.

O "water, water everywhere,
And not a drop to drink," 's not fair,
According to my notion;
And when I wonder why you're salt,
My thoughts invariably halt—
I'm "all at sea," Old Ocean.

I've sometimes thought that this old earth—
Originally, at its birth—
Of hard rock-salt was moulded;
And if it was—who'll say 'twas not
That heeds the case of Mrs. Lot?—
The mystery's unfolded.

But, then, I'm staggered by the lakes—
Why they are fresh?—and this 'tis makes
Me give the thought vacation;
Then all the rivers, too, besides,
That run to meet your changing tide
Are fresh by occupation.

Now, couldn't you float ships as well,
And tumble all about, pellmell,
If you were fresh, Old Briny?
And better suit the burning throats
Of shipwrecked people, out in boats,
From Maine to Cochin Chiny?

But, ah, I think I know why 'tis
You're salt, old sea—you know your biz,
Are not so greatly erring;
What should we do for salt fishcakes,
Were you as fresh as are the lakes—
Where get our salted herring?

SI SLOCUM.

THE LAWYER'S TRUST;

OR,

The Mystery of D'Aubert's Millions.

A SEQUEL TO THE WILD BOAR.

ADAPTED FROM THE FRENCH OF EUGENE CHARVETTE, EXPRESSLY FOR THE NEW YORK CLIPPER,

BY WILLIAM HARDING ("COMMODORE ROBIN"),

Author of "The Golden Lady," "Hidden Fortune," "The Pearl of the Sahara," "The Wild Boar," etc., etc.

CHAPTER VII.

A SURPRISE—PIPART IS HUNGRY.

As Meuzelin and Vasseur were upon the point of opening the secret door leading to the head of the staircase, where they had left Beau Francois securely bound hand and foot, the sound of cavalry trumpets rang from the courtyard, and, running to the windows, our friends saw that the hussars, with the General at their head, were leaving the mansion.

"What's the meaning of that?" asked Barnaby in astonishment.

"It means that the General, trusting to my word and to your watchfulness, is going to leave the mansion unprotected, and use his hussars in some other manner."

"In which case?"

"We shall soon be paid a visit by the Wild Boar and his cutthroats."

"There are four of us," said the Skeleton, rubbing his hands with pleasure at the idea of a fight.

"Quite true; but there will be a hundred of them when they come."

Just then the General caught sight of Meuzelin at the window, and, waving his hand, shouted:

"You see how I trust to your word, Count de Meralac."

The false Count waved his hand in reply, and as the hussars passed out of the gate the Skeleton turned to the lieutenant and said:

"Now I come to think of it, we are without arms."

"No, Barnaby. We brought a whole arsenal concealed in our luggage. Go downstairs with Fichet and Lambert, open the trunks and fetch up some arms and plenty of ammunition."

When the men had started on their errand, Meuzelin and Vasseur again turned towards the secret door, opened it, glanced at the place where they had placed the giant, Francois, and then started back with surprise. And well they might, for in place of the huge form they expected to see they saw a small, dwarfish figure tied up so as to resemble a good-sized bundle, not one-third the size of the man they had left there. Before our friends could say or do anything more than glance at the strange being—for it was evidently alive—that had been substituted for their prisoner, they heard footsteps approaching the bedroom, and, fearing it might be some of the General's men, they hastily closed the secret door.

"What! Nobody!" exclaimed a voice, as if in painful surprise. "Complete solitude! What's the meaning of this? Are we not going to have any breakfast this morning?" Then the speaker, no other than Pipart, the everlastingly hungry man, entered the room. Pipart was hungry, as usual, and, being on the lookout for one or more meals, had wandered as far as the Briviere mansion, entered the grounds, then visited the dining-room, and, finding it deserted, to his sorrow, had resolved to visit the whole house, in the hope of finding something to eat, and in so doing had reached the bedrooms, as we have described. At the sight of Barnaby, Meuzelin and Vasseur, all of whom were unknown to him, the two mounted-policemen being still engaged in getting arms from the packing-boxes, instead of being alarmed, actually made him beam with pleasure, for he immediately fancied that they were invited and from his point of view, naturally, hungry guests.

"Good-morning, gentlemen," he exclaimed; "good morning! Allow me to introduce myself—Pipart is my name, friend of Croutot, both friends of the house."

"Pipart!" murmured the lieutenant to himself, in surprise. "Why, that is the name of the man mentioned as having visited the unfortunate Viscount de Bieleuze!"

"Croutot!" muttered Meuzelin, also in surprise. "Croutot! Always in my path! Well do I know that rascal's history; and, now that I come to think of it, the bundle that we found tied up in place of Beau Francois looked uncommonly like Croutot."

"Is my friend Croutot among the guests?" he asked, anxiously glancing around for some signs of a meal.

"Why, you don't mean to say that you came here to breakfast?"

Pipart's answer was cut short by the appearance of Fichet, bearing an armful of weapons, at the sight of which poor Pipart looked horror-struck and ready to faint.

"Have you ever used one of these?" asked the Skeleton, handling the hungry man a carbine.

"Never," was the trembling reply.

"Then try," said Barbaby, loading the weapon and forcing Pipart to handle it. Closing his eyes, the hungry mortal fired, his frightened antics causing the troopers to roar with laughter. But, to the utter surprise of the whole party, from the clump of trees into which Pipart's bullet had penetrated came a cry of pain, followed by the breaking of branches, though nothing was to be seen.

"Probably a bandit spy," suggested Vasseur, signing to Lambert and Fichet to search the part of the wood referred to. But the troopers soon returned and reported that they had found blood-tracks, but no further signs of a wounded man. Our little party then consulted as to the next steps to take. Leaving the mansion with the woods evidently full of bandits was not a very safe thing to do, while remaining to try and defend the mansion also seemed out of the question. The best thing to be done, they finally concluded, was to keep under cover until nightfall and then make a dash for liberty. In the meanwhile the two troopers, to Pipart's joy, were sent on a foraging expedition, and as they departed Vasseur turned to the hungry man and remarked:

"How long have you known your friend Croutot? Probably from the time when he was in the service of the Viscount de Bieleuze?"

"No," replied Pipart, with a slight accent of disdain; "I knew him when he was a *guardian ange* with a *thirty-sou lawyer*. Well, both the guardian angel and the lawyer were finished rascals. The lawyer bore the name of Taugencel, and later on was condemned to imprisonment for a long term of years. A nice pair of rascals!"

"And so that is your opinion of your friend Croutot?" remarked Meuzelin. "Would it astonish you to know that he is not very far from you at this moment?"

"Nothing could astonish me where Croutot is concerned, unless it would be to hear that he had done an honest deed. Where is he? In the underground passage?"

"What! Did you know of the existence of an underground passage?" asked Meuzelin, in astonishment.

"Know of it! Why, it's many, many years ago since I was first shown all the twistings and turnings," replied the ogre, sadly gazing at the secret door. "I know the passages so well that I drew up a plan of them for this same Viscount de Bieleuze you speak about."

The lieutenant started with surprise, for he fancied that the plan referred to could be no other than the one he had found among the Viscount's papers while searching for some indication that would enable him to find out something concerning the mysterious Julie. Hastily drawing the plan referred to from his pocket-book, Vasseur showed it to Pipart, saying:

"Is this it?"

"Yes," immediately replied the ogre, as soon as he caught sight of it.

"Then you can tell me the meaning of this cross placed in one of the numerous squares decorating the plan?"

Pitard quietly shook his head as he replied:

"That is another person's secret, and I cannot reveal it."

There was such an accent of truth and loyalty in the hungry man's reply that Meuzelin and his companions became much more interested in him and resolved to take him into their confidence, feeling certain that he was incapable of betraying them; so in a few words, Vasseur put him in possession of the principal facts concerning their warfare with the bandits and the situation at the period we refer to. The hungry mortal listened in silence until he had heard all they had to tell him, and then he quietly remarked:

"Very well; I'm not a fighting man, but I am going to stay and see the fun. That's the place for us to be secure," pointing to the secret door. "Of course, I am willing to admit, there are others who know *something*, more or less, about the underground passages; but I know a hiding-place down there, in which we can defy the bandits to find us. I'll go with you on one condition—*I must be fed.*"

The ogre's face then brightened greatly, for Fichet and Lambert reappeared, literally loaded down with provisions of all descriptions, which they had found in the kitchen and storerooms.

"Take this to begin with, Mons. Pipart," said Barnaby, handing him an entire leg of cold roast mutton.

Pipart "grabbed it quick," and immediately began to devour it, as he led the way towards the secret door, the whole party following, bearing the provision and arms between them, and Barnaby carrying Croutot upon his shoulders. They had furnished themselves with a good supply of candles, as well as a lantern and oil; so, as soon as they began to descend the stairs leading to the underground passages, a candle was lighted, the secret door carefully closed behind them, and, arrived at the bottom of the first flight of stairs, Meuzelin took the gag from Croutot's mouth just in time to save the life of the half-suffocated dwarf, who, evidently, was already wandering in his mind, for he gazed wildly at his captors, and finally, addressing Barnaby, stammered:

"You come from General Labor. I will tell everything—but, on one condition, and that is that I am to be left alone in the subterranean passages for a few days. Then I am certain to find, after so many fruitless researches—certain to find—to find ——"

Here the dwarf was interrupted by Pipart who said, ironically:

"Do you think so?"

The sound of the hungry man's voice caused Croutot to start and regain complete possession of his senses. At the same time seeing that he had let slip some imprudent words, he, to all appearances, went off into a "dead faint."

"All the easier to carry," muttered Barnaby.

"It would be safer to muffle up his head," said Pipart, still gnawing away at his mutton bone.

"For what reason?" asked Meuzelin.

"Instead of replying, Pipart, still keeping his eyes upon the dwarf, drew the police-agent on one side and murmured:

"Watch him carefully. See if some involuntary movement does not escape him when he hears the phrase I am going to use." Then he added aloud: "The place I am going to conduct you to *was pointed out to me by the Viscount de Bieleuze in relation to a young girl named Julie.*"

"He is no more insensible than I am," thought Meuzelin, who had noticed that Croutot's hands had nervously contracted as he heard Pipart's last remark. The latter now gave the dwarf a good kick, saying:

"Wake up! Do you think we are such fools as not to see through your little game? *I* know you, my boy. And I don't forget the time when you were a *guardian angel* with a *thirty-sou lawyer*. Do you remember the old Lawyer Taugencel? No? Sorry for it, as you will force me to recount history to these gentlemen when we get time. Your memory is decidedly very bad."

"My memory is not so bad as you think," muttered the dwarf; "and if you will only question me —— "

"Then tell us what became of Cesarine Faublin?"

"Julie's sister?" asked the dwarf, trembling violently.

"Yes; the woman generally known as 'La Saute!'"

This conversation had taken place while Meuzelin and Vasseur had gone back to the mansion in order to take a last glance around, leaving the two troopers to get the provisions into portable shape. As the dwarf was about to reply the two police officers returned and reported that Beau Francois and his bandits were even then cautiously advancing on the mansion, the chief seeming to have been wounded, probably by Pipart's stray shot.

"Then cover Croutot's head up—to keep him from catching cold," said Pipart, quickly, "and follow me. I will lead you to a place of safety."

Barnaby rapidly enveloped the dwarf's head in his coat.

CHAPTER VIII.

A BEAUTIFUL SERPENT.

The General was the picture of astonishment as, after entering the Wild Boar's house, he gazed ardently at the lovely woman, whom he fancied to be the real Countess de Meralac, who, artistically reclining upon a couch, was the personification of captivating loveliness.

With his eye to a small hole, the Lawyer observed everything that went on; while, from another point of observation, the Wild Boar awaited in anxious expectancy.

"I don't think she's asleep," muttered the Lawyer; "the artful cat must have been aroused by the General's heavy boots, for, as soon as he entered, she 'carried arms'—in other words, she shifted herself into a more luxurious position, and seemed capable of causing the fall of St. Anthony himself."

Leaning half upon her right side, this position served to disclose most amply her powerful and voluptuous hip, and accentuated the exquisite modeling of her thigh and leg, as well as the perfect swelling bust and white, firm throat. One of her arms bent over her face, and, hiding her eyes, showed its superb shape and downy covering.

In default of her eyes, the observer could admire the small, Cupid-bow mouth, which, half opened, allowed her gentle and regular respiration to escape between two rows of pearl-like teeth, encased in coral setting.

Naturally, the General shivered from head to foot! Finally, panting with excitement, he was about to press his burning lips upon her brow, when she slowly unfolded her lovely arms and murmured as if in her sleep: "My handsome Labor!" And then, in a lower tone, she uttered in a voice seemingly trembling with love: "I love you, my brave soldier! I love you!"

GEORGE W. STATZELL, AMATEUR SCULLER.

"She can't bear her husband," muttered the General gleefully to himself, "and the words she murmured in her sleep show that she loves me. But why the devil did she slip through my arms when I had her just now?" He then added aloud:

"Of my protection, dear madame, you may rest assured. But who is the person I am to defend you against?"

"Can you not guess?"

As we are aware, the General was not a very good hand at guessing, so it was with the utmost good faith that he replied:

"I certainly can not, dear madame."

Then, with a voice trembling with horror at the recollection of the person she spoke about, the lovely devil said:

"Against he who yesterday, before you, presented himself as the Count de Meralac, my husband."

The poor General was half dazed with amazement, but he managed to say in a loud, indignant voice:

"Do you mean to say that he is *not* your husband?"

With horror in her manner and upon her face, the false Countess managed to say scornfully:

"No!"

"Then, when this man arrived, why did you not protest before me?"

"Do you not remember that I almost immediately fainted?"

"Yes; and what was the cause of it?"

At this question the Countess replied, in a voice full of emotion:

"I was terrified at the thought of the terrible danger which threatened a person who is dear to me."

"A person who is *dear* to you, madame?" cried the General, drawing himself up like a jealous cock. "Will you tell me who it is?"

At these words the Countess seemed to be very much confused, lowered her eyes and answered, in an embarrassed manner:

"You are the only one, dear General, to whom I cannot acknowledge the sweet secret of my heart."

The jealous cock immediately transformed himself into a superb and triumphant bird. That secret of the heart—did he not know it? The beautiful woman's sleep had revealed *everything!* So it was with a voice trembling with happy conceit that he continued, with a smile upon his lips:

"But what danger threatens the person who is dear to you?"

"You will understand it when I tell you the real name of the person who introduced himself into the mansion by passing himself off for the Count de Meralac."

"Tell me his name!"

"His name is Cut-and-thrust," replied Suzanne, who trembled with fear at the mention of the dreaded bandit's name.

This piece of strategy delighted the two rascals who were listening to every word the artful woman uttered.

The General turned red, then white, and then purple with rage; his voice strangled in his throat, but finally he managed to stammer and swear —— like a trooper.

"Hundreds of thousands of devils!" he roared. "What an ass I have been! What an ass!"

Suzanne could not conceal a slight smile of triumph, which, luckily, the General did not observe, as she saw her companion fall into the trap she had so cleverly baited for him.

"What an ass I have been!" he repeated.

"In what way, dear General?" asked the charmer tenderly.

"Why," growled the old soldier, "this very morning I received a dispatch from Paris ordering me to throw the wretch into a dungeon. Guess what I did."

"I cannot. I suppose you acted up to the order."

"Far from it; worse luck. Thinking I was addressing the real Count de Meralac, I contented myself with asking him to pledge me his word of honor not to leave the mansion. What an ass I have been!"

"You acted rather imprudently, dear General," said the false Countess, really very anxious when she heard that Meuzelin was still at large.

"And to say that I have sent my hussars back to camp!" groaned the General. "In fact, I should have been far on the road to Ingrande even now, had it not been that I desired to see your faithful man Cardeuc, and get him to tell you that you were at liberty to come and go as you pleased—even to Ingrande!" sighed the love-sick soldier, suddenly throwing his arm around the lovely serpent's waist.

But she was too old a bird to be caught with chaff. Without attempting to release herself, she drew herself up to her full height and said, with eyes flashing with virtuous indignation:

"General! You insult me!" The "gay deceiver" was so unprepared for this sudden change of tactics that he unconsciously released his grasp, and with a few swift movements Suzanne was at the other end of the room; and still "on the virtuous indignation racket," as the old Lawyer whispered from his hiding-place, she exclaimed:

"Do you forget that I am Countess de Meralac? I am of those women who only belong to their husbands!"

"But since this man is not your husband?"

Madame de Meralac's face seemed to be convulsed by supreme despair; then she burst out sobbing, and through her hands, with which she concealed her face, she murmured faintly:

"How ungrateful! He does not understand!"

"What!" cried the old General gleefully. "You ask me to marry you!" And he fell at Suzanne's knees and covered her hands with kisses.

At that moment a knock was heard at the door, and, pointing to the bolt, Suzanne murmured in a gentle voice, slightly broken with emotion:

"Open it, dear Labor! You must not compromise the woman who will soon have the honor of bearing your name."

Her voice resounded deliciously in the ears of the "conqueror," and he thought it best to give way to the beautiful creature he had reduced to subjection.

"Call me Matthew," he insisted.

With a tender smile, Madame de Meralac repeated the name as desired, saying:

"Matthew, dear, open the door."

The fat General then struggled to his feet, unbolted the door and found himself face to face with Cardeuc, who hastened to say in the most respectful manner possible:

"One of my farmhands tells me that you wish to see me, General. I have been to market at Ingrande and met your hussars as I was returning."

The Wild Boar had put in an appearance at such an opportune moment that Suzanne could not doubt that he had overheard all that had passed between her and the General. Evidently there was some change in their plans. But how was she to find out what course to pursue? In any case, she soon put out a "feeler," saying:

"So here you are, Cardeuc. You will have to offer me the hospitality of your roof for some time to come, for now that the soldiers have left the mansion I shall not return home. I am too fearful of falling into the hands of Cut-and-thrust, who, by this time, is master at Briviere."

"Yes," added the seeming farmer, "and his band will soon be tearing everything to pieces within the mansion. It would be a fine opportunity to catch the whole gang."

Suzanne soon caught the cue. Evidently the Wild Boar wished her to try and get the General to order the soldiers back to the mansion, where she would have the General under her thumb, while if he returned to Ingrande he was liable to become too wise to be comfortable, without counting that his troopers were always available for a raid. To still further impress Suzanne with the course to be followed, the Wild Boar added:

"Yes; if the soldiers were to return suddenly, they would catch the Chauffeurs in a net."

"Do you think so?" asked Labor, biting at the bait.

It would have been difficult to guess that Suzanne was coming to the Wild Boar's assistance, when she murmured, in a resigned tone of voice, as a gentle sigh escaped her:

"But what would be the good of it? Would it not be uselessly tiring your troops? Do you think that Cut-and-thrust will wait for you to catch him?"

"Why not? The rascal who still thinks me his dupe fancies that I am going to let him remain at liberty in the mansion, trusting to his word as 'Count de Meralac.' Besides the dispatch I received this morning assured me that his band would soon be in my clutches."

Suzanne and the Wild Boar had exchanged a glance at the mention of the dispatch, for they felt sure that it could only be the one relating to Croutot, which they had framed to suit their purposes.

"I sent a man to Beaupreau to fetch the individual in question," added the General; "but the hussar could not find him. It seems that he had just left his house. Croutot is the man's name."

"The Lawyer is right," muttered the Wild Boar to himself. "Croutot is a traitor and I'll kill him."

But, in order to kill Croutot, it was necessary to lay hands on him. Where was he? He had evidently quitted his house, yet he had not turned up at the farm, where he was so anxiously expected.

"Dearest one," sighed the General, "you really must allow me to protect one who is so dear to me. Besides, is it not my duty to protect my affianced wife? I will send for the hussars, dear." He was about to deposit a kiss upon her brow, when he heard a step beside him, and, turning round, saw a handsome, venerable-looking old man with snow-white hair—in brief, one of those holy-looking patriarchs who command respect in every look and action.

This imposing personage extended his two hands above the heads of Suzanne and the General, and said in a slow, calm voice, full of sincere conviction:

"Happy are those who love each other with a pure love, for the Lord is with them."

It was the rascally old Lawyer who had chosen this manner in which to make his appearance upon the scene.

"What a saintly-looking man," thought the General.

And the venerable individual, pointing one hand towards heaven, continued:

"The Scripture saith: 'Let the superb lion defend the gentle lamb.' Therefore, General, bring your soldiers to defend that gracious lady."

A minute later the General was spurring along the road to Ingrande.

He had hardly disappeared when the Wild Boar was informed that Short-heel, one of his trusted men, desired to speak to him.

"What is it?" asked the Wild Boar, as soon as the man stood before him.

"Beau Francois has disappeared," replied the spy quickly. "Yesterday evening he started out with three men, saying that he would be back towards midnight. As he did not return, they hunted for him, not out of love, but because his men fancy that he would like to skip with all he can lay hands on."

"What did they find?"

"Found his three men strangled in a wood. They had evidently been surprised while asleep. The man who sent them to hell must have a terribly strong hand."

The Wild Boar smiled grimly at this indirect com

pliment, for, as our readers well remember, it was he who on the previous night had strangled the three brigands. Then he continued:

"And how about Beau Francois?"

"That's where the mystery comes in. No trace of Beau Francois can be found."

Better than any of them Cardeuc knew where his rival was. Had he not seen him disappear into the opening of the underground passage, and did he not know through Suzanne that his enemy, lost in the darkness of the intricate passages must, by this time, be half dead with hunger, rage and fear.

"Beau Francois having disappeared and the coast being clear, we are going to investigate the mansion," added Short-heel, who, it may be mentioned, belonged to Beau Francois' gang, while at the same time keeping the Wild Boar posted upon the doings of his rival's men.

"Go ahead, my boy," replied the Wild Boar, with a grim smile, "I have no time to take a piece of that pie for I have got wind of another government convoy." And as he saw Short-heel disappear in the distance he muttered: "A very good idea. Now, when the General's hussars return they'll soon shoot the last man of Francois' command."

In the meanwhile Short-heel had dashed swiftly forward and soon reached the neighborhood of the mansion. Scouting around, he soon recognized the fact that the place was deserted, but, as he neared a clump of trees, he heard a growling and cursing that could come from no other person than his chief, and a moment later he heard Beau Francois exclaim:

"It's not a dangerous wound, but I must bind up the hole to stop the blood. Then I've left my handkerchief in Croutot's mouth. 'Hullo, Short-heel! Where did you come from?' asked the giant as soon as he caught sight of the young brigand.

"Passing by the mansion, I saw that it was deserted, and so began scouting before reporting to the band."

"You're late," sneered Beau Francois. "Go and get some of the boys to help me out of this. I've been hit by a rifle-bullet."

TO BE CONTINUED.

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PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JULY 11, 1885.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CARDS.

CONSTANT READER.—Save in the sense that there have been hundreds of rules of poker or of any other game existing purely in the fancy of men, who choose to play in one way now, in another way by-and-bye, and in a hundred ways altogether, there has never been a "rule of poker" requiring a man who opens a pot to show before drawing whether he has opened on two jacks or two aces or four aces. It is an absurd idea that a man who proposes to split must show his card beforehand in order to let his opponent know that he is drawing to a flush or a straight, instead of holding fours and drawing to nothing. It is akin to the idea that a man who has jacks or better *must* open a pot, which is another "rule of poker," as some people play, notwithstanding that the very spirit of poker lies in the fact that a man can bet or not, as he pleases, bet on no pair, or refuse to bet on three-of-a-kind. All that is necessary for an opener to do is to be prepared, in case he is challenged after the pot has been won, to show that he opened on a legitimate hand. The card he holds and the card he put out will show that, after he has split a pair.

A. P. G., Milwaukee.—A loses. A straight-flush is of no value unless it has been agreed to play it. There are some players who endeavor to make it a rule that, by simply agreeing to play the ordinary straight, they "ring in" the straight-flush on others without the latter knowing it; but there are many good players who will consent to the ordinary straight and yet will not allow the straight-flush in the game, because there are forty of them in the deck, and any one of them is liable to pop up just when a man is not thinking that his opponent can possibly hold it. A is altogether wrong in maintaining that, because a straight-flush has not been specifically barred out, it must play. It did not play in this game for the same reason that the ordinary straight did not—it was not, as B argues, agreed to play it. We have never yet seen a game in which the straight-flush played if the ordinary one did not, and A is the first person we have ever known to claim that such should be the case. We have, as already remarked, known ordinary straights to play, and not straight-flushes.

H. AND J., Ashland.—The others ought to bet if they want to play. They should bet regardless of A, who has nothing to bet with. If he wins, he can get only the dollar. The best hand among the others takes the remainder of the money. The others cannot be expected to put up money for A to win when they can win none from him. The dollar, if simply an ante, is the property of all, every man having to put up in turn. Sometimes the ante is played as a blind; but in this case it could not be, because A has nothing to fill with. We will add that, as there are different methods of playing "freeze out" when one man gets down to "gravel," you had better agree among yourselves. We have given the reasoning which should guide.

L. G. K., St. Paul.—There are several ways of stringing, and there always have been. Different sections of the country differ, and we have even known different houses in the one city to differ. The way to string—in fact, the way to play the game all through—is whatever way the house itself arbitrarily says must be done.

C. A. A., Burlington.—Three-of-a-kind, except when it has been specially agreed to play straights, when it must also be agreed upon whether they are to beat but two-pair, as in most card circles throughout the country, or three-of-a-kind, as in some. See "J. R."

J. W. B., Newark.—B had no right to know what A opened on. All that was his due was to be assured, after the pot had been won, that A had actually opened on jacks or better. A had the right to split whatever he opened on.

P. T. K., Burdette.—Among the best modern players it is now considered penalty sufficient for him to lose what he might have pegged. Some of the old players, however, still require him to lose virtually twice as many.

C. E., Philadelphia.—He must take a trick if he can. There are, however, some players who do not require that trump shall fall when there is no suit, while there are others who do.

J. R., Rochester.—Certainly. Closing has nothing to do with melting. Otherwise a man could not close before playing a card, as is occasionally done by one who sees sixty-six in the distance.

W., New Haven.—He does not. He must be given reasonable time to endeavor to borrow. If he cannot borrow, he must have a sight. These parties were playing draw-poker, not bluff.

CONSTANT.—There is no time when a man cannot enforce the penalty for a reneg, provided he has not yet scored his points.

C. G.—You were answered promptly in the last preceding issue (June 30) of THE CLIPPER, dated July 4.

J. R.—A straight is absolutely valueless in poker unless it has been admitted into the game either by an express agreement or by tacit consent.

READER, Brooklyn.—You have lost your money. See answer to "J. R. S.," which covers almost an identical case.

NEVERSLIP, Boston.—The fall being king, 5, 3, 6, 4, 3, there is no run for the last 3.

F. D. H., Sacramento.—At that stage of the game B, as first having a say, should not have ordered up.

J. R. S.—A loses. Thus for fifteens: 6, 6, 3; 6, 6, 3; 6, 6, 3; 3, 3, 3, 6; 3, 3, 3, 6. The pairs count eight.

S. W., Elgin.—It is only three to one.

D. J. G., Rochester.—Ace is high cut in seven-up.

AQUATIC

G. W. D., Troy.—It is estimated that the average depth of the Atlantic Ocean is 2,000ft., and that its maximum depth does not exceed 5,000ft.

A. E. J.—We have not the time to go hunting for such a ship, assuming that the question is not a "catch."

C. F., Toronto.—Michael Rush beat Elias Laycock for the championship of Australia in 1881.

TWO READERS.—The greatest distance made by the Flying Cloud in her notable passage from this city to San Francisco, in the gold days, was reported as 433¼ miles (statute). This was from noon to noon. Allowance for difference in longitude, the actual time must have been 24h. 19m. 4s.

H. A., Toronto.—Could not refer you to anyone, for the reason that but few such photographs are taken. You might communicate with Mr. Thomas, 717 Sixth avenue.

CHESHIRE, Keene.—Until we know what were the original conditions governing the contests for the trophy, we cannot decide the question.

O. G., Sago.—We have never published her history.

A. G. L., Chatham.—See THE CLIPPER ANNUAL for 1885. There has never been any serious attempt to make a distinction between salt and fresh water in such a matter.

TURF.

N. J., Chicago.—Australian died in October, 1879.

ODD SPOT, Chester.—Maud S. tried to beat 2:10½ at Belmont Park, Philadelphia, July 28, 1881, but got no nearer than 2:12.

A. L. I., Plainfield.—"Musician" means a singer—a horse that roars.

READER, Cincinnati.—It used to be but one trial. Trotters are now allowed three.

C. B. H., Rochester.—Half-brothers.

ATHLETIC.

G., Brooklyn.—B was entitled to the second prize, as he covered a greater distance than either C or D. There was no necessity for his remaining on the track the full half-hour.

A. T. B., Bornhart's Mills.—You will find the record in THE CLIPPER ANNUAL for 1885.

DICE, DOMINOES, RAFFLING, ETC.

H. G. P., Indianapolis.—It was a muggins.

F. W. K.—Five aces will not beat five sixes, unless it has been agreed to make aces high.

RING.

OLD SPORT, Albany.—Cannot say, as the figures given at the time were incorrect.

C. W., Sabula.—The fight between Sullivan and Ryan at Mississippi City was without gloves.

BASEBALL AND CRICKET.

E. K., Buffalo.—Connor was actually at the bat four times in that game, three times going to first on safe hits and once on called balls. The League rules, however, say that any time or times where the player has been sent to base on called balls shall not be included in the column of "times at bat" in score. This is a rule for League scorers. THE CLIPPER is not scoring for any particular fraternity of ball-players. We have always held that a man who has a chance to hit a ball is plainly a man at the bat, aside from the indisputable fact that he is there visibly. Men have often hit balls that an umpire has actually called, because their curve has deceived him, but not the striker. Other batters have hit balls that umpires would have called unfair. Finally, it is possible for a man to be given his base four or five times on called balls, and for him to make four or five runs in consequence. There is a very widespread notion among the common people that a man in baseball cannot get a base, much less make a run, who has not been at the bat. There would be some reason in attempting to maintain the contrary, if ever a man who had hit a ball had been ordered to the bat again because, in the opinion of the umpire, the pitcher had delivered an unfair ball. There is no reason in it when a man can get a base by hitting any kind of ball, even if he has to jump up eighteen inches to get at it. As is their privilege, the League have of late years (and they have been followed by the American Association) seen how a man can make runs without having been at the bat; but that is no reason why other people should shut their eyes to the fact that the man is standing there, with the bat in his hand. We shall decide this bet "according to our record," at your request, but only upon the understanding that the request is made by both bettors, although it is signed by but one. Otherwise, we shall not decide it at all, because, as there are two ways of looking at the matter in question, either bettor can be right. On our record, Dr. F. loses. See "D. F., H., Albany."

D. F. H., Albany.—The idea of not crediting a man who has been given his base on balls with having been at the bat is simply a crotchet. It comes from old cricket in England. Thus, in estimating the average of a player at cricket, a "not out" man who goes nine times to the bat and makes nothing, and then goes the tenth time and makes say 100 and is out, is given an average of 100, instead of but 10; while the man who did not happen to be the odd or "not outer" and went to the bat ten times, making 20 every time, would be credited with an average of only 20. So, if a man goes nine times to the bat and is an "outer" each time, having made nothing, and in his tenth makes 100 in an incomplete inning, his "average" would be 11 1-9, by which it will be seen that this is a reversal of the prior process, his incompleted inning not counting for "average" purposes, although very absurdly the runs he made therein do count for "average" purposes. It is to be remarked that *The Sporting Life* of London does not now score cricket in that way, having adopted the more sensible plan. Possibly other English papers are following suit. There is some show of reason for scoring in the old way at cricket, but there is no analogy between that game and baseball. In the former there must always be a "not out," while in latter there need not be bases on balls.

L. D., Lewiston.—1. The circular in question is for the use only of the official umpires of the American Association. There is no work giving fuller instructions in scoring than the one you mention. 2. The catcher should be credited with an assist and an error. 3. A base is often stolen by good base-runners. 4. He goes first to the bat in the next inning, when the strikes made in the previous inning are, of course, not counted. 5. No; it is not a game until five innings on each side have been completed. 6. B and C are out for batting out of order. 7. No. 8. The base-runner can run home on a foul-fly after it has been caught. 9. The base-runner must remain on his base. 10. The base-runners should be allowed to return to their bases on the run, and a balk should be called on the pitcher. 11. The umpire should reverse his decision if he is satisfied that it is wrong. 12. No. It is customary to give the batsman the benefit of the doubt in such a case and credit him with a safe hit.

M. J. M., Hartford.—Esterbrook of the Metropolitans led the American Association in batting in 1884.

J. B. D., Portland.—The base-runner was out.

A. W. F.—According to our rule, which requires the winning club to make at least the number of runs expressed by the higher number bet upon, whether it is two to one or ten to one or twenty to one, the New Yorks did not beat the Detroits two to one when the score was 1 to 0. The Detroits won by the least possible amount—by no more than they would have done had the score been 20 to 19. Even your opponent would have been likely to object had he bet that the Detroits would not be beaten by twenty to one, and the score had been 1 to 0; and yet that score is equal to 1,000 to 1 on the same arbitrary theory that makes it equal to 2 to 1. Our rule is that in such a case the score must be 2 to 1 or 0, or 3 to 1 or 0, or 4 to 2 or fewer, and so on.

C. F., Indianapolis.—See reply to "A. W. F."

G. H. W., Whitehall.—The League was organized Feb. 2, 1876.

C. S. T., Boston.—There have been among professional clubs as many as three eleven-inning games in one day.

T. Y., Philadelphia.—Charles E. Horner, the noted amateur bowler, was born April 9, 1857, at Dulwich, Eng.

H. L., Cincinnati.—Female baseball nines have existed for years. Two such nines made a tour of the country in 1879.

PRIMROSE, Hamilton.—1. A home-run is not necessarily an earned run. 2. It is not earned if previously there have been chances missed of putting the side out.

G. E. F., Boston.—You were betting, you say, that the Chicagos would not beat the Bostons in three innings. You win, if the score of both clubs in their best three innings was a tie. You were not betting that the Bostons would beat the Chicagos in three or any other number of innings, and there cannot, therefore, be a draw.

OLD READER, Toledo.—He was playing with the Cleveland Club until it disbanded, and we believe that he is now with the Waterbury (Ct.) Club.

C. H. D., Greene.—Your decision was wrong. The run could not be counted, the third man having been put out before reaching first-base.

J. C. S., Trenton.—The bet was not on Trenton, N. J., but on a certain club's games with a certain other club. The bet stands.

W. H. C., Leavenworth.—It is a draw.

R. B., Ottawa.—Montreal wins by the score of the first inning. The new rules of cricket provide that a match, unless played out, shall be decided by the first inning.

D. J. M., Utica.—The Chicagos last won the League pennant in 1882, when Goldsmith pitched in forty-three and Corcoran in forty-one championship games.

BEAVER.—The meaning of it is to sell packs of cards. It is one of numerous parlor games played with specially prepared cards. We have no space to spare to describe it.

J. McD., Elizabeth.—We must respectfully decline to make known the salary any individual player receives. That is a matter of private business between the club and the player. Anything as to it that gets abroad is mere hearsay, and unreliable in nine cases out of ten.

E. J. S., Ottowa.—1. The bets are won and lost. The first inning will nowadays suffice to determine a cricket match. 2. It would be a waste of space to attempt to interpret it. It is practically nonsense as it stands, and very bad English, besides. 3. It can be a draw without a tie score, if the two clubs agree to make it a draw. There are a number of other circumstances that would make a draw of it, whether the clubs wished to do so or not.

MISCELLANEOUS.

F. P. D., St. Louis.—1. It is not necessary. But it is oftener played in that way by experts than in any other. 2. There is a conflict here, also. There have been two championships at large instituted. In games for the first of these, you could not so play; in the games for the second, you could. After the original tournament there was no game for the first championship, and after the tournament for the second championship there was only one game. The rule of the second tournament or championship represents the old way of playing, running back twenty-five years or more before there was any professional championship of that game instituted. The conflict of rules, it need scarcely be added, is purely owing to conflicting personal interests, which have dominated every tournament, whether at caroms or at pool, gotten up since the death of Michael Phelan.

M. K., Norwalk.—A ought to lose it, because it was through his neglect that C won it. Any other decision would render it possible for two players to stand in together. We will add that, although this is the decision we have always recommended, the rules themselves have never covered the point, because in pinpool proper such a dispute could never occur. The sole object of true pinpool is to see who shall win, it being immaterial who is low.

OLD READER, Hyde Park.—1. Ann street begins at Broadway and ends at Gold street. 2. Which John street? There are two in this city. Until a short time ago there were three. If the original, it begins at Broadway and ends at Pearl street. 3. Park row was one.

A. H. F., Chicago.—The ball belongs to neither. It is to be put back where it was, and the next man in turn plays. B could not have pocketed a ball he had not hit with another, although it might have dropped into the bag because B had hit or shaken the table.

MILWAUKEE.—He can claim it if meanwhile no one has made it, and if he has retained his private ball. His original declaration is no bar, because he could not possibly gain anything by it in any other than a two-handed game.

A. W. R., Wilkesbarre.—Nobody loses. There has been no action on the bet, which was as to what the decision would be, and not whether there would be a decision or not.

C. S., Brooklyn.—If there is any dispute for us to settle, be kind enough to state it. Otherwise we credit you with an ability equal to our own to find a flaw and count the stars.

D. S. M.—The battle of Fair Oaks was May 31, June 1, 1862.

N. J. C. AND OTHERS.—He did. See records on page 60 of CLIPPER ANNUAL for 1885.

J. H. R., Flint.—We do not furnish them.

WHEN Wallace Ross, without depositing any forfeit, challenged Courtney so soon after his having solemnly declared, under his own signature "written in blood," that he would never again pull against the Union Springs conundrum, there were not a few who thought there was something in it. Dur'yee see? And now, when Al. Smith offers to back Courtney, and offers, besides, to bet $500 that the great puzzler will start, those same men feel *sure* that there is something in it. There is this in it, at all events: if Smith bets the $500, and does not hedge it, Courtney will start, if he hasn't an arm or a leg, and if Ross has to tow him along. It would be funny if it should turn out that it is intended to row this Ross-Courtney race either at Oak Point or in Madison-square Garden. It looks that way.

IN the department devoted to "Latest by Telegraph," our San Francisco correspondent tells us that Alma Stuart Stanley, the sinuous English beauty, is achieving great triumphs in her bare feet, while playing Guinare in the Wallack's Theatre success of a quarter of a century ago, viz., "The Veteran." But San Francisco is a risky place for barefootedness. There is much sand flying about there. If some of it lodges between the fair Alma's toes, it will take root and grow, and she will have no further use for a fashionable bootmaker. Her occupation will be gone, so to speak. She will find no place for her feet but Pittsburg or Chicago.

KING OF THE FEST.—Additional glory for the star-spangled banner was gained on the banks of the historic Rhine on Sunday last, when one of our adopted citizens, Albert Rodler, won the highest honors at the annual shooting-festival at Bingen, and was crowned Schutzen-Konig. He went to Faderland as one of a delegation from the Independent New-York Schutzen, a number of others of whom also won prizes.

NEW RECORDS.—Our Irish cousins continue to demolish records beyond the ocean. This time the hammer-throw and hop-step-and-jump suffered at the hands and feet of W. J. M Barry and J. Purcell, respectively, whose doings are duly chronicled in our athletic department.

A SIGN OF THE TIMES.

Three of the daily newspapers of this city last week announced that a prominent billiard-player had begun suit against a merchant of this city to recover $800 alleged to have been lost in playing billiards one night recently. It was furthermore stated that the player had made good to the extent of $100 for wine and cigars consumed on that festive evening, or night, or morning, as the case may have been. This is a remarkable affair. There have been thousands of cases of this kind, but in all our experience we never before heard of a professional billiard-player bringing suit. It is a risky thing to do. It is much more risky when the professional is also, as in this case, the proprietor of a public-house. For example, what a remorseless cross-examination could the proprietor of the establishment be put to upon whose premises two men, striving to play as strong and as sober billiards as possible, yet get away with $100 worth of wine and cigars. The effect upon billiards of a suit of this kind cannot be foreseen. A man dare not patronize the bar of a billiard-room lest he be tempted into a game in which he promptly accepts odds that in his graver moments he would scout as being ridiculously inadequate, and lest, after having been drawn into a one-sided game, he should the next morning come to the rather just conclusion that whatever actual money he lost is gone forever, but that any promises to pay he may have issued do not go. Occurrences of this character are constantly happening in private. No amateur has any fair chance at all in playing billiards with a professional, as not one professional in twenty will give "proper odds." It is their function to "nurse their opponents," as it is termed professionally. Occurrences of this kind are not infrequent. Usually the professional gets his winnings; but once in a great while he does not. The idea of suing for them has heretofore never been put into act. It has been deemed better to let the indebtedness go, and patiently wait for the debtor to get together a fresh stock of money and begin anew. This particular case may be regarded as a sign of the times, which have degenerated as to some things. Do we believe that there has been any suit? Not at all. Sundry newspapers have been discovered to be pliable, whether their proprietors are aware of it or not, and thus has there been a rolling-about the tongue of that revenge which is sweet. The alleged suit is probably a pretense—a mere cover, under which there has been secured the publication of certain statements calculated to injure the alleged defendant, who is a merchant. Being a merchant, he is practically defenseless, as to expose the trick would be to harm himself in a business sense. There are two reasons why we do not think any suit has been brought. The first is that, as the matter was purely a gambling transaction, the alleged plaintiff cannot recover under the law as it exists in this State, or at least as we suppose it to exist. The second is that the newspapers which have made these damaging assertions have stated that these contests at billiards were quite recent. We heard of them last year; and we would not have heard of them had their details been regarded in professional circles as altogether savory. There are two sides to every story. The merchant cannot publicly tell his, and must suffer. But what must be the effect on billiards if, as we suppose has been the case, this man has been held up in certain newspapers as a "kicker" who has been sued, when, in fact, he has not been, and when, as has been intimated, a legal defense of his case, were a tempt at defense possible, might seriously damage the plaintiff, although not at all exonerating the defendant from the charge that on that particular night he incurred a certain amount of indebtedness? There never before was such a case in billiards. It will be to the interest of the game if there is never another such.

FOUL!—The intercollegiate regatta on Lake Quinsigamond last Saturday ended in an unsatisfactory manner, especially to the Cornell representatives, who, after first passing the winning post, were barred from the fruits of a victory long labored for through being adjudged amenable for the foul by which the contest was unfortunately marred. The crews of Bowdoin and Brown have mutually agreed to row the race over on the same course on July 16, the earlier date suggested by the referee not proving agreeable to both.

THE death of Levi J. North, whose splendid professional career is epitomized among our dramatic columns, removes another of the few links binding the circus of the olden time to that of the present. The veteran circus-man, who seems to have been hurried from among us because of performing one of the cardinal works of mercy—"bury the dead"—was always held in high esteem by his associates, as well as by his many acquaintances in non-professional life. His home-life was as thoroughly good as his public life.

A FOUR-TIME WINNER.—To Edward Corrigan, "the Lorillard of the Far West," belongs the credit of doing something of which we have no duplicate. On Thursday last, his stable won four races in succession in Chicago. The fact that in every one of the four his entry was the favorite attests not only the ability of his horses, but also the confidence the public repose in his honesty. Good enough!

THE CHICAGO CLUB did not accomplish anywhere near the severe task its baseball admirers had set for it in anticipation of its meeting upon its own chosen ground the nine from the metropolis. New York has carried off three out of the four games in which it has encountered the Chicago nine in the Phœnix City. This greatly improves the chances of the pennant coming to Gotham for the first time since it was flung to the breeze.

THE return to the League rule of pitching of 1884 has proved costly to the club catchers, while it is not apparent that it has been of any advantage to any club. The change made in introducing the new rule was designed to relieve the catchers, and to add to the batting by lessening the pace of the pitching. Its repeal seems to have been a mistake.

IN a powerful and emotional scene, the unwarranted entrance of a small, innocent cat will stop the tears as they roll down the cheeks of the sympathetic audience, and make them run up into the eyes again for future use; and the actor or actress is a good one who can coax the cry out again for some considerable time after the cat has discovered its mistake.

GIVE US A RACE.

It seems almost useless nowadays to "point morals," for they only "adorn tales"—and very often "fairy tales" at that. Nevertheless, we might beg to be allowed to rise and explain that it is not going very far towards making a match when both parties sign articles without putting up any money. The better way is always to put the cash up at the time of signing articles. There can be a *bona-fide* match without any articles at all, but there cannot be a *bona-fide* one without the money. Of course, when men agree to do a thing, there is a moral obligation to do it; but this is not an argument in favor of written articles, as the same obligation exists when they merely pass their words, without the supplementary penmanship. There has never been a time when a moral obligation was regarded by *all* men as being supreme and undodgable; but this is about the time of all times when a small forfeit is more binding than the biggest seal.

Delay seems to have made this Hanlan-Teemer matter a serious one. In our aquatic columns the Pittsburg marvel this week falls back upon history, and, showing how often he has essayed to have a test of oaric prowess with the Canadian wonder, winds up by declaring that after July 18 he will claim the sculling championship of America in case Hanlan fails to cover the forfeit Teemer has placed in our hands. The prospect of a meeting between the pair is not, at this writing, of more than average brilliancy. Possibly, were Teemer to agree to postpone to the dates suggested by Hanlan, he might find out whether or not Hanlan intends to row him on any date. It is at least certain that Hanlan is not so anxious to row this year as he has been heretofore. Perhaps Teemer had better nurse him a little in order to get a game. There is an opportunity here for a display of diplomacy. The public care comparatively little about the championship. This is especially true of the public of the United States, which suffered some years ago a loss of interest in that prize. The people on either side of the St. Lawrence River are mostly concerned in a race or series of races. This is a pointer that both oarsmen should philosophically digest.

"GAGS, two dollars a minute," is the actual line that appears in the price-list of a New York song and sketch-writer. If a fellow talks slowly, his gag-bill will be expensive.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION

July 9, 10, 11, 12, St. Louis vs. Brooklyn, in St. Louis.
July 9, 10, 11, 12, Louisville vs. Baltimore, in Louisville.
July 9, 10, 11, 12, Cincinnati vs. Athletic, in Cincinnati.
July 9, 10, 11, 13, Pittsburg vs. Metropolitan, in Pittsburg.
July 14, 15, 16, 18, St. Louis vs. Athletic, in St. Louis.
July 14, 15, 16, 18, Louisville vs. Brooklyn, in Louisville.
July 14, 15, 16, 18, Cincinnati vs. Metropolitan, in Cincinnati.
July 14, 15, 16, 18, Pittsburg vs. Baltimore, in Pittsburg.

NATIONAL LEAGUE.

July 8, 9, 10, 11, Chicago vs. Providence, in Chicago.
July 8, 9, 10, 11, Detroit vs. Philadelphia, in Detroit.
July 8, 9, 10, 11, St. Louis vs. New York, in St. Louis.
July 8, 9, 10, 11, Buffalo vs. Boston, in Buffalo.
July 13, 14, Philadelphia vs. Boston, in Philadelphia.
July 13, 14, 15, New York vs. Providence, at Polo Grounds, New York City.
July 13, 14, 15, 16, Buffalo vs. Chicago, in Buffalo.
July 13, 14, 15, 16, Detroit vs. St. Louis, in Detroit.

EASTERN LEAGUE.

July 8, Virginia vs. Trenton, in Richmond.
July 8, Norfolk vs. Newark, in Norfolk.
July 8, National vs. Lancaster, in Washington.
July 10, 11, 13, Trenton vs. Virginia, in Jersey City.
July 10, 11, 13, Newark vs. Norfolk, in Newark.
July 10, 11, 13, Lancaster vs. National, in Lancaster.

SOUTHERN LEAGUE.

July 9, Atlanta vs. Augusta, in Atlanta.
July 9, Chattanooga vs. Macon, in Chattanooga.
July 9, Nashville vs. Columbus, in Nashville.
July 9, Memphis vs. Birmingham, in Memphis.
July 11, 13, 14, Atlanta vs. Macon, in Atlanta.
July 11, 13, 14, Nashville vs. Birmingham, in Nashville.
July 11, 13, 14, Memphis vs. Columbus, in Memphis.
July 11, 13, 14, Chattanooga vs. Augusta, in Chattanooga.

NEW YORK STATE LEAGUE.

July 8, Syracuse vs. Oswego, in Syracuse.
July 8, 9, 10, 11, Rochester vs. Albany, in Rochester.
July 9, 10, Syracuse vs. Utica, in Syracuse.
July 9, 10, Oswego vs. Elmira, in Oswego.
July 11, 13, Utica vs. Elmira, in Utica.
July 13, 14, Rochester vs. Oswego, in Rochester.
July 13, 14, 15, Syracuse vs. Albany, in Syracuse.
July 14, 15, Binghamton vs. Elmira, in Binghamton.

ONTARIO LEAGUE.

The Clippers and Primroses played their third game at Hamilton, Can., July 1, resulting in a victory for the Clippers by a score of 4 to 0. The playing of both teams was excellent, and at the end of the sixth inning the score stood one to nothing. The Primroses were strengthened by the three Wood brothers, L. Bierbauer, A. R. Kirkland and Addie Richardson of Utica, N. Y. The two clubs played again on July 4, which proved another victory for the Clippers by a score of 4 to 1. For the Clippers Chamberlain's pitching proved a fifteen-puzzle to the Prims, they only scoring one hit each game. He was well supported by Moore. For the Prims the Wood brothers' battery proved very effective, while Bierbauer and Kirkland did good work in the field. The Maple Leafs of Guelph and Primroses played their fourth game at Guelph July 1, the Leafs winning by a score of 8 to 5. Billy Smith (who has not pitched since the Maple Leafs held the Canadian championship eight years ago) pitched for the Leafs and proved very effective. Richardson of the Prims base-running was greatly admired.

DEATH OF WM. M. SPINK.—One of the best-known journalists in the West, Wm. M. Spink, died June 30 in St. Louis, Mo. Mr. Spink was born in Montreal, Can., May 26, 1848, his father being a prominent Canadian politician. When but twelve years of age young Spink had charge of the telegraph instruments in the Canadian House of Parliament, and had already established a reputation for himself throughout Canada as an operator. Eventually he came to this country and joined the Associated Press in St. Louis. As a "receiver" he is said to have had no superior, if any equal. He was afterwards employed on several St. Louis papers, and was for years baseball and sporting editor of *The Globe-Democrat*, but at the time of his death was not employed on any paper, having been in delicate health for some time past. A younger brother, Alfred H. Spink, is now official scorer of the St. Louis League Club. He leaves a wife and a little adopted daughter, several brothers and sisters and a mother residing in Chicago.

AN ENJOYABLE REUNION of the veterans of the old Athletic and Atlantic Clubs was held July 4, at Recreation Park, Philadelphia, Pa., twenty-five hundred people being present. The Athletic team included Bechtel, pitcher; Malone, catcher; Heubel, Fisler and Meyerle on the bases; R. Reach, short-stop, and Berkenstock, Sensenderfer and Pratt in the out-field. The Atlantics had Zettlein, pitcher; Sid Smith, catcher; McDonald, Lip Pike and Boyd on the bases; Pearce, short-stop, and B. Pike, E. Pike and Brown in the outfield. The home-team seemed to be the stronger on paper, but the Atlantics won by a score of 16 to 9 in seven innings, a result chiefly due to wild pitching by Bechtel, Meyerle and Pratt, who were successively tried in the box. The best playing was done by Sensenderfer, he making seven good catches at centre-field and three safe hits. After the game both teams and a number of invited guests were given a banquet by the management of the Philadelphia Club.

THE CLIPPERS of Hamilton, and Cass of Detroit, played an exhibition game at Hamilton July 1. The Cass were strengthened by T. W. Poorman and S. Thompson of the Detroits. The game proved one of unusual interest, good playing being done by both teams. The Clippers won by a score of 8 to 6.

AMERICAN ASSOCIATION.

Games by Telegraph.

The following championship games were played July 7 in Pittsburg, Cincinnati, Louisville and St. Louis:

Pittsburg	1	1	0	1	0	0	2	0	0	—5
Athletic	0	0	0	0	0	0	0	1	0	—1
Cincinnati	1	0	5	2	0	0	0	0	4	—12
Brooklyn	0	0	0	2	0	0	4	1	0	—7
Metropolitan	1	1	1	0	5	0	2	0	0	—10
Louisville	1	0	0	1	0	1	1	0	5	—9
St. Louis	4	0	1	0	0	0	2	6	0	—13
Baltimore	0	0	2	0	0	0	0	0	0	—2

St. Louis vs. Baltimore.

A postponed game between these clubs was played off July 3 in St. Louis, Mo., the home-team then securing their seventh victory of the series. McGinnis accomplished the remarkable pitching feat of retiring the Baltimores for only one safe hit, and that was a scratch, Casey knocking a grounder near first and beating Comiskey to the base. The St. Louis scored but six safe hits off Henderson, although they yielded two earned runs. The contest was very exciting, the score standing tied from the first to the ninth inning. Burns dislocated a knee in the ninth inning.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	1	1	1	2	0	Sommer, lf	4	1	0	1	0	0
Gleason, ss	4	1	1	0	3	0	Burns, rf	4	0	0	1	0	0
Comiskey, 1b	4	0	1	15	1	0	Casey, cf	4	0	1	0	0	0
Robinson, lf	4	0	1	0	0	0	Muldoon, 3b	4	0	0	1	2	1
Barkley, 2b	4	0	1	3	4	0	Gardner, 2b	3	0	0	3	4	2
Welch, cf	4	0	1	3	0	0	Henderson, p	3	0	0	0	9	0
Nicol, rf	3	0	0	1	0	0	Traffley, c	3	0	0	12	4	1
Sullivan, c	3	0	0	3	6	0	Stearns, 1b	3	0	0	8	1	0
McGinnis, p	3	0	0	1	6	1	Macullar, ss	3	0	0	1	2	0
Totals	33	2	6	27	22	1	Totals	31	1	1	27	22	4

St. Louis 1 0 0 0 0 0 0 0 1—2
Baltimore 1 0 0 0 0 0 0 0 0—1

Earned runs—St. Louis, 2. Base on errors—St. L., 4. Base on balls—St. L., 2; Baltimore, 3. Struck out—St. L., 7; B., 5. Umpire, Connell. Time, 1.40.

These clubs played two games on July 4, both being won by St. Louis, although very stubbornly contested and most exciting. The morning contest necessitated the playing of twelve innings. The home-team started off with the lead, but failed to score after the second inning until the twelfth, when they bunched their hits for five earned runs. Visner made his first appearance with the Baltimores.

ST LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Latham, 3b	6	1	2	1	1	1	Sommer, lf	5	1	2	3	0	0
Gleason, ss	6	1	2	2	2	1	Casey, cf	5	0	1	6	1	0
Comiskey, 1b	6	1	1	12	0	0	Visner, rf	5	0	2	1	0	1
Robinson, lf	5	1	3	0	0	0	Stearns, 1b	5	0	0	8	0	0
Barkley, 2b	5	2	3	3	7	0	Muldoon, 3b	5	0	1	2	1	1
Welch, cf	5	1	2	4	0	0	Gardner, 2b	5	0	1	8	4	1
Nicol, rf	5	0	0	4	0	1	Henderson, p	4	0	0	1	7	0
Bushong, c	5	0	1	9	1	0	Traffley, c	4	0	1	5	5	0
Carruthers, p	5	0	2	1	12	0	Macullar, ss	4	1	1	2	1	0
Totals	48	7	16	36	23	3	Totals	42	2	9	36	19	3

St. Louis 1 1 0 0 0 0 0 0 0 0 0 5—7
Baltimore 0 0 0 0 0 1 0 1 0 0 0 0—2

Earned runs—St. Louis, 6; Baltimore, 1. Base on balls—St. L., 1; B., 3. Struck out—St. L., 5; B., 9. Umpire, Connell. Time, 2.25.

Superior fielding secured the victory for the home-team in the afternoon. Brown, the new pitcher of the Baltimores, did good work in the box. Foutz was also effective. The Baltimores narrowly escaped being blanked, good batting in the ninth inning giving them their only run.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	0	1	1	4	0	Sommer, lf	4	0	1	3	0	0
Gleason, ss	4	1	0	0	1	0	Casey, cf	4	0	2	4	0	0
Comiskey, 1b	4	1	1	14	0	1	Stearns, 1b	4	0	1	12	2	0
Robinson, lf	4	0	2	1	0	0	Muldoon, 3b	4	0	0	1	6	2
Barkley, 2b	4	0	2	2	4	0	Gardner, 2b	4	0	0	2	4	1
Welch, cf	4	0	0	1	0	0	Brown, p	3	0	1	0	3	0
Nicol, rf	3	0	0	1	0	0	Traffley, rf	3	0	0	0	1	0
Foutz, p	3	0	1	1	11	0	Greer, c	3	0	0	5	1	2
Bushong, c	3	0	0	6	2	0	Macullar, ss	3	1	1	0	2	0
Totals	33	2	6	27	22	1	Totals	32	1	6	27	19	5

St. Louis 1 0 0 0 0 0 0 0 1—2
Baltimore 0 0 0 0 0 0 0 0 1—1

Earned runs—St. Louis, 1; Baltimore, 1. Struck out—St. L., 3; B., 6 Umpire, Connell. Time. 1.50.

The Baltimores again failed to score in the game July 5 until the ninth inning, when they were given a new ball and batted out four earned runs. The home-team, although outbatted and outfielded, won by bunching their hits in the second and fourth innings. A one-handed running catch by Welch of a line hit was the chief feature.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	0	2	1	3	0	Sommer, lf	4	0	1	6	0	1
Gleason, ss	5	0	1	2	4	1	Casey, cf	4	1	3	3	0	0
Comiskey, 1b	5	0	1	7	1	1	Muldoon, 3b	4	1	2	0	1	0
Robinson, lf	4	2	1	0	0	0	Gardner, 2b	4	0	2	5	4	0
Barkley, 2b	4	1	1	4	1	1	Stearns, 1b	4	0	1	9	0	0
Welch, cf	4	1	1	2	1	0	Brown, p	4	0	1	0	2	0
Nicol, rf	4	1	2	1	0	0	Greer, c, rf	4	1	1	1	0	0
Carruthers, p	4	1	1	0	6	0	Traffley, rf, c	4	0	1	1	2	0
Bushong, c	4	1	2	10	1	1	Macullar, ss	4	1	1	2	3	0
Totals	39	7	12	27	17	4	Totals	36	4	13	27	12	1

St. Louis 0 2 0 4 0 0 0 0 1—7
Baltimore 0 0 0 0 0 0 0 0 4—4

Earned runs—St. Louis, 3; Baltimore, 4. Base on errors—St. L., 3; B., 4. On balls—St. L., 2; B., 1. Struck out—St. L., 1. Umpire, Connell. Time, 1.55.

Cincinnati vs. Brooklyn.

These clubs contended twice July 4 in Cincinnati, O. The attendance was small in the morning, when the home-team outplayed their opponents at all points. Carpenter and Reilly led in batting.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Jones, lf	5	1	0	2	0	0	Hotaling, cf	4	0	2	2	0	1
Reilly, 1b	5	1	3	3	1	0	M'Clellan, 3b	4	0	1	1	1	1
Fennelly, ss	4	0	0	2	2	0	Swartwo'd, rf	4	0	0	6	0	0
Carpenter, 3b	4	2	4	1	1	1	Phillips, 1b	4	0	1	8	0	1
McPhee, 2b	4	1	1	3	0	1	Pinkney, 2b	4	0	0	3	2	0
Snyder, c	4	0	0	6	2	1	Harkins, lf	3	0	0	2	0	0
Clinton, cf	4	0	1	5	0	0	Smith, ss	3	1	1	1	3	0
Corkhill, rf	4	0	1	5	0	0	Robinson, c	3	0	1	3	1	4
White, p	4	0	0	0	1	0	Porter, p	3	0	0	1	2	0
Totals	38	5	10	27	6	4	Totals	32	1	6	27	9	7

Cincinnati 0 0 0 1 1 2 0 0 1—5
Brooklyn 0 1 0 0 0 0 0 0 0—1

Earned runs—Cincinnati, 2; Brooklyn, 1. Base on errors—C., 2; B., 2. On balls—C., 1; B., 1. Struck out—C., 5; B., 3. Umpire, Keily. Time, 1.50.

The afternoon game was more closely contested. The visitors started off with the lead and held it until the ninth inning, when a passed ball by Hayes gave the Cincinnatis two runs and the victory. McClellan made a remarkable catch of a high-liner, and Smith fielded finely at short.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Jones, lf	4	0	1	2	0	0	Hotaling, cf	4	1	0	3	0	0
Reilly, 1b	4	0	0	6	0	0	McClellan, 3b	4	0	2	2	2	0
Fennelly, ss	4	2	2	1	2	0	Swartw'd, rf	4	0	0	1	0	0
Carpenter, 3b	4	0	1	0	1	0	Phillips, 1b	4	0	2	11	0	0
McPhee, 2b	4	1	1	4	4	1	Pinkney, 2b	4	1	1	2	5	1
Clinton, cf	4	0	1	2	0	0	Harkins, lf	4	0	1	0	0	0
Corkhill, rf	4	0	0	3	0	0	Smith, ss	4	0	2	2	5	0
Keenan, c	3	0	1	8	1	2	Terry, p	4	0	1	0	0	0
McKeon, p	3	0	0	1	0	0	Hays, c	3	0	0	6	2	2
Totals	34	3	7	27	8	3	Totals	35	2	9	27	14	3

Cincinnati 0 0 0 1 0 0 0 0 2—3
Brooklyn 1 0 0 1 0 0 0 0 0—2

Base on errors—Brooklyn, 1. On balls—B., 1. Struck out—B., 4; Cincinnati, 1. Umpire, Kelly. Time, 1.45.

Hard hitting helped the Brooklyns to a victory over the Cincinnatis July 5, after a prolonged and exciting struggle of twelve innings. Hayes sprained his ankle in the second inning, and Hines took his place. The home-team had a long lead at the end of the fourth inning, but the visitors by good batting tied the score in the sixth. For five successive innings neither club could get a man over the home-plate, McPhee cutting off the winning run in the eleventh by a splendid catch of a hot-liner on which he effected a double-play. The Cincinnatis made one run in the twelfth inning, and the Brooklyns then batted out two earned runs after one man was out, and won. Phillips' batting was a noteworthy feature.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Jones, lf	6	1	0	3	0	0	Hotaling, cf	6	1	2	3	0	1
Reilly, 1b	6	1	1	13	0	0	McClell'n, 3b	6	2	1	1	2	0
Fennelly, ss	5	0	1	3	3	1	Swartwo'd, rf	6	2	1	4	0	0
Carpenter, 3b	5	1	2	3	4	0	Phillips, 1b	6	0	5	20	0	0
McPhee, 2b	5	0	1	7	5	0	Pinkney, 2b	5	0	1	2	6	1
Corkhill, rf	5	0	0	3	2	0	Terry, lf	5	0	2	1	0	0
Powers, c	5	1	1	2	1	1	Smith, ss	5	0	1	1	6	1
Mountjoy, p	5	0	0	0	1	0	Harkins, p	5	1	2	0	3	0
Clinton, cf	5	2	1	0	0	0	Hayes, c	2	0	0	1	0	1
							Hines, c	3	1	1	3	1	3
Totals	47	6	7	34	16	2	Totals	49	7	16	36	18	7

Cincinnati 1 2 0 2 0 0 0 0 0 0 0 1—6
Brooklyn 0 0 1 0 2 2 0 0 0 0 0 2—7

Earned runs—Cincinnati, 1; Brooklyn, 6. Base on errors—C., 2; B., 1. On balls—B., 1. Struck out—C., 4; B., 1. Umpire, Kelly. Time, 2.25.

Louisville vs. Metropolitan.

The Louisvilles twice defeated the Metropolitans July 4 in Louisville, Ky. The contest in the morning was one-sided and uninteresting. The home-team batted Bagley so freely that in the fourth inning he gave way to Hankinson. After McLaughlin had made a two-baser and Wolf a home-run, Hankinson retired to third-base, while Orr pitched and Brady played first-base during the remainder of the contest. Roseman sprained his ankle in the seventh inning while stealing second, and Reipschlager took his place. Catches were made by Nelson and Wolf of seemingly safe hits, and Browning cut off a run by a fine throw from centre-field to the plate. Foster of the disbanded Milwaukee team made his first appearance this season with the Metropolitans, taking Kennedy's place at left-field, the latter being unable to play on account of an injury received in the last Brooklyn game.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Browning, cf	5	2	2	4	1	0	Nelson, ss	5	2	2	2	4	0
Wolf, rf	5	2	1	1	0	0	Roseman, cf	3	0	2	0	0	1
Hecker, p	5	1	3	0	0	0	Orr, 1b, p	5	1	1	11	0	0
Kerins, 1b	5	1	1	6	0	0	Brady, rf, 1b	5	0	1	2	1	0
Maskrey, lf	5	1	1	4	0	0	Hanki's'n, 3b	5	1	0	1	3	1
Reccius, 3b	5	1	1	2	0	1	Troy, 2b	4	1	1	4	2	1
Crotty, c	5	2	2	6	3	2	Foster, lf	4	1	2	3	0	1
M'L'ghlin, 2b	5	3	2	4	1	3	Holbert, c	4	0	0	4	2	1
Miller, ss	4	0	1	0	2	0	Bagley, p, rf	4	1	0	0	0	0
							Reips'ger, cf	2	0	0	0	0	0
Totals	44	13	14	27	7	6	Totals	41	7	9	27	12	5

Louisville 1 1 1 7 0 0 1 1 1—13
Metropolitan 0 1 1 4 0 1 0 0 —7

Earned runs—Louisville, 2; Metropolitan, 1. Base on errors—L., 2. On balls—L., 6; M., 1. Struck out—L., 3; M., 3. Umpire, McLean. Time, 2.10.

The game in the afternoon was closely contested and exciting. The visitors failed to bat Mays, and made their only run off an excusable error by Reccius in the second inning, which gave Troy a life. Troy then stole second, went to third on a passed ball, and came home on Lynch's hit to Kerins. Singles by Mays, Wolf and Kerins, and a three-bagger by Krehmeyer in the third inning, earned the two runs credited to the home-team, Holbert having thrown out Wolf at third-base. The Mets fielded without an error, Hankinson covering third in fine style.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Browning, cf	4	0	1	3	0	0	Nelson, ss	4	0	0	2	3	0
Wolf, rf	4	0	2	2	0	0	Foster, lf	4	0	0	1	0	0
Kerins, 1b	4	1	1	14	2	0	Orr, 1b	4	0	0	8	0	0
Krehm'yer, c	4	0	1	1	4	0	Brady, rf	4	0	1	1	0	0
Maskrey, lf	4	0	1	0	0	0	Hank'son, 3b	4	0	0	4	5	0
Reccius, 3b	4	0	3	1	5	2	Troy, 2b	3	1	1	3	2	0
M'L'ghlin, 2b	4	0	1	5	4	2	Reipsch'r, c	3	0	0	5	1	0
Miller, ss	4	0	0	0	4	2	Holbert, cf	3	0	0	2	2	0
Mays, p	3	1	1	1	2	0	Lynch, p	3	0	1	1	5	0
Totals	35	2	11	27	21	6	Totals	32	1	3	27	18	0

Louisville 0 0 2 0 0 0 0 0 0—2
Metropolitan 0 1 0 0 0 0 0 0 0—1

Earned runs—Louisville, 2. Base on errors—Metropolitan, 5. On balls—M, 3. Struck out—L., 4; M., 1. Umpire, McLean. Time, 1.50.

The Louisvilles scored their eighth victory over the Metropolitans July 5, after a contest noteworthy for heavy batting. The home-team pounded Lynch unmercifully, making twenty-three safe hits, and earning no fewer than fourteen runs. Kerins was credited with two home-runs, one being the longest hit ever made on the home-grounds. Browning, McLaughlin and Orr also hit for home-runs, and Wolf and Maskrey for three-baggers. Nelson's short-stopping was noteworthy, he assisting nine times. The Mets did little with Baker's pitching.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Browning, cf	6	3	4	2	0	0	Nelson, ss	4	1	1	0	9	0
Wolf, rf	6	3	4	2	0	0	Foster, lf	4	0	0	1	0	2
Kerins, c	6	2	3	2	1	0	Orr, 1b	4	2	2	15	0	0
Kr'mey'r, 1b	6	1	1	14	0	2	Brady, rf	4	1	1	1	0	0
Maskrey, lf	5	2	2	2	0	0	H'kinson, 3b	4	0	0	2	2	1
Reccius, 3b	5	2	4	1	5	0	Troy, 2b	4	0	1	2	5	0
M'L'ghl'n, 2b	5	2	2	3	5	0	R'ps'l'gr, cf, c	4	1	0	5	0	0
Miller, ss	5	2	2	0	5	0	Holbert, c, cf	4	0	1	1	1	0
Baker, p	5	1	1	1	1	0	Lynch, p	4	0	0	0	1	0
Totals	49	18	23	27	17	2	Totals	36	5	6	27	18	3

Louisville 2 0 7 0 0 0 2 4 3—18
Metropolitan 0 0 0 1 1 2 1 0 0—5

Earned runs—Louisville, 14; Metropolitan, 1. Base on errors—L., 1; M., 1. On balls—L., 1; M., 4. Struck out—L., 1; M. 2. Umpire, McLean. Time, 2.20.

Pittsburg vs. Athletic.

The Athletics celebrated July 4 in Pittsburg, Pa., by twice defeating the Pittsburg team. Mathews was too much for the home-team in the morning game, striking out eleven men. The Athletics won by bunching their hits in the third and eighth innings.

PITTSBURG.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Smith, 2b	5	0	1	2	3	0	Purcell, lf	5	1	0	1	0	0
Kuehne, 3b	4	1	0	0	0	0	Stovey, 1b	4	2	1	8	0	0
Eden, lf	4	0	0	0	0	1	Larkin, cf	4	2	2	0	1	1
Mann, cf	4	0	0	1	0	0	Knight, rf	4	0	1	1	0	0
Richm'nd, ss	4	1	0	0	3	0	Corey, 3b	4	1	0	1	2	1
Brown, rf	4	1	2	1	0	0	Houck, ss	4	1	2	2	2	2
Fields, 1b	4	0	2	14	0	1	Milligan, c	4	0	1	12	2	0
Carroll, c	4	1	2	5	5	2	Stricker, 2b	4	0	2	2	4	0
Morris, p	4	0	0	1	2	2	Mathews, p	4	1	1	0	0	0
Totals	37	4	7	24	13	6	Totals	37	8	10	27	11	4

Pittsburg 0 0 0 2 0 0 0 1 1—4
Athletic 1 0 3 0 1 0 0 3 —8

Earned run—Pittsburg, 1. Base on errors—P., 1; Athletic, 3. On balls—P., 4; A., 1. Struck out—P., 11; A., 6. Umpire, Hicks. Time, 2h.

The Athletics in the afternoon pounded Mountain for sixteen safe hits and scored eleven runs, eight of which were earned. Stricker led in batting with four safe hits, including a two-bagger. Stovey made a home-run. The Pittsburgs batted Knouff freely in two successive innings, when they earned four of the six runs then scored.

PITTSBURG.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Smith, 2b	5	1	2	2	4	0	Purcell, lf	5	1	1	0	0	0
Kuehne, 3b	5	1	1	4	1	1	Stovey, 1b	5	1	1	12	1	0
Eden, lf	5	1	1	1	0	2	Larkin, cf	5	0	0	3	0	1
Mann, cf	5	2	3	3	1	0	Coleman, rf	5	0	1	0	0	0
Richmond, ss	4	0	0	0	6	0	Corey, 3b	5	2	3	0	4	0
Brown, rf	4	1	1	3	0	0	Houck, ss	5	1	1	1	4	0
Fields, 1b	4	0	2	10	0	1	O'Brien, c	4	3	3	6	0	0
Mountain, p	4	0	0	0	3	1	Stricker, 2b	4	3	4	5	6	0
Kemmler, c	4	0	1	1	0	3	Knouff, p	4	0	2	0	0	0
Totals	40	6	11	24	15	8	Totals	42	11	16	27	15	1

Pittsburg 0 0 0 3 3 0 0 0 0—6
Athletic 0 0 0 3 4 0 4 0 —11

Earned runs—Athletic, 8; Pittsburg, 4. Base on errors—A., 1; P., 1. On balls—A., 5; P., 5. Struck out—A., 1; P., 5. Umpire, Hicks. Time, 1.55.

The Athletics shut out the Pittsburgs for the second time, July 6, this result being due to the inability of the home-team to bat Mathews. Fourteen men were struck out by "Bobby," and until the eighth inning not a safe hit was made off him. The Athletics again bunched their hits in two innings, and earned five of their eight runs. Scott, late of the Detroits, made his first appearance with the Pittsburgs.

PITTSBURG.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Smith, 2b	4	0	1	4	4	0	Purcell, lf	4	0	0	1	0	0
Whitney, 3b	4	0	1	0	2	0	Stovey, 1b	4	1	1	8	0	0
Eden, lf	4	0	0	2	0	1	Larkin, cf	4	2	1	1	0	0
Mann, cf	4	0	0	1	0	0	Coleman, rf	4	2	1	1	0	0
Rich'm'd, ss	3	0	1	0	0	1	Corey, 3b	4	1	1	0	2	0
Brown, rf	3	0	0	3	0	0	Houck, ss	4	1	2	1	0	0
Scott, 1b	3	0	0	6	1	0	Milligan, c	4	0	3	14	1	0
Carroll, c	3	0	0	5	0	0	Stricker, 2b	4	0	0	1	1	1
O'Day, p	3	0	0	3	1	0	Mathews, p	4	1	1	0	3	0
Totals	31	0	3	24	8	2	Totals	36	8	10	27	7	1

Pittsburg 0 0 0 0 0 0 0 0 0—0
Athletic 0 1 3 0 4 0 0 0 —8

Earned runs—Athletic, 5. Base on errors—A., 2; Pittsburg, 1. On balls—A., 2; P. 1. Struck out—A., 14; P., 14. Umpire, Hicks. Time, 1.50.

The Championship Record.

The feature of the past week's games is the good show made by the Athletics, the other Eastern teams all losing ground badly. The St. Louis still has the lead, with the Pittsburg and Cincinnatis tied for second place, the Louisville a good fourth and the Athletic, Baltimore, Brooklyn and Metropolitan coming next in the order named. The record to July 6, inclusive, is as follows:

	Athletic	Baltimore	Brooklyn	Cincinnati	Louisville	Metropolitan	Pittsburg	St. Louis	Games won	P. C. of Vict'es
Athletic	..	3	2	5	3	5	7	2	27	.49
Baltimore	2	..	4	4	5	5	2	1	23	.42
Brooklyn	5	3	..	3	5	2	2	2	22	.41
Cincinnati	3	4	8	..	4	7	3	2	31	.54
Louisville	5	3	3	3	..	8	3	5	30	.53
Metropolit'n	3	2	3	1	3	..	4	2	18	.33
Pittsburg	4	6	6	5	4	3	..	3	31	.54
St. Louis	6	10	5	5	2	6	5	..	39	.69
Games lost	28	31	31	26	26	36	26	17	221	

NEW YORK STATE LEAGUE.

A special meeting of this association was held July 1 in Binghamton. Albany, as reorganized, was continued in membership and Elmira was admitted. The first game of the Rochesters with the Oswegos—when the score was declared to be 9 to 0 in favor of the Oswegos—was ordered dropped, it having been shown that the conditions under which a game not played may be given to one of the clubs were not complied with. The case of Mike Mansell, who promised to sign with the Rochester, and who afterwards did sign with Oswego, was referred to the Arbitration Committee of the National Agreement. President Arnold appointed a committee to revise the schedule of games, consisting of Harry Leonard, Rochester; George Campbell, Syracuse, and Mr. Gill, Oswego. It is proposed to rearrange the games so as to have five games a week in each place, and no more than two games are to be played consecutively by any two clubs. The system of umpiring was also changed, and now, instead of there being umpires in every city, the league has now a staff of three umpires and a substitute. The regular umpires are Harrington, Ilion; McLaughlin, Lansingburg, and Sheridan of San Francisco, Cal. Van Dyne of Rochester is the substitute. It was also agreed that any club leaving the ground before the umpire should be fined $50. The relative positions have been changed during the past week. The record to July 6, inclusive, is:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Albany	21	11	.65	Rochester	16	15	.51
Syracuse	19	16	.54	Binghamton	14	13	.51
Utica	18	16	.52	Oswego	6	23	.20

THE old players who have been members of Mutual nines since 1863, and who are now in the metropolis and at command, are Martin and Jewett—the old club battery; Swandell, 1b; Pike, 2b; Patterson, 3b; Devyr, ss.; and R. Hunt, C. Hunt and McMahon in the outfield; with Wolters as another pitcher, and Thorn and Reed and Zeller as fielders.

NATIONAL LEAGUE.

Detroit vs. Boston.

The fourth game between these clubs was played July 3, in Detroit, Mich. Morrill made a home-run in the first inning, but the Boston's failed to score afterwards, getting but one scratch-hit off Baldwin's left-handed delivery during the remainder of the contest. The home-team's hits and the visitors' errors were sandwiched together in three innings at the finish, and the result was Detroit's second victory of the series.

BOSTON.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Sutton, 3b	4	0	0	0	0	1	Wood, lf	5	1	0	1	0	0
Morrill, 2b	4	1	1	1	1	1	Hanlon, cf	4	0	1	1	0	0
Whitney, p	4	0	0	2	7	2	Thomps'n, rf	4	2	2	0	0	0
Buffinton, 1b	4	0	1	7	0	1	McQuery, 1b	4	1	1	9	0	1
Manning, cf	4	0	1	1	1	2	Donnelly, 3b	4	0	0	0	3	0
Dealey, lf	3	0	0	1	0	2	Baldwin, p	4	0	1	0	13	0
Hackett, c	3	0	0	8	0	1	Collins, ss	4	1	2	0	4	1
Whiteley, rf	3	0	0	0	0	0	Crane, 2b	4	1	1	4	1	1
Wise, ss	3	0	1	4	3	0	Maguire, c	4	0	0	12	2	0
Totals	32	1	3	24	12	10	Totals	37	6	8	27	23	3

Boston 1 0 0 0 0 0 0 0 0—1
Detroit 0 0 0 0 0 2 2 2 —6

Earned runs—Detroit, 1; Boston, 1. Base on errors—D., 6; B., 3. On balls—D., 1. Struck out—D., 4; B., 12. Umpire, Sullivan. Time, 2.20.

The Detroits defeated the Bostons twice July 4. The home-team fielded loosely in the morning game but were fortunate in bunching their hits, and scored eight runs, seven earned. McQuery was credited with a home-run. A muff by Hanlon, together with three-baggers by Wise and Whitney, gave the visitors their four runs. Sutton was hurt in the first inning and retired. In the eighth inning Hackett hurt his hand, and Sutton returned to third, Deasley going behind the bat.

BOSTON.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Hornung, lf	5	1	1	2	0	0	Wood, lf	4	1	2	0	0	0
Wise, ss	4	1	2	2	0	0	Hanlon, cf	4	2	1	5	0	1
Morrill, 2b	4	1	0	3	0	2	Bennett, c	4	2	2	6	1	2
Whitney, 1b	4	0	1	7	2	0	Thompson, rf	4	2	1	0	0	0
Buffinton, p	4	0	1	1	9	1	McQuery, 1b	4	1	1	8	0	0
Manning, cf	4	0	1	3	0	0	Donnelly, 3b	4	0	1	1	1	0
Dealey, 3b, c	4	0	0	0	3	1	Weidman, p	4	0	0	2	7	4
Hackett, c	3	0	0	6	2	5	Collins, ss	4	0	0	1	3	1
Sutton, 3b	1	0	0	0	0	0	Crane, 2b	3	0	0	4	3	0
Whiteley, rf	4	0	1	0	0	0							
Totals	37	3	6	24	16	9	Totals	35	8	8	27	15	8

Boston 0 0 4 0 0 0 0 0 0—4
Detroit 2 0 0 1 0 0 0 5 —8

Earned runs—Detroit, 7. Base on errors—D., 1; Boston, 4. On balls—D., 1; B., 2. Struck out—D., 6; B., 6. Umpire, Sullivan. Time, 2h.

Both clubs hit hard and fielded loosely in the afternoon game. The Bostons were in a crippled condition, and their defeat was not unexpected. McQuery and Thompson got in home-runs. Manning made a remarkable one-handed catch of a line-hit in the fourth inning, when there were two men on the bases.

DETROIT.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Wood, lf	5	1	2	1	0	0	McCarthy, lf	4	1	1	3	0	1
Hanlon, cf	5	1	1	3	0	0	Wise, ss	4	1	1	3	2	0
Thompson, rf	5	2	3	1	0	0	Morrill, 2b	4	2	2	1	4	1
McQuery, 1b	5	1	2	14	1	0	Whitney, p	4	1	1	0	6	1
Donnelly, 3b	5	1	1	0	3	0	Buffinton, 1b	4	0	1	11	0	3
Ringo, c	5	1	1	6	2	3	Manning, cf	4	0	2	3	0	0
Collins, ss	5	2	1	0	3	0	Dealey, 3b	4	0	1	0	1	1
Crane, 2b	4	0	0	2	1	0	Collins, rf	4	0	0	0	0	0
Casey, p	4	2	1	0	7	2	Whiteley, c	4	1	1	6	1	6
Totals	43	11	12	27	17	5	Totals	36	6	10	27	14	13

Detroit 2 0 0 1 0 2 1 4 1—11
Boston 1 0 0 2 0 0 0 3 0—6

Earned runs—Detroit, 6; Boston, 6. Base on errors—D., 4; B., 1. Struck out—D., 5; B., 5. Umpire, Sullivan.

The Detroits defeated the Bostons for the fourth time in succession July 7, when the postponed game was played off. The pitchers were Getzein and Buffinton. Score by innings:

Detroit 0 0 0 1 0 0 2 0 1—4
Boston 0 0 0 1 0 0 0 0 1—2

Buffalo vs. Philadelphia.

The Buffalos beat the Philadelphias July 3 in Buffalo, N. Y., Crane, late of the Providence, then making his first appearance with the home-team. Costly errors were credited to Rowe and Clements, each letting in two runs. The finish was quite exciting, Mulvey leading off with a home-run, and Bastian following with a three-bagger. Two of the visitors were caught napping at first-base by Galvin. Bastian made some wonderful stops.

PHILA.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Manning, rf	5	0	1	0	0	0	Richard'n, cf	4	0	1	1	0	0
Andrews, lf	5	0	2	1	0	0	Brouthers, 1b	4	1	3	13	0	0
Ferguson, p	5	0	2	1	5	2	Rowe, ss	4	1	1	1	5	3
Farrar, 1b	5	0	0	10	1	0	White, 3b	4	0	2	1	4	0
Fogarty, 2b	4	0	0	2	1	1	Crane, lf	4	1	1	2	0	2
Mulvey, 3b	4	2	3	2	1	0	Lillie, rf	4	1	0	1	0	0
Bastian, ss	4	2	2	3	3	0	Myers, c	4	0	0	3	1	0
Clements, cf	4	0	1	2	1	1	Force, 2b	4	1	2	4	4	0
Ganzel, c	4	1	1	3	2	1	Galvin, p	3	1	1	1	5	2
Totals	40	5	12	24	14	5	Totals	35	6	11	27	19	7

Philadelphia 0 2 0 0 0 0 0 0 3—5
Buffalo 2 0 0 0 2 2 0 0 —6

Earned runs—Buffalo, 3; Philadelphia, 2. Base on errors—B., 2; P., 2. On balls—B., 2; P., 1. Struck out—B., 2; P., 2. Umpire, Gaffney. Time, 1.30.

The Philadelphias defeated the Buffalos twice July 4, winning in the morning by hard hitting in the third inning. The first five men at bat then made safe hits, which yielded four earned runs, and before the inning closed three more runs had been added by the aid of errors. Vinton was too much for the Buffalo batsmen.

BUFFALO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Richard'n, cf	5	0	0	3	0	0	Manning, rf	4	1	1	1	0	0
Brouthers, 1b	5	0	1	6	0	0	Andrews, lf	4	3	3	4	0	1
Rowe, ss	5	2	0	1	2	1	Ferguson, cf	4	1	1	2	0	3
White, 3b	5	1	1	2	0	0	Farrar, 1b	4	1	0	10	0	1
Crane, lf	5	0	1	2	0	0	Fogarty, 2b	4	1	2	3	5	0
Lillie, rf	5	2	2	3	0	1	Mulvey, 3b	4	0	0	0	2	0
McCauler, c	5	0	1	4	4	2	Bastian, ss	4	1	1	2	4	1
Force, 2b	4	0	1	3	1	0	Clements, c	4	1	3	5	0	1
Serad, p	4	0	1	0	5	3	Vinton, p	4	1	2	0	6	6
Totals	43	5	8	24	12	7	Totals	36	10	13	27	17	13

Buffalo 1 1 2 0 1 0 0 0 0—5
Philadelphia 0 0 7 0 1 0 1 1 —10

Earned runs—Philadelphia, 6. Base on errors—P., 1; Buffalo, 4. On balls—P., 2; B., 4. Struck out—P., 3; B., 3. Umpire, Gaffney. Time, 1.45.

In the afternoon the Philadelphias secured the lead at the outset and were never headed. Clements knocked the ball over the right-field fence for a home-run in the sixth inning. Richardson and Manning made difficult running-catches, and Bastian, Mulvey and Myers played finely in their respective positions. Mulvey was caught napping at first-base by Brouthers, who had the ball concealed under his arm.

BUFFALO	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Richard'n, cf	5	0	0	3	0	0	Manning, rf	5	1	1	2	0	0
Brouthers, 1b	4	1	1	12	0	0	Andrews, lf	5	1	0	2	1	0
Rowe, ss	4	0	0	0	5	1	Ferguson, p	5	0	2	0	6	1
White, 3b	4	0	1	2	1	0	Farrar, 1b	5	0	3	14	0	0
Crane, lf	4	0	1	0	0	1	Fogarty, 2b	5	0	2	1	3	2
Lillie, rf	4	0	0	3	0	0	Mulvey, 3b	5	1	1	1	3	0
Myers, c	4	1	1	5	0	0	Bastian, ss	4	2	2	2	5	0
Force, 2b	4	0	2	2	2	2	Clements, cf	4	1	1	1	0	0
Galvin, p	4	0	2	0	3	1	Ganzel, c	4	1	1	4	0	1
Totals	37	2	8	27	11	5	Totals	42	7	13	27	18	4

Philadelphia 1 1 0 0 1 1 0 3 0—7
Buffalo 0 0 0 0 1 0 0 1 0—2

Earned runs—Philadelphia, 5; Buffalo, 2. Base on errors—P., 4; B., 2. On balls—B., 1. Struck out—B., 4. Umpire, Gaffney. Time, 1.30.

Only seventy-five people witnessed the Buffalos beat Philadelphias, July 6, by hard hitting in the first and seventh innings. Ferguson was easily batted by the home-team, Brouthers leading with a home-run and three singles. The visitors could do but little with Galvin, and their hits were scattered through the contest.

BUFFALO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Rich'dson, cf	5	1	1	6	0	0	Manning, rf	4	0	0	1	0	1
Brouthers, 1b	5	2	4	14	0	0	Clements, lf	4	0	0	2	0	1
Rowe, ss	5	1	2	1	1	1	Ferguson, p	4	0	2	0	3	2
White, 3b	4	1	1	0	2	0	Farrar, 1b	4	0	0	11	0	0
Force, 2b	4	1	0	2	3	0	Fogarty, 2b	4	0	1	2	4	0
Myers, c	4	1	0	4	0	0	Mulvey, 3b	4	1	2	0	3	0
Lillie, rf	4	1	1	0	0	1	Bastian, ss	4	1	2	4	4	0
Carroll, lf	4	1	1	0	0	0	Cusick, c	4	1	1	3	1	4
Galvin, p	4	0	2	0	11	0	Ganzel, cf	4	0	0	1	0	0
Totals	39	9	12	27	17	2	Totals	36	3	8	24	15	8

Philadelphia 0 0 0 0 0 0 2 1 0—3
Buffalo 3 1 0 0 0 0 5 0 —9

Earned runs—Buffalo, 6; Philadelphia, 1. Base on errors—B., 2; P. 2. On balls—B., 2. Struck out—B., 2; P. 5. Umpire, Gaffney. Time, 1.30.

Chicago vs. New York.

The New Yorks scored their sixth victory over the Chicagos, July 6, after a splendid up-hill fight. The home-team batted Welch freely in the first three innings, and thereby obtained the lead, which they held until the eighth inning, when they went all to pieces and allowed the visitors to score four runs after two chances had been offered to put the side out. Dorgan was kept very busy at right-field, where he accepted seven chances. Pfeffer fielded brilliantly at second-base. A home-run was made by Dalrymple.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Dalrymple, lf	4	2	1	2	0	1	O'Rourke, cf	5	2	0	0	0	0
Gore, cf	4	1	2	0	0	1	Connor, 1b	5	1	2	9	0	1
Kelly, rf	4	1	1	0	0	0	Ward, ss	4	1	2	2	3	0
Anson, 1b	4	0	2	14	0	2	Gillespse, lf	4	1	1	0	0	0
Pfeffer, 2b	4	0	1	3	9	2	Esterb'k, 3b	4	1	1	0	1	0
Will'ms'n, 3b	4	0	0	0	4	1	Dorgan, rf	4	1	2	7	0	0
Burns, ss	4	0	0	1	4	2	Deasley, c	4	0	0	6	0	3
Clarkson, p	4	0	0	0	6	0	Welch, p	4	0	0	1	6	4
Flint, c	4	0	0	7	0	1	Gerhardt, 2b	4	0	0	1	2	0
Totals	36	4	7	27	23	10	Totals	38	7	8	*26	12	8

New York 0 0 2 0 1 0 0 4 0—7
Chicago 3 1 1 0 0 0 0 0 0—4

* Gore hit by batted ball.

Earned runs—Chicago, 2. Base on errors—New York, 6. On balls—C., 4. Struck out—C., 6; N. Y., 6.

St. Louis vs. Providence.

The fourth game between these clubs was played July 3 in St. Louis, Mo. McCormick reappeared in the pitcher's position, and proved very effective, only three scattering hits being made off him. In the last half of the ninth inning the visitors got in the winning run through a trick. Irwin, after one man was out, was given first on called balls. Gilligan then hit a corker between centre and right, and Irwin started for home. Shaffer threw to the plate to catch Irwin. Denny, who was coaching the men, about this time ran in from third-base, taking a course near the base-line and running right to the home-plate. By doing so he got in front of Briody, who was waiting to receive the ball. As a result, Briody failed to stop the throw in and both Irwin and Gilligan then scored. There was a great howl in consequence. St. Louis claimed that Denny should be fined and that Irwin and Gilligan should be sent to second and third respectively. The umpire fined Denny $25, but allowed Irwin to score his run, and this gave the victory to Providence.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PROVIDENCE.	T.	R.	B.	O.	A.	E.
Glasscock, ss	4	0	1	1	7	0	Hines, cf	4	1	2	3	0	0
Dunlap, 2b	4	0	0	5	3	0	Carroll, lf	4	0	0	2	0	0
McKinn'n, 1b	4	0	1	10	1	0	Start, 1b	4	0	1	13	0	0
Seery, lf	4	0	0	2	0	0	Denny, 3b	4	0	0	3	0	1
Sweeney, cf	4	1	1	1	0	0	Irwin, ss	4	2	0	1	3	1
Shaffer, rf	4	1	0	1	0	0	Gilligan, c	4	0	1	2	2	2
Caskins, 3b	4	0	0	2	1	0	M'Cormick, p	3	0	1	0	8	6
Briody, c	4	0	0	3	1	1	Radford, rf	3	0	2	2	2	0
Daily, p	4	0	0	0	3	3	Bassett, 2b	3	0	0	1	2	1
Totals	36	2	3	25	16	4	Totals	33	3	7	27	17	11

St. Louis 0 1 0 0 0 0 0 0 1—2
Providence 0 0 1 0 0 0 1 0 1—3

Base on errors—St. Louis, 3. On balls—St. L., 5; Providence, 3. Struck out—St. L., 1; P., 1. Umpire, Cushman. Time, 1.45.

The St. Louis scored two victories over Providence July 4, shutting out the League champions in the morning game. The visitors could do but little with Boyle's pitching, Start making three of their six hits. Shaw also was quite effective, except in the third inning, when singles by Boyle and Seery and a two-bagger by Glasscock, together with a base on balls, yielded four runs to the home-team.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Hines, cf	4	0	0	2	0	0	Glasscock, ss	4	1	1	3	0	0
Carroll, lf	4	0	1	2	0	0	Dunlap, 2b	4	1	1	4	3	0
Start, 1b	4	0	3	9	0	0	McKinn'n, 1b	4	0	0	8	1	0
Daily, c	4	0	0	3	2	2	Seery, lf	4	1	1	2	0	0
Gilligan, ss	4	0	0	0	2	0	Quinn, lf	4	0	2	1	1	0
Denny, 3b	4	0	1	4	3	1	Shaffer, rf	4	0	0	0	1	1
Radford, rf	3	0	0	0	0	0	Caskins, 3b	4	0	1	2	2	0
Bassett, 2b	3	0	1	4	2	0	Boyle, p	4	1	1	0	7	2
Shaw, p	3	0	0	0	3	7	Baker, c	3	0	1	7	1	2
Totals	33	0	6	24	12	10	Totals	35	4	8	27	16	5

Providence 0 0 0 0 0 0 0 0 0—0
St. Louis 0 0 4 0 0 0 0 0 —4

Earned runs—St. Louis, 2 Base on balls—St. L., 5; Providence, 2. Struck out—St. L., 4; P., 2. Umpire, Cushman. Time, 1.40.

Sweeney and Radbourn were pitted against each other in the afternoon game, and were about equally effective, the former, however, being supported by faultless fielding. Shaffer made a remarkable catch of a hit seemingly safe for a home-run in the ninth inning, when two men were on the bases. Denny drove the ball over the left-field fence for a home-run. Loose fielding in the first inning gave the home-team three runs and the victory.

PROVIDENCE	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Hines, cf	4	0	1	1	0	0	Glasscock, ss	4	0	0	0	5	0
Carroll, lf	4	0	1	1	0	1	Dunlap, 2b	4	1	1	2	4	0
Start, 1b	4	0	1	11	1	1	McKinn'n, 1b	4	1	1	12	0	0
Radbourn, p	4	0	0	0	3	2	Seery, lf	4	0	0	3	0	0
Daily, c	4	0	0	4	1	5	Sweeney, p	4	1	1	0	3	1
Gilligan, ss	4	0	0	4	2	2	Shaffer, rf	4	1	1	4	0	0
Denny, 3b	4	1	2	0	2	1	Caskins, 3b	4	1	1	1	1	0
Radford, rf	4	1	2	1	0	1	Quinn, cf	4	0	0	2	0	0
Bassett, 2b	4	0	1	2	3	0	Briody, c	3	0	1	3	0	0
Totals	36	2	7	24	12	13	Totals	35	5	6	27	13	1

Providence 0 0 1 0 0 0 1 0 0—2
St. Louis 3 0 2 0 0 0 0 0 —5

Earned runs—St. Louis, 1; Providence, 2. Base on errors—St. L., 6. On balls—St. L., 2; P., 1. Struck out—St. L., 1; P., 2. Umpire, Cushman. Time, 1.30.

The St. Louis defeated the Providence for the third time in succession July 6, although only then after an exciting struggle of eleven innings. Burns, who made his first appearance with the home-team, brought off a remarkable running-catch in the sixth inning, which really saved the game. A single by Dunlap and a two-bagger by Seery in the eleventh inning earned the winning run for St. Louis.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PROVIDENCE	T.	R.	B.	O.	A.	E.
Glasscock, ss	5	1	0	0	5	0	Hines, cf	5	0	0	5	1	0
Dunlap, 2b	5	2	4	2	6	0	Carroll, lf	5	1	1	1	0	0
McKin'on, 1b	5	1	1	20	0	0	Start, 1b	5	0	0	12	2	0
Seery, lf	5	0	2	3	0	0	Daily, rf	5	0	1	1	2	0
Burns, cf	5	0	1	2	0	0	McCorm'k, p	5	1	1	0	12	1
Shaffer, rf	5	1	1	2	2	1	Denny, 3b	5	1	1	1	0	0
Caskins, 2b	5	0	1	0	3	0	Gilligan, c	4	1	1	7	1	1
Briody, c	4	0	2	4	0	0	Radford, ss	4	0	1	2	5	1
Boyle, p	4	0	0	0	3	4	Bassett, 2b	4	0	0	4	5	0
Totals	43	5	12	33	19	5	Totals	42	4	6	33	28	3

St Louis 0 1 0 2 0 0 0 1 0 0 1—5
Providence 0 0 0 1 0 0 1 0 2 0 0—4

Earned runs—St. Louis, 4; Providence, 3. Base on errors—St. L., 1; P., 1. On balls—St. L., 1; P., 3 Struck out—St. L., 3; P., 2. Umpire, Cushman. Time 2.20.

The Championship Record.

The New Yorks did splendidly last week in Chicago, and they may now look forward to returning home with the lead, provided they do as good work in St. Louis as they did in Chicago. Providence had quite a check given them last week, as did Philadelphia and Boston, while Detroit made a decided advance. The record to July 6, inclusive, is as follows:

	Boston	Buffalo	Chicago	Detroit	New York	Philadelphia	Providence	St. Louis	Games won	Per C. of Victories
Boston	..	1	1	3	0	4	1	5	15	.33
Buffalo	2	..	0	3	1	3	2	4	15	.32
Chicago	6	5	..	8	2	6	3	7	37	.77
Detroit	4	4	0	..	2	0	1	1	12	.26
New York	6	7	6	6	..	4	4	3	36	.76
Philadelp'a	4	5	2	4	2	..	2	5	24	.50
Providence	5	6	1	6	3	4	..	3	28	.62
St. Louis	3	3	1	4	1	3	4	..	19	.40
Games lost	30	31	11	34	11	24	17	28	186	

THE EASTERN LEAGUE.

Below we give a list of the championship games played by the six clubs of this Association since our last issue:

June 30, Lancaster 19 vs. Norfolk 9, in Norfolk.
June 30, National 2 vs. Trenton 1, in Washington.
June 30, Virginia 9 vs. Newark 0 (forfeited), in Richmond.
July 1, Norfolk 10 vs. Lancaster 3, in Norfolk.
July 1, National 16 vs. Trenton 7 (7 inn.), in Washington.
July 1, Virginia 5 vs. Newark 2, in Richmond.
July 2, Virginia 13 vs. Newark 7, in Richmond.
July 3, National 14 vs. Newark 2, in Washington.
July 3, Virginia 10 vs. Lancaster 3, in Richmond.
July 3, Trenton 12 vs. Norfolk 11 (8 innings), in Norfolk.
July 4, A. M., National 8 vs. Newark 3, in Washington.
July 4, P. M., National 6 vs. Newark 1, in Washington.
July 4, A. M., Virginia 7 vs. Lancaster 5, in Richmond.
July 4, P. M., Virginia 17 vs. Lancaster 7, in Richmond.
July 4, A. M., Trenton 5 vs. Norfolk 4 (11 inn.), in Norfolk.
July 4, P. M., Norfolk 4 vs. Trenton 0, in Norfolk.
July 6, National 11 vs. Lancaster 6, in Washington.
July 6, Norfolk 15 vs. Newark 6, in Norfolk.
July 6, Virginia 9 vs. Trenton 4 (8 inn.), in Richmond.

The Championship Record.

The Virginia Club ranks first, a position it will most likely hold during the remainder of the season. The Nationals will probably finish second, while the race for third place will be a close one. The following is the record to July 6, inclusive:

	Won.	Lost.	Per ct. won.		Won.	Lost.	Per ct. won.
Virginia	39	8	.82	Lancaster	22	23	.48
National	33	11	.75	Newark	22	23	.48
Trenton	35	20	.55	Norfolk	17	28	.37

THE SOUTHERN LEAGUE.

Comparatively few championship games were played since our past issue, the most noteworthy being the ten inning contest between the Atlanta and Augusta clubs July 6, when the score stood a tie. The following is the list:

June 30, Augusta 5 vs. Nashville 2, in Augusta.
June 30, Atlanta 7 vs. Columbus 5, in Columbus.
June 30, Chattanooga 5 vs. Birmingham 1, in Birmingham.
June 30, Macon 9 vs. Memphis 8, in Macon.
July 1, Nashville 8 vs. Augusta 2, in Augusta.
July 1, Atlanta 5 vs. Columbus 1, in Columbus.
July 1, Chattanooga 7 vs. Birmingham 1, in Birmingham.
July 1, Memphis 3 vs. Macon 0, in Macon.
July 2, Nashville 6 vs. Augusta 3, in Augusta.
July 2, Columbus 9 vs. Atlanta 5, in Columbus.
July 2, Chattanooga 2 vs. Birmingham 0, in Birmingham.
July 2, Memphis 2 vs. Macon 1, in Macon.
July 3, Atlanta 7 vs. Nashville 5, in Atlanta.
July 3, Chattanooga 3 vs. Birmingham 1, in Chattanooga.
July 4, A. M., Atlanta 4 vs. Columbus 3, in Atlanta.
July 6, Atlanta 2 vs. Augusta 2 (10 innings), in Atlanta.
July 6, Nashville 11 vs. Columbus 0, in Nashville.

The Championship Record

The Atlanta Club continues in the lead, but it is likely that Nashville will reduce the gap somewhat during the present week. A majority of the teams have been recently strengthened and an exciting struggle for the pennant is anticipated during the remainder of the season, although it is probable that Atlanta will not be headed. The record to July 6, inclusive, is:

	Won.	Lost.	Per ct. won.		Won.	Lost.	Per ct. won.
Atlanta	39	14	.73	Columbus	23	29	.44
Nashville	32	19	.62	Chattanooga	20	28	.41
Augusta	30	21	.58	Memphis	18	30	.37
Macon	25	25	.50	Birmingham	12	32	.27

BASE HITS.

Joe Battin is to be appointed an American Association umpire......Burdock, second baseman of the Bostons, is at his home in Brooklyn, nursing his arm, which he says is paralyzed. Morrill is covering second base during Burdock's absence......The Brooklyn and Providence teams may be amalgamated next season and go into the League under Brooklyn's colors, with Bancroft as manager......Manager Lucas has released John Sweeney, one of the catchers of the St. Louis......Dick Burns, late of the Milwaukees, recently engaged to pitch for the Waterburys, has "skipped" after playing two games and accepting advance-money......Umpire Walsh sent in his resignation June 29, and started for his home in Louisville, determined never to umpire again............T. P. Sullivan, formerly of the Kansas City Club, is the new manager of the Memphis Club. His reorganized team includes W. O'Brien, T. O'Brien, W. Colgan and Doyle, formerly of the Kansas Citys, and Palmer and Brennan of the St. Louis (League) Club, and John McSorley and John Arundle of Milwaukee........In Nashville, Tenn., June 27, when three of the home-team were on bases, Sowders lifted the ball over the centre-field fence for a home-run. In three minutes the crowd raised nearly $50 as a gift in appreciation of the hit........The Athletics reached Williamsport, Pa., July 2, to play the home-club, but the trunk containing their uniforms had gone astray, and they had to play in street costume. An eight-inning game only was played, owing to the rain, resulting in a score of 3 to 2 in favor of the Williamsports........Manager Barnie of the Baltimore Club has signed Brown and Vissner, pitcher and catcher, and Sam Trott, one of his catchers, has been released......In Norfolk, Va., July 2, Lancaster 13, Portsmouth 6........The Buffalo boys defeated the Syracuse Stars in Syracuse July 2, 9 to 3........The Biddefords suffered defeat at the hands of the Brocktons in Brockton July 2, 7 to 2. McGunnigle pitched with such telling effect that only one safe hit was made by the losers ......No hits were made by the Favorites June 30, when they met the Henleys in Richmond, Ind., and were beaten 12 to 1. Rhue pitched for the visitors....The Hastings, Neb., Club met the St. Joseph team June 20 and defeated them, 10 to 1. These clubs met again 21, when the St. Joseph defeated the visitors by 6 to 3. The St. Joseph and Leavenworth Clubs met at Leavenworth 25, when the St. Joseph Club defeated the Leavenworths for the second time this season by 2 to 0....Atkisson and Suck, late pitcher and catcher of the Quinceys, and Alexander, formerly of the Kansas City Unions, have signed with St. Joseph. In a game in Seneca, Kas., June 19, Dan Flynn, pitcher for the St. Joseph Club, struck out three men in succession on nine pitched balls, a wonderful pitching feat........Dailey, one of the pitchers of the Philadelphia Club, has returned to Philadelphia and is recovering from the injury received while in St. Louis in being hit by a batted ball......Richmond and Kuehne of the Pittsburgs are to be released......Shallix and Peoples of the Cincinnatis have been released......Sullivan, of Chicago, who succeeds Decker on the League staff, was an umpire of the Union Association last season......The blacklisted players Dolan, Rowe and Gleason netted $400 each in the benefit tendered them by Lucas, in St. Louis......A game is to be played July 9, at the Polo Grounds, this city, between the baseball reporters of New York and those of Philadelphia......The Decatur Reds and the Springfield Club played a game, June 30, twelve innings, in Decatur, Ill., resulting in a victory for the home-team, 3 to 2....A baseball exchange has been fitted up in Atlanta, all of the details of each out-of-town game being given on the blackboard......During the morning game in St. Louis July 4, Cushman, the League umpire, received notice of his release......Gastfield, the released Detroit catcher, has signed with the Chicagos......Bradley, blacklisted by the Athletics, has received permission to join the Maple Leaf Club of Guelph, Canada......Emslie, the Baltimore pitcher, has joined the Athletics......Hecker has had offers from all sides, and will pay Louisville $1,000 if they will release him....Joseph Fralinger has reorganized the August Flower Club, which will take the place of the disbanded Atlantic City team....The Ullie Akerstrom nine (theatrical) defeated the Mechanics of Springfield, Mass., in that city July 2, 27 to 1. They (the Akerstroms) had previously beaten the Springfield reserves, 17 to 9 and the Barbers 25 to 7......Irwin, of the Providence team, broke a finger, July 3, and left for his home........The Beacons played the Lawrence Club, of Lawrence, Mass., at that place July 4, and got away with them, 5 to 1......Wheelock has signed with the Lawrence Club......The Athletic and Atlantic veteran players were entertained at a banquet at Strawberry Mansion, Philadelphia, on the evening of July 4....Sutcliffe has been released by the Chicagos, and is eligible July 12......In Waterbury July 4 (morning), Waterbury, 6; Bridgeport, 1. Same day (afternoon) at Bridgeport the Bridgeports turned the tables on the Waterburys, defeating them 10 to 1. At Bridgeport, same day, the Bridgeport Y. M. C. A. wrecked the Waterbury Y. M. C. A. 24 to 7......The Toronto, Can., and London Clubs met July 1, the former winning easily, 19 to 5........In Hamilton, Can., July 1 (morning), the Clippers kalsomined the Primroses 4 to 0........The Maple Leafs of Canada, at Guelph, July 1, got away with the Primrose, 15 to 13 (afternoon)..........On July 1 (afternoon), the Clippers of Canada defeated the Cass nine of Detroit, Mich., in Hamilton, 8 to 6......The Milwaukee professional team having disbanded, there is talk of organizing a State league........On July 4 (A. M.), on the home-grounds, the Williamsport boys beat the Danville Club, 5 to 4. In the afternoon, same day, the home-team defeated the Harrisburg Club, 18 to 6........Brown of the Somerset Club, Philadelphia, has been added to the Williamsport Club. He pitched the game against the Athletics, July 2, doing some effective work.....At St. Paul, Minn., July 4, the St. Pauls defeated the Calumets, 3 to 0 being the tune......The Nashvilles have signed Sneed, formerly of Omaha......Memphis and Nashville played two exhibition games July 4, at Nashville, Memphis winning in the morning, 4 to 3, and Nashville carrying off the honors in the afternoon, 3 to 1........Chattanooga and Birmingham nines played an exhibition-game at Chattanooga July 4, the grounds being too wet for the proposed morning championship game. Ramsay pitched for Chattanooga and Birmingham only made one base hit; he struck out ten. The score stood 3 to 1 in favor of Chattanooga. Green, third-baseman of the Chattanoogas, was suspended for insubordination, and will probably be dismissed......Cross, late of Memphis, has been signed as short-stop by Chattanooga......Umpires are complaining of their treatment in certain Southern cities. All such complaints should be thoroughly investigated......In the deferred game between Birmingham and Chattanooga, July 3, won by the latter 3 to 1, Latz, right-fielder of the Chattanoogas, while running for a "fly" in the fourth inning, ran into Gilks, centre-fielder, and fell heavily to the ground, his right leg being broken at the ankle, both bones being fractured......The Unions played the Princeton Browns, of Princeton, N. J., July 4, two games; the first resulting in a victory for the Unions, 4 to 3, the second in a victory for the Browns, 3 to 2......The Jersey Blues, of Hoboken, and the Watsessings, of Bloomfield, N. Y., met at Hoboken July 4, a victory for the Watsessings being the outcome, 8 to 3......In Atlantic City, July 6, the August Flowers got away with the Mutuals, 10 to 2......The Leadville, Col., team is now in the lead for the Colorado State championship; Pueblos, second; Denver in the rear.

KRIEG, Brooklyn's change catcher, has been laid off without pay for awhile. His engagement, President Byrne says, has proved to be anything but a satisfactory one. The Cleveland directors advised the Brooklyn Club to take Bushong in place of Krieg, but Manager Hackett preferred Krieg, and Bushong was taken by St. Louis. The latter is a splendid headwork catcher, while Krieg is only good to catch a swift pitcher like Whitney. He is no strategist in the position. A $500 bonus was paid for him to begin with, and $300 advance-money, and were the Brooklyn Club to release him now they would be out of pocket $500.

THE Atlantic nine of veterans will include Zettlein, p.; Sid. Smith, c.; Brown, 1b; Pike, 2b; Charley Smith, 3b; Pearce, ss.; with P. O'Brien Jr., lf.; Crane, cf.; and Galvin, rf.

THE ALDERMEN on July 6 passed a resolution permitting baseball-playing and other athletic exercises in the vacant lot foot of East 108th street, this city, on Sundays.

AMERICAN ASSOCIATION.

Athletic vs. Metropolitan.

The seventh game between these clubs was played June 30 in Philadelphia, Pa., and was marked by very heavy batting. Lynch and Corey were pounded hard, Milligan and Corey leading in batting for their respective clubs with four hits. The Athletics earned twelve of their runs, and the Metropolitans six. Home-runs were made by Stovey, Brady and Hankinson.

ATHLETIC.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Purcell, lf...	6	3	2	0	0	0	Nelson, ss...	5	0	3	2	7	1
Stovey, 1b...	6	3	3	10	0	0	Roseman, cf.	5	2	3	2	0	0
Larkin, cf...	6	3	3	2	0	0	Orr, 1b...	5	1	2	13	0	0
Coleman, rf.	5	2	2	2	0	0	Brady, rf...	5	2	2	0	0	0
Corey, p...	5	0	1	1	2	0	Hanki's'n,3b	5	2	4	1	2	1
Houck, ss...	5	2	2	0	7	1	Troy, 2b...	5	0	1	4	3	1
Milligan, c...	5	2	4	5	2	0	Kennedy, lf.	5	1	3	3	2	1
Strief, 3b...	5	0	3	4	1	0	R'pach'g'r, c.	5	1	1	2	3	3
Stricker, 2b.	5	0	1	3	5	1	Lynch, p...	4	0	0	0	2	0
Totals...	48	15	21	27	17	2	Totals...	44	9	19	27	19	7

Athletic... 2 0 0 1 5 3 0 1 3—15
Metropolitan.. 2 0 2 0 0 0 0 3 2— 9

Earned runs—Athletic, 12; Metropolitan, 6. Base on errors—A., 4; M., 1. On balls—M., 1. Struck out—A., 1; M., 2. Umpire, T. Connell. Time, 2.05.

Smith, the alleged "phenomenal" pitcher, who was the cause of the recent trouble in Brooklyn, was given a trial by the Athletics July 1, when, after being easily punished by the Mets, he left the field in the fifth inning on the ostensible plea that the umpire was unfair. The Athletic management, instead of promptly expelling Smith, canceled his engagement, and the contest was finished with Knouff pitcher and Milligan catcher, O'Brien having to retire on account of sickness. The Mets won by their timely hitting, Brady excelling with four singles. Coleman did the best batting, with a record of two three-baggers and a home-run. Clever catches were made by Roseman and Stricker.

ATHLETIC.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Purcell, lf...	6	1	2	0	0	0	Nelson, ss...	5	2	1	1	2	0
Stovey, 1b...	5	0	1	8	1	0	Roseman, cf.	5	2	1	3	0	0
Larkin, cf...	5	1	0	1	0	0	Orr, 1b...	5	2	0	8	0	0
Coleman, rf.	5	3	4	0	0	0	Brady, rf...	5	3	4	2	0	0
Corey, 3b...	5	1	1	1	0	0	Hanki's'n,3b	4	1	2	1	1	0
Houck, ss...	5	2	2	6	1	0	Troy, 2b...	4	0	1	2	2	1
O'Brien, c...	2	1	1	6	1	0	Kennedy, lf.	4	1	1	0	0	0
Stricker, 2b.	5	2	3	3	3	1	Holbert, c...	4	1	1	10	1	1
Smith, p...	3	0	0	1	7	0	Crothers, p.	4	0	0	0	7	0
Knouff, p...	2	0	1	0	4	1							
Milligan, c..	3	0	2	4	1	1							
Totals...	46	11	17	24	18	3	Totals...	40	12	11	27	14	2

Athletic... 1 2 0 0 0 5 1 0 2—11
Metropolitan... 3 0 2 2 2 2 1 0 —12

Earned runs—Athletic, 9; Metropolitan, 5. Base on errors—A., 1. On balls—A., 2; M., 5. Struck out—A., 4; M., 10. Umpire, Hicks. Time, 2.30.

Pittsburg vs. Cincinnati.

The Pittsburgs beat the Cincinnatis for the third time June 30 in Pittsburg, Pa. The visitors held the lead until the sixth inning, when with two men on the bases Brown batted the ball over the right-field fence for a home-run, and with these three runs the game was virtually won. Keenan was spiked by a base-runner in the seventh inning, and gave way to Powers. Smith captured a hot liner, and effected a brilliant double-play thereon.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Smith, 2b...	5	1	1	3	5	0	Jones, lf...	5	1	2	0	0	1
Whitney, 3b.	5	2	2	2	1	1	Reilly, 1b...	4	0	0	16	1	1
Eden, lf...	5	0	0	2	0	0	Fennelly, ss.	4	0	1	1	7	2
Mann, cf...	5	2	3	0	0	0	Carpenter,3b	4	0	1	2	1	0
Richm'nd, ss	5	1	1	3	1	0	McPhee, 2b...	4	0	1	1	7	0
Brown, rf...	4	2	2	1	0	0	Clinton, cf...	4	1	1	1	0	1
Fields, 1b...	4	0	0	9	0	1	Corkhill, rf...	4	1	1	1	0	0
Miller, c...	4	1	1	7	1	0	Keenan, c...	2	1	1	2	1	1
Morris, p...	4	0	1	0	0	0	McKeon, p...	4	0	0	1	2	0
							Powers, c...	2	0	0	2	0	0
Totals...	41	9	11	27	8	2	Totals...	37	4	8	27	19	6

Pittsburg... 0 1 1 0 0 3 3 1 0—9
Cincinnati... 1 0 0 3 0 0 0 0 0—4

Earned runs—Pittsburg, 4; Cincinnati, 3. Base on errors—P., 2; C., 2. On balls—P., 1; C., 2. Struck out—P., 2; C., 7. Umpire, McLean. Time, 2.15.

The same result marked the game played July 1, when the home-team regained second place in the championship race. Meegan and Mountjoy, who pitched, were both batted freely, and the former exchanged positions with Eden in the seventh inning. The change proved beneficial, the visitors being retired without scoring during the remainder of the contest.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Smith, 2b...	5	3	4	2	1	0	Jones, lf...	5	2	3	1	0	0
Whitney, 3b	5	1	1	2	3	0	Reilly, 1b...	5	1	0	15	0	0
Eden, lf., p..	5	2	1	1	1	0	Fennelly, ss.	5	1	1	0	3	0
Mann, cf...	5	3	2	3	0	0	Carpenter,3b	5	1	3	0	4	1
Richmond,ss	5	1	2	1	4	1	McPhee, 2b...	5	2	1	3	4	2
Brown, rf...	5	1	2	1	0	0	Clinton, cf...	4	0	1	1	1	0
Fields, 1b...	5	0	1	13	1	0	Corkhill, rf...	4	1	2	2	0	1
Meegan, p, lf.	4	0	0	1	1	1	Powers, c...	4	0	1	5	0	2
Kemmler, c.	4	0	2	3	1	1	Mountjoy, p.	4	1	1	0	1	1
Totals...	43	11	14	27	12	3	Totals...	41	9	13	27	13	8

Pittsburg... 4 0 2 2 0 0 0 2 1—11
Cincinnati... 1 0 0 0 6 0 2 0 0— 9

Earned runs—Pittsburg, 1; Cincinnati, 4. Base on errors—P., 4; C., 2. On balls—P., 4; C., 5. Struck out—P., 3; C., 3. Umpire, McLean. Time, 3h.

Timely hitting helped the Pittsburgs to their fourth consecutive victory over the Cincinnatis July 2. Morris and McKeon pitched effectively and were admirably supported.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Smith, 2b...	5	1	1	2	0	1	Jones, lf...	4	1	1	4	0	0
Whitney, 3b.	4	1	2	1	2	0	Reilly, 1b...	4	1	2	11	0	0
Eden, lf...	4	1	1	0	0	0	Fennelly, ss.	4	1	0	0	6	0
Mann, cf...	4	1	0	5	0	0	Carpent'r, 3b	4	0	1	1	1	1
Richmond,ss	4	0	0	0	2	0	McPhee, 2b...	4	0	0	4	4	0
Brown, rf...	4	1	2	4	0	1	Clinton, cf...	4	1	1	1	0	0
Fields, 1b...	4	0	1	10	0	0	Corkhill, rf...	4	0	0	2	1	0
Miller, c...	4	0	1	5	2	1	Keenan, c...	4	0	1	4	3	0
Morris, p...	4	1	0	1	1	0	McKeon, p...	3	0	0	0	0	0
Totals...	37	6	8	27	7	3	Totals...	35	4	6	27	15	1

Pittsburg... 0 0 2 1 0 0 0 3 0—6
Cincinnati... 0 0 0 1 3 0 0 0 0—4

Earned runs—Pittsburg, 4. Base on errors—P., 1; Cincinnati, 2. On balls—P., 4; C., 2. Struck out—P., 3; C., 1. Umpire, McLean. Time, 1.50.

Baltimore vs. Brooklyn.

The Baltimores beat Brooklyn June 30 in Baltimore, Md., and thereby gained sixth place in the championship race. Foreman was knocked out of the box in the sixth inning and Burns succeeded him. The home team bunched their hits in two innings for eleven runs, seven earned.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Sommer, lf..	6	3	3	3	0	0	Hotaling, cf.	5	4	2	1	1	2
Burns, 2b, p.	6	2	1	1	4	1	McClell'n,3b	5	2	1	0	3	2
Casey, cf...	6	2	1	2	0	3	Swartw'd, lf.	5	2	1	0	0	0
Muldoon, 3b.	5	1	1	0	4	0	Phillips, 1b..	5	1	2	15	0	1
Gardn'r,rf,2b	5	3	1	4	0	1	Cassidy, rf...	5	0	0	3	1	2
Stearns, 1b..	5	2	1	10	0	0	Pinkney, 2b.	5	1	2	1	5	1
Greer, c...	5	2	3	7	1	2	Smith, ss...	5	0	0	1	5	0
For'm'n, p,rf	5	1	2	0	6	0	Robinson, c.	4	1	1	5	1	1
Trott, ss...	5	2	1	0	2	1	Porter, p...	4	0	0	1	4	0
Totals...	48	18	14	27	17	8	Totals...	43	11	9	27	20	9

Baltimore... 0 6 1 1 5 1 0 2 2—18
Brooklyn... 1 0 3 0 4 3 0 0 0—11

Earned runs—Baltimore, 8; Brooklyn, 4. Base on errors—Balt., 5; Brook., 4. On balls—Balt., 1; Brook., 4. Struck out—Balt., 3; Brook., 5. Umpire, Kelly. Time, 2.30.

The Baltimores were again victorious July 1, when the game was closely contested up to the eighth inning. Hines, formerly of the Bostons, made his first appearance with the Brooklyns, but did not show up well behind the bat. Smith's short-stopping was the feature.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Sommer, lf..	5	0	0	3	0	0	Hotaling, cf.	5	2	2	2	0	0
Burns, ss...	5	1	2	0	3	0	McClellan,3b	5	0	1	0	1	0
Casey, cf...	5	2	2	0	0	0	Swartw'd, lf..	5	0	1	2	0	1
Muldoon, 3b	5	2	4	1	1	0	Phillips, 1b..	4	0	0	16	1	1
Gardner, 2b.	5	1	1	2	4	0	Pinkney, 2b.	4	0	0	1	3	1
Henderson,p	4	0	1	0	4	2	Cassidy, rf...	4	1	1	0	0	1
Traffley, c...	4	1	0	8	1	0	Smith, ss...	4	0	1	2	6	0
Stearns, 1b..	4	0	0	8	1	0	Hines, c...	4	0	0	4	3	0
Greer, rf...	4	1	1	5	0	0	Harkins, p..	4	1	1	0	8	0
Totals...	41	8	11	27	14	2	Totals...	39	4	7	27	22	4

Baltimore... 1 0 0 1 1 1 0 3 1—8
Brooklyn... 1 0 0 0 2 0 0 1 0—4

Earned runs—Baltimore, 4; Brooklyn, 2. Base on errors—Balt., 3; Brook., 1. On balls—Balt., 1; Brook., 5. Struck out—Balt., 7; Brook., 4. Umpire, Kelly. Time, 2.20.

Louisville vs. St. Louis.

These clubs met for the fifth time June 30 in Louisville, Ky., the home-team then scoring their third victory. Krehmeyer made his first appearance with the Louisvilles and caught well. The home-team did not make a run or a safe hit off Foutz until two men were out in the eighth inning, when four successive singles earned three runs. Three more hits, including a home-run by Kerins, earned two runs in the ninth.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Brown'g, cf.	4	1	1	0	0	1	Latham, 3b.	4	0	0	1	2	0
Wolf, rf...	4	0	1	1	0	0	Gleason, ss..	4	0	0	0	3	0
Kerins, 1b...	4	1	1	14	1	1	Comiskey,1b	4	0	0	15	0	0
Reccius, 3b.	4	0	0	0	2	1	Robinson, lf.	4	2	1	3	0	0
Mask…y, lf.	4	0	0	2	0	0	Barkley, 2b.	4	0	0	1	4	0
Krehmey'r c	4	1	1	2	3	0	Welch, cf...	4	0	2	2	2	0
M'L'g..n,2b	3	0	1	5	2	1	Nicol, rf...	4	0	0	2	0	0
Miller, ss...	3	1	1	2	5	1	Foutz, p...	4	0	1	1	1	0
May, p...	3	1	1	1	4	0	Bushong, c.	3	0	1	2	0	1
Totals...	33	5	7	27	17	5	Totals...	35	2	5	27	12	1

Louisville... 0 0 0 0 0 0 0 3 2—5
St. Louis... 0 0 0 1 0 0 0 0 1—2

Earned runs—Louisville, 5. Base on errors—St. Louis, 3. On balls—L., 3; St. L., 4. Struck out—L., 1; St. L., 3. Umpire, J. Connell. Time, 1.50.

The Louisvilles by timely hitting won again July 1, after a hotly-contested game. Hecker and Carruthers pitched with telling effect, and were admirably supported in the field. Carruthers struck out four men in succession. Nicol's fielding was noteworthy.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Browning, cf	4	1	2	0	0	0	Latham, 3b.	4	0	0	0	1	0
Wolf, rf...	4	0	0	0	0	0	Gleason, ss..	4	0	0	1	0	0
Hecker, p...	4	0	0	1	4	0	Comiskey,1b	4	0	1	8	0	0
Kerins, 1b...	4	1	1	10	0	2	Robinson, lf	4	0	0	1	0	0
Reccius, 3b..	4	0	0	0	1	1	Barkley, 2b..	4	0	1	0	4	1
Maskrey, lf..	4	0	0	2	0	0	Welch, cf...	4	1	0	1	0	1
Crotty, c...	3	0	0	7	0	0	Nicol, rf...	3	0	0	5	0	0
McL'hlin, 2b	3	1	1	3	0	0	Carruthers,p	3	0	1	0	0	0
Miller, ss...	3	1	1	4	5	0	Bushong, c..	3	0	1	11	0	0
Totals...	33	4	5	27	10	3	Totals...	33	1	4	27	5	2

Louisville... 1 0 0 1 0 0 0 2 0—4
St. Louis... 0 0 0 0 0 0 1 0 0—1

Earned runs—Louisville, 2. Base on errors—St. Louis, 2. On balls—St. L., 1. Struck out—L., 8; St. L., 4. Umpire, J. Connell. Time, 1.35.

The coming champions suffered their third successive defeat July 2, the Louisville being the first club this season to beat them three times in succession. Comiskey alone of the visitors did any batting. Browning's batting and fielding won the game for the home-team. He made two two-basers at critical points, each hit bringing in a run, and in the eighth inning, with two men out, he made a wonderful one-handed catch of a line hit which would otherwise have been good for a home-run. The St. Louis fielded faultlessly and effected three brilliant double-plays.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Browning, cf	4	2	2	7	0	0	Latham, 3b.	5	1	1	1	0	0
Wolf, rf...	4	1	2	1	0	0	Gleason, ss..	4	0	0	1	7	0
Kerins, 1b, c	4	0	1	3	1	0	Comiskey,1b	4	1	3	11	1	0
Reccius, 3b..	4	0	1	1	2	1	Robinson, lf	4	0	1	2	0	0
Maskrey, lf..	4	1	2	2	1	1	Barkley, 2b..	4	0	1	7	2	0
Murray, c,1b	4	0	0	6	1	1	Welch, cf...	4	1	0	2	0	0
M'L'ghlin,2b	4	0	2	6	2	1	Nicol, rf...	4	0	0	1	0	0
Miller, ss...	3	0	0	1	4	1	Foutz, p...	4	0	0	0	0	0
Baker, p...	3	1	0	0	1	0	Bushong, c...	4	0	0	2	1	0
Totals...	34	5	10	27	12	5	Totals...	37	3	6	27	11	0

Louisville... 1 0 0 1 2 0 0 1 0—5
St. Louis... 1 1 1 0 0 0 0 0 0—3

Earned runs—Louisville, 2. Base on errors—St. Louis, 2. On balls—L., 3; St. L., 3. Struck out—L., 2; St. L., 2. Umpire, J. Connell. Time, 1.45.

The Monthly Record.

The monthly record for April in the American championship arena, placed St. Louis, Brooklyn and Cincinnati as the three leading clubs. In May the record placed the St. Louis, Pittsburg and Cincinnati as the three clubs in the van. The June record, however, gives the lead to the Athletic, St. Louis and Baltimore, as follow:

JUNE RECORD.

CLUBS.	Won.	Lost.	CLUBS.	Won.	Lost.
Athletic...	14	7	Cincinnati...	10	11
St. Louis...	13	10	Brooklyn...	10	11
Baltimore...	11	11	Louisville...	9	12
Pittsburg...	10	11	Metropolitan...	8	12

NATIONAL LEAGUE.

Chicago vs. Boston.

The sixth game between these clubs was played June 30, in Chicago, Ill., the home-team by hard hitting securing their fifth victory. Hackett commenced catching for the Bostons, but hurt his hand and gave way in the third inning to Gunning, who allowed the Chicagos to tie the score in the fourth by three passed balls in succession. The home-team bunched their hits in the fifth and sixth innings, when they scored six runs, five earned. Wise's batting, base-running and fielding were the chief features of the Boston's play. He made five successive safe hits and scored an equal number of runs, besides accepting all of the seven chances offered him.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Dalrymple,lf	5	1	1	3	0	1	Hornung, lf.	5	0	1	0	0	0
Gore, cf...	5	2	0	4	0	2	Sutton, 3b...	5	2	1	0	3	1
Kelly, c...	5	2	2	4	2	3	Wise, ss...	5	5	5	4	3	0
Anson, 1b...	5	2	3	12	1	2	Morrill, 2b...	5	2	2	3	6	1
Pfeffer, 2b...	5	2	2	2	4	1	Whitney, 1b.	5	0	0	6	1	3
Wil'mson,3b	5	2	2	0	4	0	Buffinton, p.	5	0	0	2	11	7
Burns, ss...	5	0	2	0	2	0	Manning, cf.	4	0	0	0	0	0
Sunday, rf...	5	2	0	1	0	0	Hackett, c...	1	0	0	1	1	1
Kennedy, p.	4	0	0	1	4	4	Gunning, c...	4	0	1	8	2	3
							Whiteley, rf.	4	0	1	0	0	4
Totals...	44	13	12	27	17	13	Totals...	43	9	11	24	27	20

Boston... 3 0 1 0 2 0 2 0 1—9
Chicago... 1 0 0 4 3 3 0 2 —13

Earned runs—Chicago, 5; Boston, 4. Base on errors—C., 5; B., 4. On balls—C., 5; B., 3. Struck out—C., 8; B., 4. Umpire, Cushman. Time, 2.40.

The game played July 1 was marked by unusually heavy batting, being in that respect a repetition of the preceding four contests between these clubs. Pfeffer started the fun with a home-run after two men were out in the sixth inning. The Chicagos during the remainder of the contest pounded Whitney all over the field, making in three innings no fewer than eighteen runs, fourteen of which were earned. The Bostons succeeded in earning five runs in the second and third innings. Home-runs were made by Pfeffer, Clarkson, Dalrymple and Burns, the last-named driving the ball an estimated distance of more than five hundred feet. The attendance was again small, owing to the street-car strike.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Dalrymple,lf	6	1	1	1	0	1	Hornung, lf.	5	0	0	0	0	0
Gore, cf...	6	2	2	1	0	1	Sutton, 3b...	5	2	2	0	3	1
Kelly, rf...	6	3	3	10	1	0	Wise, 2b...	5	2	3	3	5	0
Anson, 1b...	6	5	4	5	0	2	Dealey, ss...	5	2	2	0	2	1
Pfeffer, 2b...	6	3	2	0	1	3	Whitney, p..	5	1	2	1	10	3
Wil'mson, 3b	6	3	3	2	3	0	Buffinton, 1b	5	1	2	14	1	2
Burns, ss...	6	4	4	0	5	0	Manning, cf.	5	1	2	0	0	0
Clarkson, p.	6	1	2	8	12	0	Gunning, c...	4	1	1	8	5	6
Flint, c...	6	2	2	0	2	0	Whiteley, rf.	4	0	1	1	0	2
Totals...	54	24	23	27	24	7	Totals...	43	10	15	27	26	15

Chicago... 0 4 1 0 0 1 8 4 6—24
Boston... 0 3 2 0 1 1 1 0 2—10

Earned runs—Chicago, 15; Boston, 5. Base on errors—C., 3; B., 3. Struck out—C., 7; B., 9. Umpire, Cushman. Time, 1.40.

Buffalo vs. Providence.

In the contest between these clubs June 30 in Buffalo, N. Y., both pitchers were batted equally hard, with the distinction that Radbourn was hammered for nine safe hits in the first two innings, while Serad was punished for eight safe hits and as many runs in the ninth inning. Serad, however, was very wild in his delivery, giving no fewer than ten men their bases on balls.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Hines, cf...	6	3	1	3	0	3	Richard'n, cf	5	2	3	0	2	0
Carroll, lf...	6	3	3	1	0	0	Brouthers,1b	5	2	2	5	1	0
Start, 1b...	6	2	2	14	0	0	Rowe, ss...	5	1	2	4	3	0
Radbourn, p.	6	2	3	1	4	4	White, 3b...	5	2	3	3	0	0
Daily, c...	6	3	3	3	4	0	Lillie, rf...	5	1	1	5	1	0
Irwin, ss...	6	1	0	0	5	0	Force, 2b...	5	0	2	4	3	2
Denny, 3b...	6	1	3	4	2	0	McCauley, c.	5	0	1	6	0	3
Radford, rf...	6	1	1	1	0	0	Carroll, lf...	5	0	0	0	0	0
Bassett, 2b...	6	0	1	0	2	1	Serad, p...	4	1	1	0	5	13
Totals...	54	16	17	27	17	8	Totals...	44	9	15	27	15	18

Providence... 5 0 1 0 0 0 0 2 8—16
Buffalos... 3 3 0 0 0 0 1 0 2— 9

Earned runs—Buffalo, 7; Providence, 7. Base on errors—B., 2; P., 1. On balls—B., 3; P., 10. Struck out—B., 2; P., 2. Umpire, Sullivan. Time, 2.15.

The Buffalos beat the Providence for the second time July 1. The home-team pounded Shaw freely, but their hits were scattering except in the third inning. Galvin pitched remarkably well, allowing the visitors but two hits in the first inning and three more in the ninth, while he retired them in seven consecutive innings in one-two-three order. The finish was quite exciting, Galvin terminating the game by catching Radford napping at first base after the visitors had made three runs.

BUFFALO.	T.	R.	B.	O.	A.	E.	PROVIDENCE.	T.	R.	B.	O.	A.	E.
Rich'ds'n, cf	5	1	1	1	0	0	Hines, cf...	4	1	0	3	1	0
Brouth'rs, 1b	5	2	3	9	0	1	Carroll, lf...	4	1	2	3	0	0
Rowe, ss...	5	0	2	3	1	1	Start, 1b...	4	1	0	11	1	0
White, 3b...	4	1	2	1	0	0	Daily, c...	4	1	2	4	2	0
Lillie, rf...	4	1	1	8	1	0	Denny, 3b...	4	1	1	2	1	2
Myers, c...	4	0	1	2	0	1	Irwin, ss...	4	0	0	2	2	0
Force, 2b...	4	1	1	2	4	0	Radford, rf.	4	0	0	1	0	2
Carroll, lf...	4	0	0	1	0	0	Shaw, p...	3	0	0	0	5	0
Galvin, p...	4	0	1	0	10	1	Bassett, 2b..	3	0	0	1	5	0
Totals...	39	6	12	27	16	4	Totals...	34	5	5	27	17	4

Buffalo... 0 0 4 1 0 0 0 1 0—6
Providence... 2 0 0 0 0 0 0 0 3—5

Earned runs—Buffalo, 3; Providence, 2. Base on errors—B., 3; P., 3. Struck out—B., 3; P., 6. Umpire, Sullivan. Time, 2.05.

St. Louis vs. Philadelphia.

The St. Louis scored their third successive victory over the Philadelphias June 30 in St. Louis, Mo. The visitors took the lead in the third inning and held it until the seventh, when a fumble and a wild throw by Farrar and a two-bagger by Briody gave the home-team three runs and the victory. Mulvey made a great running left-handed pick-up.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Glasscock, ss	5	1	2	1	2	1	Manning, rf.	5	1	1	3	0	0
Dunlap, 2b...	5	0	0	6	3	1	Andrews, 2b.	5	0	1	0	6	1
M'Kinnon,1b	4	0	0	7	0	1	Clements, lf.	5	0	1	0	0	0
Seery, lf...	4	1	0	5	1	0	Fogarty, ss..	4	1	1	0	2	0
Sweeney, cf..	4	0	0	3	0	1	Mulvey, 3b..	4	0	0	0	3	0
Shaffer, rf...	4	1	1	1	0	0	Cusick, cf...	4	0	1	1	0	0
Caskins, 3b.	4	1	2	2	0	0	Farrar, 1b...	4	0	0	17	0	2
Briody, c...	4	1	1	2	2	2	Ferguson, p.	4	1	1	0	7	3
Daily, p...	4	0	0	0	5	4	Ganzel, c...	4	1	2	6	2	2
Totals...	38	5	6	27	13	10	Totals...	39	4	8	27	20	8

St. Louis... 1 0 0 1 0 0 3 0 0—5
Philadelphia... 0 1 1 2 0 0 0 0 0—4

Earned runs—St. Louis, 2. Base on balls—St. L., 3; Philadelphia, 4. Struck out—St. L., 6; P., 2. Umpire, Ferguson. Time, 1.45.

The game between these clubs July 1, was the most closely contested of the local season, and it was not until the tenth inning that the only and winning run was scored by the Philadelphias on safe hits by Andrews and Fogarty, and good base-running by the former. In the seventh inning Dailey was struck in the stomach by a ball batted by Boyle, and was compelled to retire. Ferguson took his place and finished the game. A remarkable catch by Caskins of a low-liner, was noteworthy.

PHILA.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Manning, rf.	5	0	0	2	0	1	Glasscock, ss	5	0	2	0	4	1
Andrews, lf.	5	1	2	1	0	1	Dunlap, 2b..	5	0	0	4	4	1
Bastian, ss..	5	0	0	2	4	0	McKin'on,1b	5	0	2	13	0	0
Fogarty, cf..	5	0	2	4	0	0	Seery, lf...	4	0	1	1	1	0
Mulvey, 3b..	5	0	1	2	2	2	Sweeney, cf.	4	0	0	0	0	0
Myers, 2b...	4	0	0	2	4	0	Shaffer, rf...	4	0	0	2	0	0
Farrar, 1b...	4	0	1	12	0	0	Caskins, 3b..	4	0	2	3	1	0
Dailey, p...	3	0	0	0	2	2	Boyle, p...	4	0	1	1	4	4
Ferguson, p.	1	0	1	0	3	1	Baker, c...	4	0	0	6	1	1
Clements, c.	4	0	2	5	2	0							
Totals...	41	1	9	30	17	7	Totals...	39	0	8	30	15	7

Philadelphia... 0 0 0 0 0 0 0 0 0 1—1
St. Louis... 0 0 0 0 0 0 0 0 0 0—0

Earned run—Philadelphia, 1. Base on balls—P., 3; St. Louis, 2. Struck out—P., 3; St. L., 4. Umpire, Ferguson. Time, 2h.

Detroit vs. New York.

The New Yorks scored their fifth victory over the Detroits June 30 in Detroit, Mich., after a closely-contested game. Baldwin, late of the Milwaukees, made his first appearance with the home-team in the pitcher's position, and was very effective. Keefe also did fine work in the box, holding the Detroits to three scattering safe hits. The only and winning run was scored on a base on balls given Connor, and safe hits by Ward and Esterbrook.

DETROIT.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Wood, lf...	4	0	0	1	0	0	O'Rourke, cf	4	0	0	4	0	0
Hanlon, cf...	4	0	1	3	1	0	Connor, 1b..	4	1	0	9	0	0
Collins, ss...	4	0	0	2	1	1	Ewing, c...	4	0	1	5	0	2
Donnelly,3b.	4	0	0	1	1	1	Ward, ss...	3	0	1	0	1	2
McQuery, 1b.	4	0	1	10	0	0	Gillespie, lf.	3	0	0	2	0	0
Moriarty, rf.	4	0	0	2	0	0	Esterbro'k3b	3	0	1	0	4	0
Baldwin, p...	3	0	1	2	2	3	Rich'dson, rf	3	0	0	3	0	0
Crane, 2b...	3	0	0	0	7	1	Keefe, p...	3	0	0	1	5	2
McGuire, c...	3	0	0	3	0	0	Gerhardt, 2b	3	0	0	3	3	0
Totals...	33	0	3	24	12	6	Totals...	30	1	4	27	13	6

Detroit... 0 0 0 0 0 0 0 0 0—0
New York... 1 0 0 0 0 0 0 0 —1

Base on errors—Detroit, 2; New York, 3. On balls—D., 2; N. Y., 2. Struck out—D., 5; N. Y., 2. Umpire, Gaffney. Time, 1.45.

It required ten innings to decide the game played July 1. Hanlon by daring base-running in the fourth inning scored the only run credited to Detroit. A wild throw by Crane enabled the visitors to tie the score in the seventh inning, and a single by Esterbrook and a wild throw by Weidman let in the winning run in the tenth. Ewing's catching was the feature.

NEW YORK.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
O'Rourke, cf	4	0	1	4	0	0	Wood, lf...	4	0	2	1	0	0
Connor, 1b...	4	0	1	9	0	0	Hanlon, cf...	4	1	0	1	0	0
Ewing, c...	4	1	0	9	4	1	Bennett, c...	4	0	0	5	1	0
Ward, ss...	4	0	0	1	1	1	McQuery, 1b.	4	0	1	10	0	0
Gillespie, lf.	4	0	0	1	0	0	Donnelly, 3b	4	0	0	1	1	0
Esterbr'k, 3b	4	1	1	1	3	0	Collins, ss...	4	0	0	3	5	1
Dorgan, rf...	4	0	1	3	0	0	Moriarty, rf.	4	0	0	3	0	0
Welch, p...	4	0	1	0	9	4	Weidman, p.	4	0	1	0	5	3
Gerhardt, 2b	4	0	0	2	4	0	Crane, 2b...	4	0	0	6	3	1
Totals...	36	2	5	30	21	6	Totals...	36	1	4	30	15	5

New York... 0 0 0 0 0 0 1 0 0 1—2
Detroit... 0 0 0 1 0 0 0 0 0 0—1

Base on errors—Detroit, 1; New York, 3. On balls—D., 3; N. Y., 1. Struck out—D., 9; N. Y., 3. Umpire, Gaffney. Time, 1.55.

The New Yorks were blanked for the first time this season July 2, the Detroits then securing their second victory of the series. Connor and Ward alone did any batting for the visitors. A muff by O'Rourke and a wild throw by Deasley that O'Rourke let pass him gave the home-team the first two runs. Moriarty was seriously injured in the sixth inning while running for a foul-fly, and Thompson took his place. Singles by Thompson and Getzein and a two-bagger by Crane earned two runs in the seventh. Deasley was in a crippled condition and failed to play up to his usual mark behind the bat.

DETROIT.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Wood, lf...	4	2	1	4	0	0	O'Rourke, cf	4	0	0	2	1	2
Hanlon, cf...	4	0	0	2	0	0	Connor, 1b...	4	0	2	8	0	0
Bennett, c...	4	0	1	2	2	0	Ward, ss...	4	0	2	1	1	0
McQuery, 1b	4	0	0	13	0	0	Gillespie, lf.	4	0	0	1	0	0
Donnelly, 3b	4	0	2	3	2	1	Esterbr'k, 3b	3	0	0	5	0	0
Moriarty, rf	2	0	0	1	1	0	Dorgan, rf...	3	0	0	0	0	0
Thompson,rf	2	1	1	0	0	0	Deasley, c...	3	0	1	8	2	4
Getzein, p...	4	1	1	0	7	2	Keefe, p...	3	0	0	0	7	3
Collins, ss...	4	0	0	0	3	0	Gerhardt, 2b	3	0	1	2	5	0
Crane, 2b...	4	0	1	2	3	0							
Totals...	36	4	7	27	18	3	Totals...	31	0	6	27	16	9

Detroit... 1 0 0 0 0 1 2 0 0—4
New York... 0 0 0 0 0 0 0 0 0—0

Earned runs—Detroit, 2. Base on errors—D., 1; New York, 1. On balls—D., 2. Struck out—D., 6; N. Y., 3. Umpire, Gaffney. Time, 2h.

Chicago vs. New York.

These leading contestants in the championship race met for the fifth time July 3 in Chicago, Ill., the New Yorks then scoring their fourth victory of the series. Welch was in fine form, only three scattering singles being made off his delivery. Clarkson also pitched with telling effect, but was poorly supported, Pfeffer making some costly errors. Timely hitting enabled the visitors to take the lead in the third inning, and they held it throughout. Gerhardt's three-bagger was the longest hit. In the ninth inning Williamson was hit over the left eye by a pitched ball, causing a bad cut and bruise.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
O'Rourke,cf.	5	0	1	1	0	0	Dalrymple,lf	4	1	1	5	0	0
Connor, 1b...	5	1	1	12	0	0	Gore, cf...	4	1	2	4	0	0
Ewing, c...	4	1	0	7	3	5	Kelly, rf...	4	0	0	0	0	0
Ward, ss...	4	1	0	3	4	1	Anson, 1b...	4	0	0	12	0	0
Gillespie, lf.	4	0	1	1	0	0	Pfeffer, 2b...	4	0	0	2	1	3
Esterbr'k, 3b	4	0	0	0	1	0	Will'ms'n,3b	4	0	0	0	1	0
Dorgan, rf...	4	1	0	1	0	0	Burns, ss...	4	0	0	2	4	1
Welch, p...	4	1	1	0	7	6	Clarkson, p.	3	0	0	0	6	1
Gerhardt, 2b	4	1	1	2	3	0	Flint, c...	3	0	0	2	1	4
Totals...	38	6	5	27	18	12	Totals...	34	2	3	27	13	9

New York... 2 0 1 0 0 0 2 0 1—6
Chicago... 2 0 0 0 0 0 0 0 0—2

Earned runs—New York, 2. Base on errors—N. Y., 4. On balls—N. Y., 1; Chicago, 6. Struck out—N. Y., 3; C., 6. Umpire, Ferguson. Time, 2.10.

The same result marked the morning game on July 4, when Keefe held the Chicagos down to four safe hits, while Pfeffer's pitching was pounded vigorously by the New Yorks at critical moments. Dorgan did the best batting, his four successive safe hits including two double-baggers. Esterbrook got in a home-run in the fifth inning. Ewing again caught cleverly. Gillespie made a splendid running-catch in the ninth inning, that saved the game for the visitors.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Dalrymple,lf	4	0	1	0	0	0	O'Rourke, cf	4	1	1	1	0	0
Gore, cf...	4	0	0	1	0	0	Connor, 1b...	4	1	2	8	1	0
Kelly, 2b...	4	1	0	3	3	1	Ewing, c...	4	0	1	7	2	2
Anson, 1b...	4	1	1	13	0	0	Ward, ss...	4	0	0	3	3	0
Pfeffer, p...	4	0	1	0	2	4	Gillespie, lf.	4	0	0	2	0	0
Will'ms'n,3b	4	1	1	1	1	1	Esterbr'k, 3b	4	1	1	2	1	1
Burns, ss...	4	0	0	3	7	0	Dorgan, rf...	4	2	4	2	0	0
Clarkson, rf.	4	0	0	1	0	0	Keefe, p...	4	1	1	0	5	5
Flint, c...	4	0	0	2	3	1	Gerhardt, 2b	4	0	1	2	2	1
Totals...	36	3	4	24	16	7	Totals...	36	6	11	27	14	9

Chicago... 0 0 0 0 0 0 1 0 2—3
New York... 0 2 0 0 1 3 0 0 —6

Earned runs—New York, 3. Base on errors—N. Y., 1; C., 2. On balls—N. Y., 3; C., 5. Struck out—N. Y., 1; C., 4. Umpire, Ferguson. Time, 2h.

The afternoon game resulted in the score being reversed exactly. The New Yorks batted Clarkson hard and often, but failed to bunch their hits. Richardson, who commenced pitching for the visitors, was wild in his delivery, and in the sixth inning retired to centre-field, while Ewing went into the box and O'Rourke behind the bat. The visitors held the lead until the eighth inning, when the home-team got on to Ewing and pounded him for four runs, three earned.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
O'Ro'rke,cf,c	5	1	2	6	0	3	Dalrymple,lf	5	0	2	4	0	0
Connor, 1b...	5	1	2	12	0	0	Gore, cf...	5	1	2	2	0	0
Ewing, c, p..	4	0	1	1	2	5	Kelly, rf...	4	1	1	1	0	1
Ward, ss...	4	0	0	1	4	0	Anson, 1b...	4	1	1	12	0	0
Gillespie, lf.	4	1	1	1	0	0	Pfeffer, 2b...	4	1	0	4	3	0
Esterbr'k, 3b	4	0	3	1	0	0	Wil'mson, 3b	4	1	1	1	2	1
Dorgan, rf...	4	0	1	0	0	1	Burns, ss...	4	1	0	1	3	1
Rich'son,p,cf	4	0	0	0	3	5	Clarkson, p.	4	0	0	0	3	0
Gerhardt, 2b	4	0	0	2	3	0	Flint, c...	4	0	1	2	1	1
Totals...	38	3	10	24	12	14	Totals...	38	6	8	27	12	4

New York... 0 0 2 1 0 0 0 0 0—3
Chicago... 0 0 0 0 2 0 0 4 —6

Earned runs—Chicago, 3; New York, 1. Base on errors—N. Y., 2. On balls—C., 8. Struck out—N. Y., 2. Umpire, Ferguson. Time, 1.55.

The Monthly Record.

The record for May placed New York, Chicago and Philadelphia as the three most successful clubs of the month. The record for June, however, places Chicago in the front, with an unprecedented series of victories, New York being second and Providence third.

JUNE RECORD.

CLUBS.	Won.	Lost.	CLUBS.	Won.	Lost.
Chicago...	21	2	Buffalo...	8	14
New York...	15	5	Philadelphia...	7	14
Providence...	14	6	Boston...	7	14
St. Louis...	8	13	Detroit...	4	16

THE "typos" of *The New York Times* did not do so well in their game July 1 with the "typos" of *The World* as they had done against those of *The Herald*, whom they defeated by 35 to 8. Nevertheless, having through a paragraph in THE CLIPPER secured a fine pitcher (Richelieu, from Kinderhook, N. Y.), they disposed of *The World* by 13 to 10. Richelieu formerly belonged to the Alphas. He proved very fatiguing to *The Times* nine's catcher, besides puzzling to the "dumbell lifters" of *The World*.

MUTUAL vs. ECKFORD.

An effort was made on July 4 to get together two nines of veterans of the old Mutual and Eckford Clubs in a game at the Polo Grounds, but the match was arranged too hurriedly to get out full teams. Enough of "vets" on both sides, however, were induced to play to make the field meeting quite interesting. On the Mutual side there were Charley Hunt, the centre-fielder of the Mutual nine of 1866, and his brother Dick, the short-stop of the nine of the same year, with "Phonny" Martin, pitcher of the '66 team; but Zeller, Jewett, Patterson, Reed and McMahon of the same old team, who are still in the metropolis, did not put in an appearance. "Rhiny" Wolters of the team of 1870, however, was on hand, and also Thorne, the pitcher of the Empire nine of 1860, and these, with Ricker of the old Jersey City nine, McCabe of the Silver Stars, and Mutrie's "Mouse" of the Polo Grounds, who undertook to catch for the nine, made up the Mutual team on the occasion. On the Eckford side there were Snyder, the club short-stop of 1862; Swandell, who was the Eckford catcher in 1867; Malone, the pitcher of the same year, and Ryan, the centre-fielder of the same year's team, with Andy Allison, the first-baseman; and these, with Dave Eggler's brother and three young players, made up the Eckford team. The interest of the contest centred in the appearance of Wolters in the pitcher's box. The veteran now weighs about 200lb, and cannot move about very lively in running bases. But he had not forgotten how to pitch. Neither had Martin. In fact, had Martin had any good support behind the bat, he would have been as effective as ever. From the time he went on to pitch in the third inning to the eighth, the Eckfords drew four blanks and made one run by errors. Two very good veteran teams could be got together to represent these two clubs in a match, inasmuch as Ed. Brown, Johnny Grum, Campbell and Al. Reach could play, as all are at command. In the sixth inning the two Hunts and Thorne had to leave, and Tom McDiarmid of the old Brooklyn Stars went in and played short-stop for Charley Hunt, and he made a base hit and a good catch. The Mutuals won by 25 to 17, chiefly owing to Martin's pitching.

Home-runs were made by Josh Snyder, Swandell and Dick Hunt. Another veteran match—Atlantic vs. Mutual—is to be played July 11.

MUTUAL.	R.	B.	O.	A.	E.	ECKFORD.	R.	B.	O.	A.	E.
Ricker, 2b...	2	1	5	3	1	A. Allison, 1b..	3	2	12	0	1
R. Hunt, lf...	5	6	2	0	1	Malone, p., cf..	2	2	0	0	0
C. Hunt, ss...	1	4	1	1	0	Swandell, 3b...	3	2	1	4	2
Martin, 1b., p..	2	1	2	8	1	Snyder, ss...	3	4	1	2	1
McCabe, 3b...	3	4	6	1	3	Eggler, cf., p...	1	1	1	4	1
A. Hunt, rf...	1	1	0	0	0	Ryan, lf...	1	1	0	0	2
Matthews, c...	4	4	7	1	13	Jones, c...	1	2	8	8	2
Wolters, p., 1b.	3	4	3	2	8	Ennis, 2b...	1	0	3	6	0
Thorne, cf...	4	1	1	0	1	Phillips, rf., p..	2	2	1	1	1
Totals...	25	26	27	16	28	Totals...	17	16	27	25	10

Mutual... 1 3 10 1 1 3 4 1 1—25
Eckford... 2 5 1 0 0 0 0 2 7—17

Umpire, Mr. Day. Time, 2.45.

TOM BROWN'S GREAT HIT.

Horace Phillips' bob-tailed yellow dog had just completed a few innocent capers about the end of the grand-stand yesterday afternoon, and the sun had just beamed forth from a mountain of wintry cloud, when Tom Brown of the Alleghanies, a distant relative of the martyr of Harper's Ferry, walked up to the plate to face the pitcher of the Cincinnatis. The score stood 4 to 2 in favor of the Rhinelanders, and the crowd was rather solemn. The big end of the great star battery spat upon its hands with dignity and precision, elevated its right shoulder slightly, caressed the sphere gently, and then let go. The next instant lengthy Tom Brown did likewise, and by his letting go a mighty crash resulted, and the ball took up its distant flight. Corkhill, in right field, instinctively started backward, and then stopped short and stood looking upward, as if rooted to the earth. Suddenly it struck the crowd that the ball was going over the fence, and then 2,700 people rose to their feet and yelled and shrieked and shouted, waved their hats and repeated the chorus of whoops and yells and shrieks, and did it again and again and again, until long after Tom Brown had circled the bases, chasing in two runs, and lain down to regain his breath. Just how far the ball went will never be known, but it took a runner from the outside five minutes to bring it back close enough to the fence to field it into the grounds. It was certainly one of the longest hits on record, and it won the game after all looked lost. The ball went high above a distant fence, and a youth who was on a neighboring telegraph pole told Horace last night that when it passed him it was attired in a new Summer suit, linen duster and side-whiskers.—*Pittsburg Dispatch.*

The Cincinnati Enquirer has deemed the incident worthy of being immortalized in a ballad, to wit:

A man named Brown,
Of Pittsburg town,
Once hit a ball so high,
That brave McPhee
Vowed he could see
The hole made in the sky,
While Brother Jones,
Who stirred his bones
That flying sphere to get,
Assured his crew,
By all that's true,
The ball deccended wet.
And then Jones kneeled
In that outfield,
And shouted: "Heaven love us!
It's soaking wet;
Corkhill, I'll bet
It rains some miles above us!"

WHEELING.

COMING EVENTS.

July 20, 21—Ohio Division L. A. W. tournament, Springfield.
July 23—Pennsylvania Division L. A. W. meet and Scranton B. C. tournament, Scranton.
July 23, 24—State tournament, amateurs, Bangor, Me.
Aug. 1—Boston (Mass.) Bi. C. tricycle road-race.
Aug. 13—Berkshire Co. (Mass.) Wheelmen tournament.
Aug. 27, 28—Cleveland (O.) B. C. open races.
Sept. 1, 2—Connecticut B. C. annual tournament, Hartford.
Sept. 8, 9, 10—Springfield (Mass.) B. C. tournament.

CLOSING OF ENTRIES.

Scranton B. C. tournament—July 18, with A. J. Kolp, 219 Wyoming avenue, Scranton, Pa.

LEAGUE OF AMERICAN WHEELMEN.

The annual meet of the League was held in Buffalo, N. Y., July 2, 3. Rain on the first day spoiled the pleasure of those attending the opening, but the weather on the second day was all that could be asked, and the tournament was a success. The election for officers resulted in the choice of the following: President, Dr. N. M. Beckwith, New York, N. Y.; vice, Stephen Terry, Hartford, Ct.; treasurer, F. B. Kendall, Worcester, Mass.; secretary, E. M. Aaron, Philadelphia, Pa. T. J. Kirkpatrick, Springfield, O., was elected the third member of the Executive Board, the other two being the president and the vice-president. The following definition of an amateur was adopted:

An amateur is one who has never engaged in, nor assisted in, nor taught 'cycling or any recognized athletic exercise for money or other remuneration, or knowingly competed with or against a professional for a prize of any de-cription.

To prevent misunderstanding in interpreting the above, the League draws attention to the following explanation:

A 'cyclist forfeits his right to compete as an amateur, and thereby becomes a professional, by: (*a*) Engaging in 'cycling or any other recognized athletic exercise, or personally teaching, training, or coaching any other person therein, either as a means of obtaining a livelihood or for a staked bet, money, prize, or gate money. (*b*) Competing with, or pace-making for, or having the pace made by a professional in public, or for a prize. (*c*) Selling, realizing upon or otherwise turning into cash any prize won by him. (*d*) This rule does not apply to the teaching of the elements of bicycling solely for the purpose of effecting the sale of a bicycle. The League recognizes as athletic exercises all the sports under the jurisdiction of the National Association of Amateur Athletes of America, viz: Running, walking, jumping, pole-leaping, putting the shot, throwing of weights, tugs-of-war, and also rowing, boxing, sparring, lacrosse, polo, roller and ice skating.

The tourney was held at the Driving Park, being preceded on the morning of July 3 by a parade. More than two thousand persons were present at the races, which were fairly interesting, but devoid of excitement. Return:

The first was a one-mile bicycle race, club championship, best two in three, the following starting: R. J. Cant, J. S. Hedge, C. W. Adams and Gideon Haynes. Adams led from the start to the half-mile pole, when Hedge passed him. Cant dropped out. Hedge won in 3m. 10s., Adams second and Haynes third. In the second heat Haynes did not start and the others passed the line in the following order: Haynes first, Adams second and Cant third. Time, 3m. 21s. A one-mile tricycle race, L. A. W. championship, was next. E. P. Burnham of Newton, Mass., and Neil Campbell of Niagara Falls, N. Y., started. Burnham had it all his own way, and won easily in 3m. 45s. The one-mile bicycle race, L. A. W. championship, brought out George M. Hendee of Springfield, Mass.; George Weber of Smithville, N. J.; Joe Powell Jr., Smithville, N. J.; A. E. Schaaf, Buffalo; A. B. Rich and E. P. Baird, New York. Weber got the start, and the race was between him and Hendee. The men passed under the wire in the following order: Hendee, Weber, Powell, Rich, Schaaf. Hendee's time was 2m. 44s.; Weber, 2m. 44⅗. Three-mile bicycle-race, L. A. W. members only—Entries: R. P. Searle, Medina, N. Y.; P. J. Dukelow, Rochester, N. Y.; N. H. Van Sicklen, Chicago; C. J. Lund, Rochester; C. J. Conolly, Rochester; George Weber, Smithville, N. J.; A. B. Rich, N. Y. On the first mile the men passed under the wire in the following order: Van Sicklen, Lund, Weber, Rich, Searle, Conolly, Dukelow. Time, 3m. 6⅕s. Second mile: Van Sicklen, Rich, Searle, Lund, Dukelow. The others dropped out. Time, 6m. 11⅗s. Third mile: Van Sicklen, Rich, Lund, Dukelow. Time, 9m. 34⅗s. A two-mile bicycle race, open to all amateurs, followed. Entries: N. H. Van Sicklen, Chicago; R. P. Searle, Medina; H. W. Clark, Woodstock, Canada; J. V. Stephenson, Greensburg, Pa.; Fred Foster, Toronto, Canada; J. C. Lund, Rochester; Albert Schirck, Rochester; P. J. Dukelow, Rochester; C. J. Conolly, Rochester; E. P. Burnham, Newton, Mass.; E. P. Baird, New York; A. B Rich, New York. The first mile was made in the following order: Burnham, Van Sicklen, Rich, Foster, Clark, Lund, Baird, Searle, Stephenson, Schirck, Dukelow, Conolly. Time, 2m. 59s. Second mile: Burnham, Van Sicklen, Clark, Foster, Rich, Lund, Searle, Baird, Schirck, Stephenson, Dukelow. Time, 5m. 57⅗s. In the five-mile bicycle professional championship race Asa Dolph of Cleveland was the only one who appeared. He attempted to beat the one-mile record, 2m. 39s., but failed, his time being 3m. 4⅘s. Referee, Abbott Bassett; judges—Dr. N. Malon Beckwith, H. E. Ducker and J. E. Danelson; timers—C. K. Alley, J. H. Isham, H. D. Corvey and C. H. Hepinstall; starter, George Dakin.

CYCLING IN BOSTON.

A 'cyclist's Boston Fourth of July medal is well worth possessing. The emblems of 'cycling superiority are of elegant design, and, being made of real gold and silver, unlike the L. A. W. medals, have more than a nominal value. Yet the winner was sure to earn his trophy, for the track, four laps to the mile on the Common, had ugly turns, was very sandy, and in spots so soft that the tire sank two inches. Despite the Buffalo meet and the proximity of the "Big Four" tour, riders and wheelmen were well represented. To prevent any crack rider from making a sweep, no contestant was allowed more than one first prize and one second. There were eight starters in the mile amateur race for a gold and a silver medal, among them being Rowe of Lynn, Gaskell of London, Eng., and Whittaker of Cambridge. Whittaker led up to the last lap, when Rowe dashed ahead and won in 3m. 9⅛s. The professional three-mile race, for $50, $30, $20, brought out Wilson, Young, Harrison and Maddocks. The former won easily, in 10m. 4⅗s.; Young second and Harrison third. The two-mile amateur race brought out seven starters, Rowe and Haven being prominent. It would have been a fine contest between the two had not the former already won a first prize, and therefore was debarred from taking another. Haven won in 6m. 29⅛s.; Rowe second and Anderson third. Gaskell drew out after the first lap of the mile trycicle-race, and left the contest to Crocker and Rhodes. The latter held back up to the third lap, and then let himself out, winning in 3m. 44⅛s. Last came the three-mile amateur race, with nine starters, Gaskell and Whittaker being the flyers. Whittaker led for two miles, but lacked the Englishman's staying powers, though he made a good race. Gaskell won in 10m. 1⅛s. Whittaker's time was 10m. 21s. The amateur prizes were gold and silver medals, with the exception of the three-mile race, in which the second prize was of gold and silver. The referee was Charles H. Orr; judges, J. C. Morse, H. I. Harris; clerk, J. E. Savelle; scorer, G. W. Currier; timekeepers, L. D. Hoyt, L. Porter. The races were witnessed by over 12,000 people.

THE WHEEL IN LITTLE RHODY.

The Spring tournament of the Ixion Bicycle Club of Providence, R. I., was held at Roger Williams Park on Saturday, June 27. The races took place on the course of the half-mile main driveway, were generally interesting, were witnessed by a large crowd, and resulted as follow:

Half-mile—Three starters: G. W. C. Hill, L. D. Norton and H. W. Rice. Hill took the lead at the start, and maintained it to the finish, and the riders came in in the order named, hard-pushing each other. Time, 1:43, 1:45.

Slow race, 50 yards—Four starters: C. S. Pitblado, L. D. Norton, B. S. Webb and Geo. P. Cressy. Pitblado and Norton succeeded in going over the course without dismounting, and were awarded the prizes.

One mile—Three starters: B. S. Webb, G. W. C. Hill and H. W. Rice. This was hotly contested, and after a plucky fight by Hill, who led at the start, Webb won at an almost wheel-and-wheel finish, with Rice third. Time, 3m. 30⅘s., 3m. 30⅗s.

Half-mile, without hands—Two starters, L. L. Hopkins and M. S. Fanning. Fanning led by half a wheel or so over the course, but just before crossing the line a stone in the path caused him to grasp the handles to save himself, which gave Hopkins the race. Time, 1m. 48⅘s.

Five miles—Three starters: L. L. Hopkins, L. D. Norton and B. S. Webb. It was a good race between the first two until the last lap, when Webb fouled Norton by attempting to pass inside of him. Norton stopped, Webb kept on, and Hopkins, who had seized an opportunity to pull up, finished the race just behind Webb. The judges, however, gave the first place to Hopkins, disqualifying Webb for his foul. Time, 20m. 24⅛s.

Referee, O. M. Mitchell; judges—T. A. Binford, C. F. Stearns and H. L. Perkins; starter, R. L. P. Mason.

IRELAND'S LONG-DISTANCE RECORD.

Walker's long-distance bicycle record for Ireland has been beaten. On Monday, June 15, two members of the Wanderers' C. C., W. F. McCourt and C. Grimes, accomplished the longest one-day ride yet accomplished in that country—172 miles—the riding time being but 17h. 30m. The route taken was to Athlone, via Maynooth, Kilcock, Enfield, Edenderry, Rhode, Tyrrellspass, Kilbeggan, Moate and on to Athlone, and back by the same route. The roads were in excellent order, and the two hundred miles would have been ridden easily only for an accident which happened Grimes. When riding along a high foot-path overhung with trees he was caught by a branch and thrown off, and so hurt his knees that it was thought better not to try the two hundred miles. At an early date, however, they intend having another try, and hope to succeed.

MYERS AT WIDNES.—Speaking of the running of L. E. Myers on the grass course at Widnes, Eng., *The Athletic News* says: "There never was a man more naturally cut out for running. He is narrow-chested, with next to no weight above the hips, but his style of going, the way in which he puts his feet down, is without doubt the most perfect action we ever saw exhibited by any pedestrian. His style is just the same whether he is going fast or slow, and the manner in which he managed to cut down all his twenty-two opponents in the half-mile was simply superb."

THE TEN-MILE professional championship of England was contended for at the Aylestone-road Grounds, Leicester, Eng., June 20, by Fred Wood, Robt. Howell, Fred Lees, T. Birt and R. James, who finished in the order given, Wood achieving his first victory during the present season, by less than a yard, in 33m. 30⅛s.

THE TOURNAMENT under the auspices of the Fort Schuyler Wheelmen of Utica, N. Y., closed July 1, after a very succe-sful meet. It hardly came up to the expectation of the wheelmen in a financial sense, but the races were fast, and a general good time was had.

GAMEBAG.

KILLING A PANTHER.

SYRACUSE, July 2.—H. S. Proctor, a well-known merchant of this city, has just returned from a fishing trip to Mud Lock, near Cayuga Bridge. But the biggest game he bagged was a panther which fell a victim to his good marksmanship in a lonely part of the Montezuma marshes. He and "Rube" Jones, the old-time hotel-keeper, sallied out with their guns in search of game. A mile from any habitation both men were astonished at being faced by a female panther at a distance of 80 feet. The animal remained motionless with the exception of her tail, with which she lashed the reeds. Mr. Jones stood still, while Mr. Proctor slipped around and got a broadside shot. The bullet took effect, and the panther made a leap into the air, disclosing a half-grown cub. The animal did not give up until eight bullets had found lodgment under her skin. Then followed a lively chase after the cub, which the men attempted to catch alive. After covering more than a mile, and when the two excited hunters were on the point of grabbing him by the tail, the little fellow jumped into the canal, swam across, and disappeared in the reeds on the opposite side. Several fruitless shots were sent after him. Mr. Proctor swam across the canal in pursuit, but had to give up the chase. Mr. Proctor has had the panther's skin stuffed, and it is on exhibition in his store, and is kept busy telling the story of its capture.

DURING the past three months the Richmond County Fish and Game Protective Association have purchased more than one thousand of quail, and let them loose on Staten Island.

IT became lawful on July 1 to shoot woodcock in New Jersey. It will so continue throughout this month. It is well to know that here in this city they cannot be sold until Aug. 1. Yet across the East River, in Kings or Queens County, it was lawful to peddle them on July 4.

DR. ABBOTT tells of two catbirds that gave evidence of uncommon intelligence. They were pre-

paring to build, and to try them he threw out a piece of muslin, long and narrow, but too much for one bird to carry. In a few moments one of them spied it and tried to carry it off, unsuccessfully. After worrying over it for some time it flew off, and sought and returned with its mate. Then ensued an immense chattering, twittering, and chirping. Finally having evidently agreed as to methods, each took hold of the muslin at about the same distance from the ends, and starting exactly together, carried it to the unfinished nest. But when there they evidently disagreed, and a terrible jabbering, wrangling and twittering ensued, which ended in its being thrown out of the nest altogether and discarded as useless.

JIM was a tame crow belonging to the late George M. Doll of Mill Creek, Pa. As Doll lay in his coffin, Jim sat on the lid, and gazed intently on his master's face through the glass cover. The bird followed the procession to the grave, hovering over the hearse. Perched on a tree he watched the burial; then flew upon the grave, uttering cries of distress. He took up his abode there. Mrs. Doll had a little house built there for him. The crow had learned to say "George," Mr. Doll's first name, and was continually calling for him. Last Sunday, when Mrs. Doll went to visit her husband's grave, she found Jim lying dead by the headstone. The bird had apparently died of grief.

WAS IT SUICIDE?—Last week Willie Agate of Pittsford, N. Y., owned a valuable and intelligent water spaniel. On Tuesday the boy went rowing and refused to let the dog into the boat. The spaniel then swam after the boat. The boy caught him by the collar, hit him two or three blows, and ordered him ashore. The dog swam ashore, and, after howling a moment on the bank, ran to the West Shore Railroad track, a short distance away. He sat down in the middle of the track, in full sight of his master. The Western express was nearly due. The dog did not move when the train was seen coming a hundred yards or so away, and refused to move at the calls of his master. The engine whistled the cattle alarm. The dog turned his head toward the locomotive, but remained motionless. The locomotive struck the dog and threw his mangled body into the water, where it alighted about ten feet away from where the boy was in the boat. The death of the dog had all the appearance of a deliberate case of suicide.

A WISE ROBIN.—Daisy Hamilton, of Skene House, Aberdeen, writes as follows to *The Manchester Times:* "Sir: A robin a few days ago began building its nest in our mushroom house, and laid one egg. For two mornings, the door being shut, the robin left an egg on the gravel close to the outside of the door, the gardener who found it putting it each time into the nest. Care was then taken to leave the door open, and the robin has continued laying in the same nest, and is now sitting on its eggs."

A DOG was so set upon by a flock of crows he tried to drive from a field that, according to *Nature*, they created an open wound in his neck and pecked his head and eyes so badly that he died. The weather was cold at the time and the crows were very hungry.

IT is not noticeable that the law passed by the last Legislature is being observed by those who incline to hound deer in the Adirondacks region.

H. S. PROCTOR of Syracuse, N. Y., who went hunting in the Montezuma Marshes a few days ago, returned with a large panther which he succeeded in killing, after firing eight bullets into her body. A half-grown cub that was with the panther escaped.

AQUATIC.

COMING EVENTS.

ROWING.

July 9—Sharpless Cup race, Philadelphia.
July 14—Iowa State Amateur R. A. regatta, Spirit Lake.
July 18—Kill von Kull R. A. regatta.
July 22-23—Mississippi Valley A. R. A. regatta, Moline, Ill.
July 28-29—Northwestern Amateur Boating Association annual regatta, Detroit, Mich.
Aug. 5, 6—Canadian Association of Amateur Oarsmen annual regatta, Hamilton, Ont.
Aug. 12, 13—National Association amateur regatta, Boston.

YACHTING.

July 12—Harlem Club pennant regatta.
July 13—Boston Club champion cup regatta.
July 16—Boston Club annual regatta.
July 16—Atlantic Club annual cruise.
July 16, 17—Lake Erie Y. A. regatta, Put-in Bay.
July 16, 18—American Club cruise and regatta.
July 16—Cleveland (O.) annual regatta.
July 17—Cleveland (O.) Y. R. A. annual cruise.
July 18—Hull (Mass.) Club annual regatta.
July 29—New York Club annual cruise.
July 30—Lake Y. R. A. annual regatta, Toronto.
Aug. 3—Newark (N. J.) Club open regatta.
Aug. 8—Beverly (Mass.) Club open regatta.
Aug. 15—Hull (Mass.) Club open regatta.
Aug. 15—Quaker City Club annual cruise.
Aug. 25—Michigan Club open regatta.
Sept. 1—Race for the America Cup.
Sept. 5—Larchmont Club Fall regatta.
Sept. 12—Boston Club regatta.

CLOSING OF ENTRIES.

Northwestern A. R. A. regatta—July 14, with George H. Lesher, secretary, Detroit, Mich.

GEORGE W. STATZELL, AMATEUR SCULLER.

We this week present a capital portrait of G. W. Statzell, champion sculler of the Schuylkill Navy. He was born in Philadelphia, Pa., Feb. 14, 1859; his height is 5ft. 10¾in. in stocking feet; weight, 148lb in condition. He never had any experience in rowing until he joined the Pennsylvania Boat Club, March 1, 1882, and rowed his first race in a four-oared gig in the bi-Centennial regatta Oct. 26, 1882, the crew coming in fourth at the finish. His first attempt at sculling was in his club regatta June 4, 1883, when he won the senior singles by about three feet, after a hard contest. July 4 following, he won the junior singles at Sunbury, Pa., without trouble. July 21, rowed a match race, single shells, for a $50 prize, with James Hutchinson of the Malta Boat Club, over the National course, and won by two lengths. Aug. 16, rowed bow in a four-oared gig in the Potomac regatta at Washington, winning the Palmer Cup. In September, rowed again at Washington in a four-oared-gig race, but his crew was defeated by the Columbias of that city. Nov. 3, rowed W. H. McDonald of the Vesper Boat Club a match race over the National course, for a $75 prize, and won easily. May 7, 1884, rowed Gilbert Fitzgerald of the Item Club over the National course, giving him 35s. start. The race resulted in a dead heat. June 14, he won the senior singles and championship of the Schuylkill Navy, over the National course. Same day, rowed in a double-scull shell with P. R. Dempsey (now professional, who coached him faithfully and successfully since his first race), winning easily. He suffered his first defeat in sculling at Washington, July 30, being defeated by Mumford and Smithson. Sept. 1 he was challenged by E. S. Chase to row a mile-and-a-half race, for a $50 prize. The race took place at Wilkesbarre, Pa., and Statzell won easily. At the annual regatta of the Schuylkill Navy on Saturday, June 27, 1885, he had a row-over for the senior single-scull prize. Same day, he rowed in a double-scull shell, with F. W. Street as bow. At the quarter-mile, when they were three lengths ahead of the West Philadelphia and Crescent crews, the two latter fouled. The referee decided that the West Philadelphia and Pennsylvania crews should row over, which they did June 30, Statzell and mate winning easily. He is an enthusiastic oarsman, and during the present season will doubtless considerably enhance his own reputation and add to the honors which have fallen to his club.

DIDN'T CONNECT.—An exhibition single-scull race was announced to take place on Cayuga Lake, N. Y., on July 4, between Charles Courtney and P. H. Conley, but the latter failed to appear, and the large crowd of people who had gathered were obliged to grind the cud of bitter disappointment. This is once that Courtney was not the missing party, but doubtless many of those present were disposed to place a large share of the blame on his broad shoulders. Such is fame.

THE Sharpless Cup will be rowed for on the Schuylkill River, at Philadelphia, July 9, by the following four-oared crews: Columbia B. C., Washington, D. C.; Atalanta B. C., New York; Narragansett B. C., Providence, R. I.; Malta B. C. and Fairmount R. A. of Philadelphia.

THOMAS CARROLL defeated J. B. Dixon at Lake Massabesic July 4, in a single-scull race for a purse of $200 and the championship of New Hampshire.

ARRANGEMENTS are being made for a regatta to be given by the various yacht clubs of the cities bordering on Lake Winnebago, Wis.

THE BOSTON REGATTA.

The rowing regatta which constituted one of the chief features of the celebration of the Fourth of July in Boston, Mass., was witnessed by nearly twenty thousand people, who disposed themselves in available positions along the shores of Charles River. The city appropriation for prizes amounted to $1,325, which served to attract some of the leading professionals. Return:

Single-sculls, professional—Jacob A. Gaudaur first, in 20m. 30s.; Al. Hamm second, in 21m. 2s.; Patrick J. Buckley third, in 21m. 23s.; George H. Hosmer fourth, in 21m. 30s.; J. McKay fifth, by several lengths. At two miles Gaudaur was half a dozen lengths to the good. Here Hamm made an effort to close, and was pocketed between the second and third man, but, watching his opportunity, he soon drew upon Hosmer, and at two and a half miles was pulling a strong oar in the second place. The race was then practically finished, for Gaudaur easily held his lead.

Single-sculls, amateur—Daniel J. Murphy, Crescent B. C., first, in 21m. 49s.; J. D. Ryan, Bradford B. C., second, by four lengths; W. F. Conley, Shawmut B. C., third; D. Casey, Central B. C., 0; J. H. O'Neill, Crescent B. C., 0. The race between Casey, Conley and Murphy was a sharp one for a mile, but opposite the Crescent Club-house Murphy did an excellent piece of rowing, and soon got to the front. They reached the turning stakes in a bunch, but Murphy turned with plenty of go left in him, and he came down to the sluiceway with a lead of a strong length on Ryan and several lengths in advance of Conley. These positions were maintained to the finish.

Double-scull shells, professional—Jacob A. Gaudaur and G. H. Hosmer first, in 20m. 28s.; Al. Hamm and J. McKay second, by thirty-seven seconds; Fred A. Plaisted and J. A. Ten Eyck third. Soon after getting the signal, Gaudaur and Hosmer went to the lead and Plaisted and Ten Eyck were second. A mile of hard rowing gave Plaisted and mate enough, however, and Hamm and McKay went up on them rapidly. Gaudaur and Hosmer reached the turning stake several lengths in advance, in 10m. 15s., and they were followed down the course by McKay and Hamm.

Four-oared shells, professional—West-end B. C., J. Breen (bow), J. A. Gaudaur, J. McKay, George H. Hosmer (stroke), first, in 27m. 55s.; Columbian B. C., Frank Hill (bow), James Flannery, Roger Kelly, Neil Henry (stroke), second, by three lengths; Shawmut B. C., Casey Brothers and Gookin Brothers, 0; Bayview crew, Wm. G. Adams (bow), G. B. Cartes, Charles R. Adams, Frank Holden (stroke), 0.

THE INTERCOLLEGIATE REGATTA.

An Unsatisfactory Race.

Crews from Cornell, Brown and Bowdoin Colleges and the University of Pennsylvania rowed over a mile-and-a-half straightaway course on Lake Quinsigamond, Mass., July 4, for the four-oared championship of the Intercollegiate Rowing Association. There was a great crowd of people to witness the event, and the water was in admirable condition for rowing. The Pennsylvania crew took the water first, closely followed by Bowdoin, with Cornell third and Brown last. Brown went well over to the west shore, while Pennsylvania, Cornell and Bowdoin pulled towards the east shore. Brown started with thirty-nine strokes to the minute, and never went below thirty-six, pulling forty-four at the finish. Cornell started off with forty strokes, and at the finish were pulling thirty-eight. Bowdoin started with forty-four and never pulled less than thirty-eight, once putting in their work at the rate of forty-six strokes to the minute. Pennsylvania started with forty, but was unable to keep it up, and was pulling but thirty-six at the finish. The last quarter of a mile was hotly contested by Brown, Bowdoin and Cornell, the three boats being abreast of one another. At the finish Cornell was less than five yards ahead of Brown, and the latter was leading Bowdoin by half a length, while Pennsylvania was two lengths in the rear. Bowdoin made a claim of foul against Cornell, and Cornell a counter claim against Bowdoin. Pennsylvania claimed that Bowdoin had fouled them. The referee allowed the claim of Bowdoin and ruled the Cornell out of the race. The claim of Pennsylvania was not allowed. Brown and Bowdoin were ordered to row over on July 13. After the race Bowdoin showed a seam in the bottom of their boat and Cornell a disabled steering apparatus as the result of the collision.

ARGONAUTA ROWING ASSOCIATION.

The usual club regatta of this New Jersey Club was held on the Kills, opposite Bergen Point, N. J., July 4, in pleasant weather, on good water and in the presence of a goodly number of ladies and gentlemen. Return:

Four-oared gigs—C. J. Spencer (bow), A. F. Reichelt, R. H. Russell Jr., A. Smith (stroke), F. D. Voorhees (coxswain), first, by a length, in 4m. 17⅘s.; F. Stephenson (bow), E. Magnus, C. G. Bolton, J. I. Day (stroke), C. Annett (coxswain), second.

Four-oared shells—E. Gellhaden (bow), James M. Duane, C. Kissam, H. M. Popham (stroke), first, by half a length, in 4m. 11s.; S. L. Davis (bow), Charles Durand, C. E. Annett, John Laubenheimer (stroke), second.

Pair-oared gigs—G. D. Day, J. I. Day (stroke), R. G. Amrett (coxswain), won very easily, in 5m. 43s.; C. G. Bolton, D. K. Este (stroke), C. H. Davis (coxswain), second.

Single-scull shells—C. H. Davis won, by a length and a half, in 4m. 55½s.; Charles E. Annett second.

The eight-oared shell match was between the winning four-oared shell and the losing four-oared gig against the losing shell and the winning gig. It was won by Haviland's crew, in 4m. 8s.

RULES FOR SEA-BATHING.

Prof. C. C. Vanderbeck, M. D., in a recent letter read at the Wagner Institute, gave the following excellent rules for ocean-bathers:

1. Leave the bath at the stage of general exhilaration and stimulation, and before the stage of depression begins.

2. If the patient is so weak as not to be able to obtain the exhilarating effect the ocean is not his proper bath-tub. Try the tepid salt bath, under cover.

3. The more the water is in motion the greater the risk of depression.

4. The colder the water and the longer the period of immersion, the greater is the depression.

5. Any doubtful of their ability to bathe in the sea should commence with a tepid bath, the temperature of which should be slowly reduced until that of the sea is reached. Then, when the day is fine and the sea calm, the bath may be taken in the open air, very brief at first.

6. For a weak person, time enough to allow a few waves to pass over him will suffice.

7. Use plenty of friction after coming from the water.

8. Bathe before breakfast (even the robust) with care.

9. The best period for bathing is about equi-distant between breakfast and dinner.

10. An adequate time should be allowed to elapse before the bath is taken to almost complete the digestion of the breakfast—about three hours.

11. The bath should be immediately before a meal.

12. The bather should not be under the influence of any great emotional excitement.

13. Children should not be dragged against their will into the water. In early life there is often much terror of bathing. If the child, while screaming with fright, is forcibly dragged into the sea, very ill effects may follow.

14. Children under two years of age had better be kept out of the sea—very aged must be cautious.

15. Weakly persons should not bathe the same day arriving at the seaside. A day's rest will prepare them better.

16. Women must bathe with great caution during either of two important periods.

17. Only moderate exercise should be indulged in after bathing.

COLUMBIA YACHT CLUB.

Twenty-five vessels participated in the regatta of this metropolitan club, sailed June 30, over the new fifteen-mile course on the Hudson River. The wind was fresh from the north, the water pretty lively and the racing good. Result:

Class A, cabin sloops—Clarita first, in 2h. 58m. 25s; Ruth second, 3h. 28m. 14s. elapsed and 3h. 25m. 14s. corrected time; Eldiva third, 3h. 41m. 43s.—3h. 32m. 43s.

Class B, cabin sloops—Julian first, in 3h. 4m. 28s.; Flirt, did not finish.

Class C, open boats—Henry Gray first, in 2h. 49m. 48s.; Martha N. second, 2h. 36m. 21s.—2h. 34m. 21s; Mystic third, 3h. 40s.—2h. 54m. 25s.; Yolande fourth, 3h. 12m. 38s.—3h. 3m. 38s.; Daisy fifth, 3h. 14m. 53s.—3h. 8m. 53s.

Class D, open boats—Henry Fisher first, in 4h. 11m. 14s.—4h. 10m. 29s.; Anna Belle, Minnie Kine and Laura, not timed.

Class E, open boats, shorter course—Gipsy first, in 1h. 39m. 37s.—1h. 39m. 29½s.; Spray second, 1h. 47m. 47s.; Hollie, not timed.

BEVERLY YACHT CLUB.—The champion pennant of this Massachusetts club was sailed for at Monument Beach, Buzzard's Bay, July 4, the winners in the different classes being as follow: First-class sloops — Atalanta. First-class catboats—Surprise. Second-class catboats — Sestris. Third-class catboats—Dolly.

HANLAN AND LEE.—An exhibition race was rowed by Ed. Hanlan and G. W. Lee at Sylvia Lake, in this State, July 3, the former winning easily. On the Fourth they rowed at Clayton, N. Y., with the same result.

A RACE between members of the Oshkosh (Wis.) Canoe Club took place on Lake Winnebago, June 25. The prize cup was won by the Meta, with the Bon Ami second and Alice third. Toward the close of the race the wind was very light.

THE HENLEY REGATTA.

The result of the principal races at the annual regatta at Henley-on-the-Thames are given per cable as follows, by which it will be observed that the champion four of the National and Canadian Amateur Associations failed to "git thar:" "London, July 2.—The Argonaut four-oared crew of Toronto, Ont., who have been practicing daily for the Henley regatta, rowed to-day in the third heat for the Visitor's Cup. The Trinity Hall (Cambridge) crew came in first and the Toronto crew second. Trinity Hall won easily. The Canadians will sail for home next Thursday on the steamer Parisian. The weather was faultless, and the races were witnessed by a brilliant assemblage. The Canadian crew was five lengths behind at the finish.

July 3.—At the Henley regatta to-day, the race for the Diamond Sculls prize was won by Unwin, Magdalen College, Oxford University; Pitman, Trinity College, Cambridge, second, and Patton, Cologne Club, third. Unwin won the race easily.

THE NATIONAL REGATTA.—The programme for the annual regatta of the N. A. A. O., to be rowed on the Charles River, at Boston, Aug. 12, 13, is as follows, the races taking place under the auspices of the Union Boat Club: Single-scull shells (senior), double-scull shells, pair-oared shells and four-oared shells for the challenge cups and plate of the association; eight-oared shells for the championship banner, single-scull shells for junior scullers only, and a four-oared shell-race for junior oarsmen. The events are open to the members of all amateur rowing clubs which have been duly organized three months prior to the holding of the regatta. Entries close July 28 with W. H. Gibson, secretary, Washington, D. C.

BOSTON SAILING REGATTA.—The annual sailing regatta for prizes offered by the City of Boston took place off City Point on July 4, with the following result, there being no entries for the first-class: Second-class centreboards—Shadow first, Magic second. Second-class keels—Maud first, Aegir second. Third-class keels—Banneret first, Kitty second, Lizzie F. Daley third, Venus fourth. Third-class centreboards—Black Cloud first, Thisbe second, Queen Mab third, Sea Bird fourth. Fourth-class centreboards — Niobe first, Joker second, Em-Eli-Eye third, Taylor fourth. Fourth-class keels—Zelta first, Charlotte second, Vesper third. Fifth-class centreboards—Flora Lee first, Wildfire second, Spider third, Imogen fourth.

THE SHARPLESS CUP.—The annual race for this trophy will be rowed on the Schuylkill River, at Philadelphia, July 9. The following eight-oared shell crews have signified their intention to compete: Columbia B. C., Washington; Atalanta B. C., New York; Narragansett B. C., Providence; Malta and Fairmount Clubs, Philadelphia. The Columbias won last year.

DR. A. L. SCHIFFMAN of the Minnesota Boat-club and D. J. Harrington of the West St. Paul Club rowed a three-mile race, "for the amateur championship of Minnesota," at Minnetonka Beach, June 27, Schiffman winning easily by seven or eight lengths, crossing the line in 23m. 45s.

THOMAS E. FLYNN, a journalist engaged on *The Call*, and who will be remembered as a backer of Henry Peterson, on July 4 came off victorious in a single scull race at San Francisco, Cal. The distance was two miles with a turn, and Flynn's time was 15m. 30s., he finishing three lengths ahead of William Gowney.

ATHLETIC.

COMING EVENTS.

July 11—Printers' Benevolent Association games, Washington Park, N. Y. City.
July 11—J. McCreery & Co.'s Employes' games, N. Y. City.
Aug. 1—Star Athletic Club games, Long Island City.
Aug. 15—Williamsburg A. C. handicap games.
Sept. 5—Jack MacMaster's benefit, Brooklyn.
Sept. 12—Paterson (N. J.) A. C. games.
Sept. 19—Williamsburg A. C. Fall meeting.
Sept. 26—Staten Island A. C. Fall meeting.
Oct. 3—Olympic A. C. games, N. Y. City.

CLOSING OF ENTRIES.

Star Athletic Club games—July 25, with Secretary, P. O. Box 285, Long Island City, New York.

WILLIAMSBURG ATHLETIC CLUB.

About two thousand persons witnessed the seventh annual Summer games of this club, held on their grounds in Brooklyn, L. I., July 4. Nine pedestrian events formed the day's programme, and they resulted as follow:

One-hundred-and-twenty-yards run, handicap — First heat: F. W. Burns, Will. A. C., 8yds., first, in 12⅗s.; J. A. Molitor, Will. A. C., 12yds., second, by a yard; E. O. Coles, Bedford A. C., 10yds., third. Second heat: W. C. Adams, Will. A. C., 4yds., first, in 12⅗s.; A. J. Van Saun, Manhattan A. C., 7yds., second, by a foot. Third heat: C. T. Brown, Will. A. C., 9yds., first, in 14s.; A. Peverelly, Will. A. C., 9½yds., second, by two feet. Fourth heat: J. G. Mason, Will. A. C., 8yds., first, in 12⅘s.; R. Hodgson, Bedford A. C., 7yds., second. Second round—Molitor first, in 12⅗s.; Adams second, close up; Burns third. Second heat: Peverelly first, in 12⅕s.; Mason second, by a yard; Brown third. Final heat: Peverelly first, in 12¾s.; Adams second, by a foot; Molitor third.

Half-mile run—Thomas J. Murphy, Manhattan A. C., scratch, first, in 2m. 3⅗s.; H. A. Smith, Will. A. C., 45yds., second, by six feet.

Quarter-mile run, club—C. W. Culver, 20yds., first, in 53⅗s.; W. H. Struse, 18yds., second, by about eight yards.

Two-mile walk—Ed. A. Kraft, Will. A. C., 5s. start, first, in 15m. 7⅕s.; W. E. Nixon, Olympic A. C., scratch, second, by three yards; F. E. Steele, Will. A. C., 55s., third. Kraft quickly overhauled his men, and once in front remained there till the end.

Two-hundred-and-fifty-yards run—First heat: M. W. Ford, N. Y. A. C., scratch, first, in 27⅕s.; A. J. Van Saun, Manhattan A. C., 12yds., second, and O. T. Sumner, Olympic A. C., 13yds., ran a dead heat for second, by a foot. Second heat: W. H. Cammeyer, Will. A. C., 13yds., first, in 26⅘s.; G. S. Chapin, Will. A. C., 18yds., second, by two feet. Third heat: A. Peverelly, Will. A. C., 18yds., first, in 27s.; H. M. Schloss, Pastime A. C., 13yds., second, by three yards. Final heat: Chapin first, in 26⅘s.; Peverelly second, by a foot.

One-mile run—A. P. Seary, Brooklyn, 100yds. start, first, in 4m. 34⅘s.; E. C. Carter, Pastime A. C., scratch, in 4m. 35s.; H. A. Smith, Will. A. C., 110yds., third.

Hurdle-race, 120yds.—J. G. Mason, Williamsburg A. C., 4yds. start, first, in 17s.; R. S. Kennedy, American A. C., second, by a yard.

Quarter-mile run, open—F. A. Gilmore, Will. A. C., 13yds., start, first, in 53⅘s.; C. Z. Southard, Will. A. C., 8yds., second, by over three yards.

Obstacle-race—F. W. Burns, Will. A. C., first; J. G. Mason, Will. A. C., second, by several yards; J. A. Molitor, Will. A. C., third.

Jack McMasters' dog Tommy ran 100yds. in 6⅘s., and 125yds. in 9s., by way of exhibition.

WESTSIDE ATHLETIC CLUB.

Independence-day was chosen by this club as the date of their annual Summer games, and enough of the friends of the organization assembled at the grounds on West Fifty-fourth street, this city, to make quite a respectable gathering. The shower which fell during the afternoon caused but little inconvenience, and those who were present had a very pleasant day's sport.

One-hundred-yards run—J. Logan, W. S. A. C., 6yds., first; G. Ukers, O. A. C., scratch, second, by two feet. Time, 10⅘s.

One-mile walk—E. F. McDonald, W. S. A. C., 10s., first; F. Meyer, W. S. A. C., 50s., second, by five yards. Time, 6m. 50s.

Eight-hundred-and-eighty-yards run—A. Fleischman, O. A. C., 50yds., first; M. W. Dejonge, S. A. C., 20yds., second. Time, 2m. 8⅕s.

One-hundred-yards hurdle-race—First heat: J. Pedlow, O. A. C., scratch, first; A. Waldron, M. A. C., 8yds., second. Time, 14s. Second heat: G. D. Auid, W. S. A. C., 8yds., first; W. Cullen, W. S. A. C., 14yds., second. Time, 15s. Final heat: Pedlow won easily.

Four-hundred-and-forty-yards run—First heat: P. Shannon, P. A. C., 15yds., first; G. D. Scott, W. S. A. C., 15yds., second. Time, 63s. Second heat: H. Kuhn, W. S. A. C., 15yds., first; S. Jerman, W. S. A. C., 18yds., second; H. Bymer, W. S. A. C., 15yds., third. Time, 59⅕s. Final heat: Bymer first, Kuhn second. Time, 57⅘s.

One-mile run—J. Moorcraft, P. A. C., 110yds., first; I. Sheoh, O. A. C., 100yds., second. Time, 4m. 48⅘s.

Half-mile run, club—M. Garwood won in 2m. 9⅘s.

FIVE-MILE RACE.—The fifth race of the series for the Philion Medal took place June 26 at Little Coney Island, Paterson, N. J., the contestants being Patrick Foster, Paterson A. C.; Peter D. Skillman, Manhattan A. C., and James Larkins, Wayne A. C. Foster, who was the favorite, gained a lap on Skillman before the conclusion of the third mile, and thereafter kept at his heels to the finish, making the distance in twenty-eight minutes, the fastest time ever made on that track. Skillman, who was a good second, finished nineteen seconds later. Larkin was out of the race before half the distance had been gone over. The attendance was fully four thousand.

NEW JERSEY CALEDONIANS.

As is their wont, the Hudson County Caledonian Society held their annual picnic and games at Caledonian Park, Jersey City, on the Fourth of July. The weather was fine and there was the usual large attendance of those who can appreciate genuine sport dished up in Scottish style, than which there is none better. The management was as good as usual, among those who largely contributed to the enjoyment of the many present being Messrs. Wm. Mackenzie of Chambers street and William McKune of the Heights—"good boys both." The successful competitors were: One-quarter-mile run—C. Stewart, in 1m. 4s. Putting the light stone—John Hamilton, 31ft. 8in. Throwing light hammer—J. Kennedy, 95ft. Standing broad-jump—E. W. Johnston, 10ft. 5⅛in. Running high-jump—E. W. Johnston first, 5ft. 7in. Throwing the heavy hammer—G. Parry, 85ft. 5in. One-mile run—J. Larkins, in 4m. 48⅘s. Hitch-and-kick—G. Slater, 8ft. 11¼in. Three-legged race—E. W. Johnston and A. C. Reid won in in a gallop. One-mile walk—J. McGinty, in 7m. 50s. Vaulting with pole—Thomas Aitken first, 10ft. 1in. One-mile run—J. M. Duff, 5m. 15s. Quarter-mile run—John Hart, in 59⅘s. Broad-sword dance — James Kennedy. Tossing the caber—E. W. Johnston, 40ft. 10in. Five-mile run—Peter Golden and Thomas F. Delaney ran a dead-heat in 27m., and concluded to divide. Putting the shot—G. Ross, 34ft. 11in. Highland fling—Wm. McNeil. Hurdle-race, 120yds.—Thomas Aitken first, Patrick Sullivan second, A. C. Reid third. Sack-race—"Willie" Robertson first, M. McDuff second.

GAMES IN NEW JERSEY.

The second field meeting of the Bergen Rink Association was held at their grounds in Jersey City, N. J., July 4. The attendance was fairly good and the results as follow:

One-hundred-yards run—First heat: F. McCoy, Wayne A. C., 1½yds. start, first, in 11s. Second heat: C. Long, Wayne A. C., 2yds., first, in 11⅕s. Third heat: J. J. Hart, Wayne A. C., scratch, walked over. Final heat: McCoy first, in 11s.; Hart second.

One-mile walk—G. Logan, Wayne A. C., 20s. start, in 8m. 2s.; H. Hyertberg, Olympic A. C., 20s., second; J. B. Boyd, S. A. A. C., scratch, 0; J. J. McManus, N. Y. City, 10s., 0; W. Sheller, Wayne A. C., 20s., 0.

One-furlong run—First heat: H. Flanagan, Olympic A. C., 9yds. start, in 24⅘s.; L. S. Coe Jr., New Jersey A. C., 6yds., second. Second heat: T. E. English, Scottish-American A. C., scratch, first, in 26⅘s.; E. E. Eckert, New Jersey A. C., 6yds., second. Final heat: Flanagan first, in 25s.; English second.

Five-mile run—J. F. Larkins, Wayne Athletic Club, scratch, first, in 29m. 58⅘s.; T. J. O'Day, New Jersey A. C., 30s., second; E. Kennedy, Wayne A. C., 60s., did not finish.

Running high-jump—Arthur Sallinger, New Jersey Athletic Club, first, clearing 4ft. 2in.; J. M. Lynch, New York City, second, 4ft.; W. H. Orser, N. J. A. C., 0; B. F. Horth, N. J. A. C., 0.

One-mile run.—J. B. Sheller, Wayne Athletic Club, 50yds., first, in 5m. ⅘s.; E. Hyertberg, Olympic A. C., 50yds., second, by four feet; T. J. O'Day, New Jersey A. C., scratch 0; J. Flynn, Pastime A. C., 50yds., 0.

Quarter-mile run.—L. S. Coe Jr., New Jersey A. C., 15yds., first, in 54⅘s.; H. Flanagan, Olympic A. C., 25yds., second, by six feet; F. P. Ostrom, Olympic A. C., 5yds., third.

LACROSSE IN BOSTON.

A more stupid exhibition of lacrosse-playing was never seen in the Hub than that given on the Common July 4, when the Shamrocks of Montreal and the Bostons faced each other. The fame of the visitors and the expectation of a good contest attracted at least 15,000 people, but the home club failed to give even a creditable account of themselves. The spectators were enthusiastic over the magnificent exhibition of the work of the champions. The visitors were not only not compelled to show their strength at any time, but they simply toyed with their opponents. The game consisted of two half-hours. At the end of the first half the score stood: Shamrocks, 6 goals; Bostons, 0. In the next half the Bostons managed to get a goal, and the final score stood: Shamrocks, 11 goals; Bostons, 1. Creagan and Hamilton of the visitors were a team in themselves, and took about the whole game on their shoulders, while Trihey, Heelan, Devine and Maguire gave splendid exhibitions of the beauties of the game. What was most pleasing was the magnificent team work of the visitors, their accurate passing, and covering of their men, wonderful dodging and running. For the Bostons Simson, McLaughlin and Ross did the best work. After the game both teams were dined at the Tremont House by the city, President Olin of the Bostons presiding. Captain Polen of the Shamrocks, Mayor O'Brien, Captain Williams of Harvard, President McGee of the Independents, Captain Hook of the Cambridges, McDonald of the Bostons and others made speeches. The visitors spoke in the highest terms of their reception and treatment.

SPORTS IN BOSTON.

The Bostons and Dorchesters contested in a hurling match at 8.30 A. M., July 4, on Boston Common, for $200 and goal flags. The fight for the first goal lasted over an hour and was won by the Boston. They also won the second goal in five minutes. In the afternoon the City of Boston athletic sports took place on Hon. Benjamin Dean's lot in South Boston. The events were as follow: Throwing 56lb weight—J. G. Maxwell, 26ft. 4½in.; J. J. Shea, 21ft. 5½in. Putting 16lb shot—J. G. Maxwell, 43ft. 10in.; J. F. Hartnett, 37ft. 11in. One-hundred-yards run—M. J. Slattery first, W. Mills second. Three-mile run—James Grant first, A. J. Kennedy second. Three standing-jumps—J. F. Hartnett, 38ft., W. O'Halloran, 37ft. Hop-step-and-jump—J. F. Hartnett, 42ft. 2in.; J. Tobin, 42ft. Running high-jump—J. F. Hartnett and W. O'Halloran, tied at 5ft. 5in. Standing high-jump—W. O'Halloran, 4ft. 2in.; J. F. Hartnett, 4ft. 1in. All the amateur events were well contested as follow: Throwing 56-pound weight from side—J. F. Cunningham, 24ft. 5in.; T. Kearney, 19ft. 10in. Putting 16-pound shot—J. F. Cunningham, 39ft. 11in.; J. Flaherty, 36ft. 8in. 100-yard dash—J. P. Neary, first; W. H. Clark, second. Three-mile run—J. J. Wren, first; M. Josephs, second. One-mile race—Peter Riley, first; J. C. Robinson, second. Three standing-jumps—John Fitzpatrick, 37ft. 2in.; T. F. Kearney, 37ft. Running high-jump—T. P. Kearney, 5ft. 6in.; John Fitzpatrick, 5ft. 4in. Hop-step-and-jump—John Fitzpatrick, 42ft. 6in.; J. F. Daily, 40ft. 7in. Standing high-jump—T. F. Kearney, 5ft. 3in.; John Fitzpatrick, 5ft. 1in. The judges were George T. O'Brien, James J. Connolly, Daniel J. Barry, John J. Doherty and Elisha G. Taylor; referee, Henry T. Barry.

RECORD-SMASHING IN IRELAND.

The annual sports of the County Kerry Athletic Club, at Tralee, June 17, attained to even greater prominence than the most successful of their predecessors, owing to the splendid performances accomplished by W. J. M. Barry, Queen's College A. C., Cork, and J. Purcell, Dublin A. C., who, in their respective departments, succeeded in establishing a best-on-record. Barry threw the hammer —which, we are informed, was thirteen ounces over weight—from a circle seven feet in diameter and without follow, the unprecedented distance of 116ft. 2in., or two feet beyond the previous best, which was accomplished last season at the Constabulary Sports by O. Harte, English champion, so that he is now holder of the record for this event, as well as for slinging the 56lb without follow (27ft.), and slinging the 56lb with follow (28ft. 4in.). The running hop-step-and-jump was, of course, Purcell's *piece de resistance*, and in this event he once more demonstrated his invincibility by covering the extraordinary distance of 47ft. 7in., which not alone verified but entirely surpassed his performance at the recent Caledonian games. Purcell must have also scored a best-on-record in the matter of prizes, his total being nine, consisting of four firsts, three seconds, a gold medal for breaking the hop-step-and-jump record, and a gold medal for the best all-round form at the meeting.—*Dublin Sport.*

NICHOLAS MILLER and John Wasserfallen walked from New Philadelphia to Massillon, O., a distance of twenty-five miles. They started at 7 o'clock P. M. July 3, and arrived at the Park Hotel at 1:20 A. M., Miller winning by about twenty yards.

MRS. GEORGE HAZAEL on Sunday morning, July 5, presented her husband, the well-known long-distance pedestrian, with a girl baby. Mrs. Lizzie Safford Gillespie, who was the physician in attendance, reports mother and daughter doing well.

J. F. ZOOK and Bert Willis, two young society gentleman of Bradford, Pa., on July the Fourth ran one hundred yards for $100 a side, the former winning in 11⅗s.

JOSEPH FLYNN of Lawrence, Mass. beat Chas Daniels, of Boston in a mile walk, July 4, at Lawrence, for a purse of $25. Time, 7m. 2s.

SCOTTISH GAMES IN MANITOBA.

The annual Caledonian games were held July 1, in Winnipeg, Man., under the auspices of the St. Andrew's Society, at Dufferin Park. The results of the principal events was as given below:

Throwing light hammer, 12lb—First, C. Raitt; second, W. Falconer; distance, 111ft. 8in. Putting light stone, 16lb—First, C. Raitt; second, Ed. McKeown; distance, 37ft. 7in. Throwing 56lb weight—First, P. McKeown; second, E. McKeown; distance, 24ft. 4in. Tossing the caber—First, P. McKeown; second, Ed. McKeown; distance, 36ft. 6in. Standing-jump, without weights—First, J. Seaborn; second, Jas. Catherwood; distance, 10ft. 2in. Running high-jump—First and second prizes were divided between Leslie Moir and R. Patterson; third, J. Courtney; distance, 5ft. 2in. Running long-jump—First, J. Seaborn; second, J. O'Brien; distance, 18ft. 7in. Bicycle race, three miles—First, K. J. Johnston, 440yds start; second, W. Osborne; time, 12m. One-hundred yards race, amateurs—First, W. P. Fish; second, A. G. Carruthers; time, 10⅘s. One-mile race—First, W. P. Fish; second, K. J. Johnston; third, A. G. Carruthers. The sports were a great success, despite the heat, large numbers visiting the park during their progress.

"TIMOTHY DAILY" and M. J. Slattery ran a one-hundred-yards race, in heats, in Manchester, N. H., June 29. The betting was at odds on Slattery, who won the first heat, but lost the next two and the race.

THE NATIONAL ASSOCIATION.—NEW YORK, July 2, 1885.—At a meeting held Friday, June 26, the following officers of this Association were elected for the ensuing year: President, Gilbert H. Badeau, Williamsburg A. C.; vice, Alfred H. Curtis, New York A. C.; secretary, C. H. Mapes, Intercollegiate A. A.; treasurer, W. C. Rowland, Staten Island A. C. Respectfully, C. H. MAPES, Secretary.

JAS. W. RABY, the English pedestrian, walked one mile while Geo. B. Loring's bay mare trotted two and one-eighth miles at the Lawrence, Mass., track July 4, Raby winning in 6m. 39s. The horse's time was 6m. 44s.

A PURSE of $250 has been subscribed for J. W. Raby to give an hour's walk to beat the American record, now held by John Meagher, on July 11, at Lawrence, Mass.

JOHN MEAGHER gave an exhibition walk of one mile on July 4, at Lawrence, Mass., in 6m. 3s.

THE TURF.

THE CHICAGO RACES.

More than twelve thousand people were present at Washington Park, Chicago, on Tuesday, June 30, the second day of the meeting. The weather was delightful, and the track in good condition. The feature of the afternoon was the defeat of the strong favorite, Joe Cotton, 100lb, by Rapido, 95lb, in the race for the Oakwood Handicap. The fact that Tom Martin, 117lb, Kosciusko, 118lb, and others, all heavier weighted than the favorite, finished ahead of him caused many good judges to seriously doubt if Cotton was "meant." Result: Purse $400, of which $100 to second, a mile and a sixteenth —Dinsdale & Hawson's Jim Douglas, aged, 122lb, favorite, first, in 1:49¾; Alf. Estell, 3—113, second, by a length and a half; Freda, 4—113, third, by a length......Purse $400, for two-year-olds, five furlongs—H. Johnson's Juliet, 102, first, in 1:03¼; Miss Bowler, 102, second, by a length; Estrella, 102, third........The Oakwood Handicap, a sweepstakes for all ages, $50 each, h. f., $800 added, $200 to second, $100 to third, a mile and a furlong—E. J. Baldwin's Rapido, 3—95, first, in 1:56; Tom Martin, 4—117, second, by two lengths; Kosciusko, 4—119, third, by half a length........Purse $500, all ages, penalties and maiden allowances, mile heats—J. Murphy's Binette, 4—108, favorite, first, in 1:44¼, 1:45¼; Thistle, 3—98, second; Slocum, 5—114, third. ......Purse $400, steeplechase, light welter-weights, full course—F. B. Harper's Obermeyer, 5—153, first, in 5:07; Ascoli, 6—157, favorite, second, by a head; Bagdad, aged, 139, a poor third.

July 1, weather fine, attendance large and track good. Results: Purse $400, three-year-olds and upwards, six furlongs—F. B. Harper's Test, 3—99, first, in 1:16¼; Sam Powers, aged, 120, second, by a short head; Handy Andy third......The Kenwood Stakes, for two-year-old colts, $50 each, p. p., $1,000 added, $200 to second, $100 to third, five furlongs—R. P. Ashe's King of Norfolk, 110, first, in 1:02¾; Ban Fox second, by a length; Silver Cloud, 110, third, by the same distance.......The Englewood Stakes, sweepstakes for three-year-old fillies, $100 each, $1,000 added, $200 to second, $100 to third, one mile—J. & J. Swigert's Lady Wayward, 118, first, in 1:43; Gold Ban, 113, favorite, second, by half a length; Mission Belle, 113, third, by two lengths.....Purse $400, selling allowances, one mile—L. Curran's Sovereign Pat, 5—105, favorite, first, in 1:43¼; Hanap, 4—104, second, by a length; Charley Lucas, 5—105, third, by a head... .Purse $500, penalties and maiden allowances, a mile and a furlong—C. B. Long's Leman, 6—117, first, in 1:16¼; Irish Pat, 3—105, second, by a length; Buchanan, 4—118, favorite, a bad third.

July 2, weather clear and warm, track fast and assemblage large: Purse $400, for two-year-olds, penalties and maiden allowances, five furlongs—Ed. Corrigan's Tartar, 100lb, favorite, first, in 1:03; Estrella, 100, second, by two lengths; Jim Gray, 110, third......Purse $400, maiden allowances, one mile —Ed. Corrigan's Modesty, 4—113, favorite, first, in 1:41¼; Jim Douglas, aged, 120, second, by half a length; Katie Fletcher, 5—95, third, by a head....... The Boulevard Stakes, sweepstakes, $25 each, $750 added, $200 to second, $100 to third, a mile and a quarter—Ed. Corrigan's Freeland, 6—117, favorite, first, in 2:09—very fast time, weight considered; Volante, 3—112, second, by three lengths; Troubadour, 3—110, third, by two lengths........Selling-race for three-year-olds, purse $500, a mile and a furlong—Ed. Corrigan's Hazarus, 103, favorite, first, in 1:56¼; Handy Andy, 98, second, by four lengths; Ultimatum, 101, third........Purse $400, hurdle-race, light welter-weights, mile heats—J. A. Bruton's Talleyrand, 5—130, first, in 1:50¼, 1:50¼; Wimbledon, aged, 130, and Judge Jackson, aged, 145, distanced in the second heat.

July 3, an extra day; over two thousand present, weather fine and track fast, though a bit too hard: Purse $400, maidens of all ages, one mile—Tennessee, 3—93, first, in 1:43¼; Polly Yates, 3—88, second, by three-quarters of a length; Ouida, 3—88, third. ....Selling-race, purse $400, a mile and a furlong—L. Curran's Sovereign Pat, 109, first, in 1:56¾; Taxgatherer, 5—90, second, by two lengths; Whisperine, 3—80, third, by half a length.........Purse $400, for two-year-olds, winning penalties and maiden allowances, six furlongs—Endurer, 110, favorite, first, in 1:17¼; Osceola, 105, second, by two lengths; Linda, 97, third, by a length. ....Purse $400, winning penalties and maiden allowances, a mile and a quarter—E. J. Baldwin's Verano, 3—84, favorite, first, in 2:08; Valet, 5—96, second, by a length and a half; John Davis, aged, 103, third......Hurdle-race, purse $500, two miles—R. Shea's Ascoli, 6—153, favorite, first, in 3:58; Stonington, 3—119, second, by five lengths; Wimbledon, 4—138, a poor third.

July 4, a particularly attractive programme drew together an unusually large assemblage; weather fine and track good: Purse $400, for maiden two-year-olds, $100 to second, six furlongs—E. J. Baldwin's Estrella, 102, first, in 1:16; Flora L., 102, second, by two lengths; Farrell, 105, third, by half a length......The Columbia Stakes, a sweepstakes for all ages, $50 each, h. f., $1,000 added, $200 to second, $100 to third, a mile and six furlongs—Ed. Corrigan's Modesty, 4—113, favorite, first, in 3:03¼; Binette, 4—108, second, by a head; Verano, 3—98, a poor third......The Sheridan Stakes, a sweepstakes for three-year-olds, $100 each, $1,500 added, $300 to second, $100 to third, a mile and a quarter—R. P. Ashe's Alta, 118, first, in 2:09¼; Volante, 125, second, by half a length; Troubadour, 123, third, by several lengths..... Selling-race, purse $400, for three-year-olds and upward, a mile and a furlong—Ed. Corrigan's Irish Pat, 3—98, first, in 1:55; Musk, 5—97, second, by half a length; The Ute, 4—98, third......Steeplechase, purse $500, of which $100 to second, $50 to third, full course—R. McBride's Major Pickett, aged, 153, favorite, first, in 6:05; Slocum, 5—137, second; Guy, aged, 148, third. ......Purse $600, of which $100 to second and $50 to third, maiden allowances, six-furlong heats—E. J. Baldwin's Grismer, 5—112, first; Our Friend, 3—104 (won third heat), second. Keokuk, 3—104, won the first heat. Time, 1:16¼, 1:17¼, 1:18, 1:20¼, 1:25.

TRAGEDY ON A RACE-TRACK.—LOUDON, Ohio July 5.—At the races yesterday afternoon a quarrel arose between George Wilson and June Meaux, a colored jockey. A brother of Meaux joined in the melee, and then Marcus Hallam, a special policeman, took part by firing four shots at the belligerents. Other policemen interfered, and stopped the fight by placing Hallam under arrest. Tom Meaux, after the shooting, walked back of the grand-stand and dropped dead. He was shot through both lungs. His brother June was also shot through the left wrist. The cause of the murder is traced to a grudge held by Hallam against the brothers. It is considered a cold-blooded and premeditated murder. Hallam is in the county jail.

BRIGHTON BEACH RACES.

July 2, large attendance, fine weather, excellent track. Results: Selling-race, purse $250, six furlongs—J. H. Green's Broughton, 4—110, first, in 1:17¼; Eva K., aged, 105, second, by two lengths; Lucy Lewis, 4—101, third......Selling-race, purse $250, six furlongs—J. H. Tobin's Inconstant, 5—110, favorite, first, after running off a dead-heat with Wandering; Joe S., 5—100, third......Selling-race, purse $250, six furlongs—J. Crocker's Joe Sawyer, 4—111 (4lb over), first, in 1:18; Uberto, aged, 108, second, by a neck; Bessie B., 2—77, third........ The Kings County Cup, a sweepstakes for three-year-olds and upward, $50 each, h. f., $1,000 added, $200 to second, $100 to third, two miles—J. E. McDonald's Fosteral, 6—120, first, in 3:36½; General Monroe, aged, 123, favorite, second, by a head; Royal Arch, 4—115, third, beaten off......Purse $250, for three-year-olds, one mile—H. D. Markstone's Florence M., 115 (2lb over), first, in 1:46¼; Byron Cross, 115, second, by two lengths; Three Cheers, 113, third, by less than a length......Purse $250, selling allowances, welter-weight hurdle-race, a mile and a half—T. Bryan's Jersey Maid, 5—131, first, in 2:54; King Tom, aged, 128, second, by two lengths; Pope Leo, aged, 134, third.

July 3, weather, attendance and track all good: Selling-race, purse $250, six furlongs—Mollie Brooks, 105, first, in 1:18; May W., 5—105, second, by half a length; Mocking-bird, 3—94, third .... Selling-race, purse $250, one mile—W. H. Timmons' Jennings, 4—115, first, in 1:46½; Hawthorne, 2—97, second, by two lengths; Violator, 115, third, by the same distance........Selling-race, purse $250, one mile—J. Rowe's Rocket, 3—105, first, in 1:45¾; Vibrator, 5—112, second, over two lengths; Miss Daly, 3—95, third, by half a length........Selling-race, purse $300, a mile and an eighth—W. C. Daly's Ligan, 4—100, favorite, first, in 1:58; Arsenic, aged, 102, second, by two lengths; Tilford, 5—102, third....Purse $250, of which $50 to second, to carry 100lb, a mile and a quarter—D. L. Klauberg's Woodflower, 5—100, favorite, first, in 2:10½; Ecuador, 4—100, second, by a length and a half; Americus, 4—100, third, by a length.

July 4, being the national holiday, there was a very large assemblage at the track, which was in admirable condition. Results: Selling race, purse $250, maidens of all ages, six furlongs—L. Constant's Paradox, 4—103, first, in 1:18¼; Bonero, 3—106, second, by a length; Mockingbird, 3—102, third......Selling race, purse $250, seven furlongs—J. S. Campbell's Lucy Lewis, 3—94, first, in 1:31¼; Baron Faverot, 4—112, second, by a length; Dan K., aged, 103, third......Selling race, purse $250, seven furlongs—B. Edwards' Shelby Barnes, 5—109, favorite, first, in 1:31¼; Tattler, 4—116, second, by a length and a half; Eva K., aged, 110, third. ......Purse $250, for three-year-olds, six furlongs—Galveston Stable's Bill Sterritt, 115, first, in 1:18¼; Three Cheers, 108, second, by a neck only; Bahama, 103, third......Purse $300, a mile and a furlong—Wm. Lakeland's Exile, 3—105, first, in 1:58½; Annie L., 5—113, second, by a neck; Florence M., favorite, 3—100, third........Purse $250, to carry 100lb, a mile and a quarter—W. C. Daly's King Fan, 5—100, first, in 2:12; John Sullivan, 6—97, second, by three lengths; Dizzy Blonde, 6—95, third. ......The Independence Steeplechase Stakes, $50 each, h. f., $500 added, $100 to second, full course—Excelsior Stable's Quebec, 6—148, favorite, first, in 5:22¼; Revenge, aged, 156, second, by a hundred yards.

July 6, weather threatening, attendance good and track excellent: Purse $250, for two-year-olds, six furlongs—W. C. Daly's Bessie B., 107, first, in 1:18¼; Ursuline Nun, 107, second, by a length and a half; Welcome, 110, third......Selling race, purse $250, seven furlongs—M. Young's Cardinal McCloskey, 5—103, first, in 1:24¾; Hotachimie, 6—101, second, by a length and a half; Riddle, 6—97, third...... Selling race, purse $250, seven furlongs—G. Horn's Mart Boorhem, aged, 92, first, in 1:30; Pilot, 5—103, second, by four lengths; Nimblefoot, aged, 92, third.......Selling race, purse $250, a mile and a furlong—J. H. Green's Lillie B., 6—105, first, in 1:57½; Carley B., 6—102, second, by two lengths; Girofla, 6—110, third......Purse $300, a mile and a quarter—J. Spellman's St. Paul, 4—118, first, in 2:13; Byron Cross, 3—102, second, by a length and a half; Ecuador, 4—118 third........Purse $250, one-mile—E. N. Phillips' George Singerly, 4—140, first, in 1:47; Hopedale, 3—130, second, by a neck; Arsenic, aged, 145, third.

RACING AT LONG BRANCH.

The meeting of the Monmouth Park Racing Association opened on the Fourth of July, and, as was to have been expected, there was an immense crowd of people present. The weather was fine, the track in excellent condition, speculation brisk and the racing good; so that everybody was well pleased. Results: Purse $500, one mile—Dwyer Bros.' George Kinney, 5—113, favorite, first, in 1:42½; Pontiac, 4—111, second, by a length; Tenstone, 3—98, third, by three lengths......The Hopeful Stakes for two-year-olds, $100 each, h. f., $1,000 added, $250 to second, five furlongs—B. A. Haggins' Ben Ali, 115, first, in 1:03¾; Lydia, 115, second, by half a length; Preciosa, 112, third, by the same distance......The Ocean Stakes, $100 each, $25 forfeit, $1,500 added, $500 to second, a mile and an eighth—Dwyer Bros.' Miss Woodford, 5—115, favorite, first, in 1:59; Goano, 3—105, second, by half a length; Louisette, 4—113, third, by a length......The Long Branch Handicap, a sweepstakes of $50 each, h. f., $1,000 added, $250 to second, a mile and a quarter—F. Theodore Walton's Richmond, 4—117, first, in 2:12¼; Maumee, 3—93, second, by two lengths; Panique, 4—118, third, by a like distance......The Welter Cup, a free welter-handicap sweepstakes, $25 each, $500 added, $100 to second, one mile—G. L. Lorillard's Hopeful, 3—134, first, in 1:48; King Kyrle, 4—139, second, by four lengths; Harefoot, 3—123, third. ....Free handicap sweep-stakes, $35 each, $750 added, $150 to second, a mile and three furlongs—R. C. Pate's Boatman, 6—110, favorite, first, in 2:31½; Compensation, aged, 104, second, by a length and a half; Chanticleer, 4—95, third........Purse $500, selling allowances, six furlongs—Morris & Patton's Fellowplay, aged, 94, first, in 1:18; Tabitha, 3—88, second, by a length; Weasel, aged, 107, third......Handicap-steeplechase, purse $700, $150 to second, full course—Larry Hart's Paterson, 5—138, first, in 5:20; Charley Epps, 6—148, second, by several lengths; Abraham, aged, 147, third.

CONEY ISLAND JOCKEY CLUB.

Tuesday, June 30, was a cloudy, chilly day, but the assemblage at the course by the sea was large, and the track had dried out and was good. Results: Purse $500, penalties and allowances, six furlongs—Blohm & Co.'s Little Minch, 5—113, favorite, first, in 1:15¾; Buckstone, 5—103, second, by a length and a half; Sutler, aged, 103, third......Welter handicap-sweepstakes, $10 each, $500 added, a mile and a furlong—N. W. Kittson's Albia, 4—120, favorite, first, in 2:00; Nitot, 4—125, second, by a neck; Endymion, 4—119, third, by eight lengths.......Great Two-year-old Selling Stakes, $50 each, h. f., $1,000 added, six furlongs—Kelso's Wait-a-while, 97, first, after running off a dead heat (in 1:17¾) with Petticoat, 92; Glenelg-Peru colt, 95, third, close up...... Handicap-sweepstakes, $30 each, $750 added, $150 to second, a mile and three furlongs—Dwyer Bros.' Panique, 4—118, favorite, first, in 2:26½; Renegade, 5—96, second, by half a length; Americus, 4—111, third, by four lengths......Handicap-sweepstakes, $30 each, $700 added, $150 to second, $50 to third, a mile and a quarter—Wm. Jennings' Farewell, 5—100 (3lb over), favorite, first, in 2:11¼; Barnum, 6—94 (2lb over) second, by a neck; Dizzy Blonde, aged, 105 (3lb over), third......Selling race, purse $500, a mile and a sixteenth—J. E. McDonald's Lenox, 3—97, favorite, first, in 1:51¼; Carley B., aged, 103, second, by a length; Duke of Montalban, aged, 111, third.

July 1, weather fine, assemblage large, track good: The Farewell Stakes, $50 each, $1,000 added, $250 to second, $150 to third, seven furlongs—George L. Lorillard's Thackeray, 4—106, first, in 1:29¼; Miss Woodford, 5—115, favorite, second, by a neck; Louisette, 4—101, third, by a length.....Handicap-sweepstakes, $25 each, $600 added, $100 to second, a mile and a furlong—S. Bryant's Emma Manley, 5—90, first, in 1:58; Wallflower, 5—100, favorite, second, by half a length; Joe Shelby, aged, 100, third, by less than a length.......The Good-bye Stakes, sweepstakes for two-year-olds, $1,000 added, $200 to second, $100 to third, six furlongs—S. Bryant's Waddell Bryant, 96, first, in 1:17¼; Electric, 103, second, by a length; Landsdowne, 98, third. ......The Spindrift Stakes, a sweepstakes for three-year-olds, $100 each, $1,500 added, a mile and a quarter—G. L. Lorillard's St. Augustine, 111, first, in 2:11¾; Wanda, 118, second, by three-quarters of a length; Exile, 111, third, by half a length......Handicap-sweepstakes, $50 each, $1,500 added, $300 to second, two miles and a quarter—Rancocas Stable's Drake Carter, 5—120, favorite, first, in 3:53½; Wallensee, 6—103, second, by three lengths; Blue Peter, 5—90, third, by ten lengths..... Brooklyn hurdle-handicap, $25 each, $1,000 added, $200 to second, $100 to third, about two miles and a quarter, on turf—R. M. Brannon's Revenge, aged, 140, first, in 6:38; Echo, aged, 142, favorite, second, by a length; Sun Star, aged, 120, third.

HOOFLETS.

The fastest mile run this year was that of Modesty, when the filly beat Jim Douglass at Chicago—1:41¼......F. T. Walton paid Ed. Corrigan $1,500 to allow Isaac Murphy to ride Volante against Favor for the American Derby on the opening day in Chicago, and the jockey got $1,000 for pulling off the event, which is said to have put $9,000, clear, in Walton's pocket......Three trots took place at Westside Park, Jersey City, July 2, resulting thus: Class 2:45, purse $200, divided between four—C. Dickerman's Dick W. first, in 2:42½, 2:43¼, 2:43, Fleetwood second, Bergen Belle third, and Velvet Tip fourth. Sweepstakes, $200—Dr. Jewett's Florence first, Emily H. (won first and fourth heats) second, and Daisy third. Time, 2:52¾, 2:46, 2:56, 2:44¼, 2:44¼. Match, $100—P. Manee's Phil O'Neil first, in 3:06, 2:59¼, 2:56¼; Miss May second........ George Westinghouse of Pittsburg, Pa., has a horse that is shod with solid silver. This is appropriate. Many horses would be valueless but for their feet. ....Indiana has a perfectly formed colt that weighed but twelve pounds at its birth. Mother and child are doing well.. .... Waddell Bryant's winning last week caused a lady in the grandstand to go into hysterics. She had a five-dollar Mutual on him. She did not then know that it would pay $200.25, or she would have dropped dead....... The match announced as for $5,000 a side, in addition to a purse of $5,000, between J. I. Case's Phallas and Isador Cohnfeld's Maxy Cobb, mile heats, three in five, in harness, was decided at the Cleveland, O., track, July 4. Phallas won in three straight heats, in 2:14, 2:15¾, 2:20¼. The third heat was no contest at all......Hindoo was recently kicked by a mare and so badly injured that it is feared he will no longer be of use for stud purposes....... J. B. Haggin, the California turfman, through his agent, John Mackey, is stated to have made a tempting offer to Major Thomas for the Dixiana Farm, in Kentucky, with all the stock, including the stallions Fellowcraft, King Ban and Himyar........The Northumberland Plate, 1,000 sovereigns, was run for at Newcastle and Gosforth Park, Eng., July 1, and won by R. Craig's, formerly J. R. Keene's Blue Grass, with Hambledon second and Greenbank third........Lena Swallow was sold in Detroit, Mich., July 1, for $4,500. She had just placed to her credit a record of 2:20........ At Island Park, Albany, N. Y., July 4, Daisy Dean won the first race, 2:45 class, in 2:34½; Yolande second. The second race, 2:20 pacing class, was won by Gossip Jr., in 2:24¾; Juliet second. The third race, 2:21 class, was won by Judge Davis, in 2:23¼; Amelia C. second. The fourth and last race, 2:35 pacing class, was won by Eckford, in 2:54½, walking over Blue Point and Grover C. The Eastern Circuit meeting continues 7, 8, 9, 10......One of the best races ever trotted on Bishop's Herring Run course, Baltimore, was the match on July 4 between Myer's Green Mountain Boy and Hoppe's Ike Medium, best three in five, to harness, for $200 a side. Green Mountain Boy won the first heat, 2:33; Ike Medium the second and third, each in 2:24, and Green Mountain Boy the fourth and fifth, distancing his competitor in the last heat, in 2:32¾......Four events were decided on the track of the N. Y. and B. D. A., at Parkville, L. I., July 4. Results: Match, $200, usual conditions—Daisy Strideaway first, in 2:40, 2:37¼, 2:37¾; Mollie Reamer second. Match, $500—R. Dudgeon's Hugh McLaughlin first, Shiels' John D. (won first heat) second. Time, 2:32¾, 2:28, 2:35, 2:37. Match, $100—C. G. Moser's Frankie B. first, A. Miller's Martin B. second. Time, 2:54, 2:48. Three-minute class, road wagons, for a prize—J. F. Cornell's Rebbam first, W. H. Ludlam's Billy second, L. Praher's Irene third. Time, 3:03, 3:04;... .The Mutual Driving Association held some races at Waverly, N. J., July 4, resulting thus: 2:50 class—Bergen's Twist first, Lane's Easy (won second heat) second. Time, 2:59, 2:54¾, 2:50. 2:33 class—Colyer's Frank M. first, Chandler's Oakwood second, Butler's Drogheda third. Time, 2:28, 2:27¼. 2:45 class—Hausmen's Ulysses first, Squire's Dan S. (won first heat) second. Time, 2:41, 2:39¼, 2:42. Road-wagon race—Bond's Frank C. first, Woodruff's Charley M. second, Weiss' Rosaline third. Time, 2:45, 2:52½...... Blue Grass scored another win July 7—the Cumberland Plate at Carlisle, Eng. Same day, at Newmarket, Eng., the July Stakes was won by the Duke of Westminster's Kendal.

THERE is a letter in our care for A. D. Van Zandt.

TRIGGER.

RIFLEMEN ON THE RHINE.

A New Yorker Crowned King.

The annual schutzenfest at Bingen-on-the-Rhine, Germany, was held on July 4, 5. Among the thousands of strangers who were attracted to the quaint old village was a strong delegation from the Independent New York Schutzen, who were invited guests, and met with an enthusiastic welcome from their hosts and the citizens of Bingen. Unfortunately, rain fell heavily during the second day, thoroughly drenching the competitors in the shoot and causing a reduction of the range to fifty yards. At the end of half an hour the body of the large spread eagle was brought down by an effective shot made by Albert Rodler, who thus becomes Schutzen-Konig for 1885. The king was escorted by enthusiastic crowds and borne in triumph through the streets. A grand excursion was then made to the Niederwald, where, when the procession arrived, the New Yorkers deposited a magnificent wreath on the pedestal of the statue of Germania. The coronation of the Schutzen-Konig afterward took place. The following New Yorkers were victorious in the bird-shooting: Weber, middle crown; Bruns, right crown; Bergman, left crown; Gramm, right wing; Weller, left wing; Schuhmacher, right head; Kirgler, left head; Witt, right neck; Koerben, left neck; Boeswald, imperial eagle; Schwarz, sceptre; Bopp, German flag; Stein, American flag; Nehrbas, right claw; Zuschlag, left claw; H. Weber, right thigh; Wassung, right wing; Berndt, left wing; Crous, tail; Podler, body.

MASSACHUSETTS RIFLE ASSOCIATION.

The members of this association gathered in full force at the Walnut hill range on the Fourth of July, when the following scores were made, the weather conditions being favorable: Practice Match A—C. B. Edwards, 45; A. B. Archer, 45; T. Stetson, 44; H. Dadman, 43; J. Witham, mil., 43; J. E. Darmody, 42. Creedmoor Match B—A. D. Elliott, 48; F. W. Perkins, mil., 47; H. Malden, mil., 45; J. N. Frye, 47; W. Faulty, 46; W. Fisher, 45; W. H. Oler, 44. Victory Match D—W. Charles, 87; C. Gassum, 84; E. F. Richardson, 86; A. B. Same, 86; R. Reed, 77. Decimal Match C—R. Reed, 83; J. Lemons, 82; A. Law, 77. Re-entry, 73; F. W. Perkins, mil., 67. Rest Match F—B. G. Warren, 96; W. Same, 96; S. Wilder, 96; S. Winchester, 95; A. W. Howland, 92; F. B. Field, A, 86; W. Kirkwood, A, 85. Prize-winners, Decimal Match—R. Reed, 344; N. F. Tufts, 343; O. M. Jewell, 338; E. B. Souther, 335; B. G. Warren, 329; W. Charles, 328; J. P. Bates, 327; A. Law, 322; F. W. Perkins (mil.), 318; J. Francis, 317. Prize-winners, Creedmoor Match—J. Halsey, 196; N. F. Tufts, 195; R. Reed, 193; A. Law, 193; A. D. Elliott, 193; B. G. Warren, 192; H. Withington, 192; A. W. Howland, 192; O. M. Jewell, 191; E. F. Richardson, 191. Team Match—Capt. Richardson's team: Capt. Richardson, 86; A. D. Elliott, 67; A. Law, 60; R. Reed, 59; A. Keach, 55; W. Fisher, 51; J. R. Carmichael, 49; total, 427. Capt. Charles' team—Capt. Charles, 80; F. W. Perkins (mil.), 68; C. B. Edwards, 64; J. N. Frye, 56; F. Stetson, 56; T. Stewart, 42; A. Jones, 41; total, 407.

THE NATIONAL RIFLE ASSOCIATION held several competitions at Creedmoor range, L. I., on July 4, with the following result: Off-hand Match, 200 yards—C. E. Tayntor, 34 out of 35 possible; J. Duane, 33; C. J. Falco, 34; T. J. Dolan, 33; J. S. Shepherd, 33. Midrange Match, 500 and 600 yards, seven rounds at each, Remington 50cal. rifle—J. F. Klein, 64 out of 70; F. Stuart, 57; J. S. Shepherd, 59; G. W. Munson, 58; J. McNevin, 54. Leech Cup Match, members of Amateur R. C., 800, 900 and 1,000 yards—Capt. W. W. De Forest first, 208.

THE WISCONSIN SHARPSHOOTERS held their annual shoot in Oshkosh last week. The chief interest was centered in the contest for the gold medal, to be awarded for the best score out of a possible 125. G. Schobe of Green Bay won the prize, scoring 104, with E. Anserge, 97, second, and C. Maulich, 95, third. Twenty-four prizes were offered for the best score out of a possible 75. Nearly 100 members of the association were present from abroad.

TRAP-SHOOTING IN RHODE ISLAND.—The New England Trap-shooters' Association held their annual tournament on the grounds of the Narragansett Gun Club, Providence, R. I., June 30, July 1. The principal event was the match between a team of the Narragansett Gun Club and the Fall River Gun Club, for the champion badge. It was won by the Fall River team, they scoring 38 points to 35 points. The Narragansett team was captained by E. W. Tinker and the Fall River team by Capt. Hall. After the match was concluded, C. M. Sheldon notified the captain of the Fall Rivers that he would challenge them within thirty days to shoot for the trophy. During the two days more than 6,800 clay pigeons were shot at.

CREEDMOOR.—The competitions arranged to take place at this range during July and August are as follow: July 11, Qualification champion marksman's class and *Army and Navy Journal* matches, 9.30 A. M. 18, Mid-range match, 9.30 A. M. 22, Qualification champion marksman's class and *Army and Navy Journal* matches, 9.30 A. M. 25, Mid-range match, 9.30 A. M. August—1, Qualification and champion marksman's class matches, 5.30 A. M. 8, Mid-range match, 9.30 A. M. 12, Qualification champion marksman's class and *Army and Navy Journal* matches, 6.30 A. M.

ATHLETIC.

CALEDONIAN SPORTS IN NEW JERSEY.

The North American Caledonian Association held their annual competitive meeting in Newark, N. J., July 6. The games, which attracted the usual large assemblage of people of all nationalities, resulted as follow, prizes being given to first, second and third:

In the running hop-step-and-jump P. Sullivan, Fall River, Mass., was first, clearing 45ft. 5¾in.; Thos. Aitken, Providence, R. I., 45ft. 5in.; J. McDermott, Fall River, 43ft. 3½in.

George Ross, Philadelphia, won the first prize for putting the heavy stone, 34ft. 2in.; William Robertson, New York, 34ft. 0¾in.; S. Perry, Brussels, Canada, 33ft. 11½in.

William Robertson, New York, threw the heavy hammer 94ft. 11in.; J. Shields, Canada, 93ft. 7in.; J. Perry, Canada, 92ft.

The quarter-mile race was won by T. Aitken, Providence, R. I.; P. Sullivan, Fall River, second; J. Trimble, Toronto, Can., third.

In the hitch-and-kick contest H. T. McClellan, Boston, cleared 8ft. 9in.; James Johnson, Brooklyn, 8ft. 5in.; J. West, Brooklyn, and A. C. Reid, Hamilton, Can., tie for third, 8ft. 3in.

James Johnson, Toronto, tripped the Highland Fling most fantastically, and carried away the first medal; J. Atchison, Brooklyn, second; J. Moon, London, Eng., third.

E. W. Johnston, Canada, cleared 5ft. 5½in. and won the running high jump; A. Scott, Bradford, Pa., 5ft. 4½in.; P. Sullivan, Fall River, 5ft. 3½in.

The eighth-of-a-mile race was won by T. Aitken, Providence, R. I.; J. Trimble, Canada, second; C. Reid, Canada, third.

T. Alpen, Boston, won the obstacle-race; A. Murray, Brooklyn, second; A. D. McClain, Boston, third.

E. W. Johnston tossed the caber 34ft. 8in.; J. Shields, 33ft. 6in. Three or four were tie for the third place, and they were to toss off 7.

The hurdle race was won by S. Harken, Boston; S. D. McClellan second, and J. Moss third.

Two teams of the Newark Caledonian Club contested for the tug-of-war prize. After a hard tug, Captain Anderson's team won. Besides the captain, there were George Werrell, William Fyter and F. W. Smith.

William Robertson, New York, put the light-stone 42ft. 8in.; George Perry, Philadelphia, 42ft. 2¼in.; A. Scott, Bradford, Pa., 41ft. 7in.

William Robertson, New York, threw the light-hammer 101ft. 6in.; George Perry, Philadelphia, 101ft.; D. Sheilds, Toronto, 97ft. 2in.

Peter Golden, New York, won the mile race in 5m. 12⅗s.; T. F. Delaney, Brooklyn, second; M. McDuff, Providence, a close third.

William Robertson, New York, vaulted the bar at a height of 9ft. 11½in.; T. Aitken, Providence, R. I., tied him, and they were to decide the tie 7.

James Moon, London, Eng., won the broadsword-dance; Malcolm McNeal second, D. S. Johnson third.

Three prizes were given for a race of the sons of members of the Newark Club who are under fourteen years of age, 100yds. Edward Henry was first, George Hogg second, David Archibald third.

The running long-jump was won by A. C. Reid, Hamilton, Canada, who cleared 19ft. 11¼in.; P. Sullivan, Fall River, Mass., 19ft. 9in.; T. Aitken, Providence, 19ft. 6in.

The sack race was won by M. McDuff, H. Roy second, William Robertson third.

The quoit match was won by Alexander McClellan, J. McClellan second, J. W. Carmichael third.

J. Moon, London, Eng., won the prize in the bagpipe competition; Robert Ireland, Toronto, second; J. Matheson, Baltimore, third.

A game of polo was played on roller-skates between the Caledonian and Metropolitan teams. The Scots won by a score of 2 to 1.

LACROSSE.

On Dominion-day, July 1, the Toronto club and the Caughnawaga Indians met in a friendly match in Toronto, Ont., the redskins being defeated in five straight games......Same day, the Stars of Toronto showed up in Beaverton, where their lustre was dimmed by the Checkers, who carried off three games in succession, the visitors failing to score at all......Same day, the Cobourg club paid a visit to Kingston, where they were beaten in like manner by the Kingston Club......The Athletics of St. Catharines had an immense attendance at their games same day. The Toronto's mixed team and the Athletics first team played a drawn match, the Torontos taking the first and third games in 21m. and 26m., and the Athletics the second and fourth in 13m. and 1m. The match was unfinished. The Athletics second team defeated the Maitlands of Toronto in three straight games......Two matches were contested in Paris, Ont., on the 1st, the Brants first warming the Beavers of Seaforth in three games out of five, and the latter polishing off the Comets of Brantford in three straight games......Same day, the Montreal Shamrocks beat the Metropolitans in Ottawa two games to one......The team of Six Nation Indians and the Independent Club of Windsor, Ont., played at Brighton July 4, the latter capturing three straight games, each in short order.

THE PHILION PRIZE.

The following amateurs were announced to start in the race for this trophy in Paterson, N. J., July 3: Patrick Foster, the lamplighter; Peter D. Skillman, Manhattan A. C., New York; James F. Larkins, Wayne A. C., Jersey City, and William J. Crowley, Scottish-American A. C., Jersey City. Foster could not run on account of a sore foot, Larkins sent word that he had been sick for two days, and Crowley did not show up. Skillman ran against the best time that had been made on the island up to date, namely, 28m., made by Foster on June 26, and he beat that time by sixteen seconds, covering the five miles in 27m. 44s. Skillman and Foster have entered for next Friday's race.

THATCHER TO MEAGHER.—Harry Thatcher, the walking-typo, has put up $50 in the office of *The London* (Eng.) *Sporting Life*, with an offer to match J. W. Bass of Limehouse, eighteen years old, to walk John Meagher any distance from one mile up to three hours, level, for $500 a side, and will give or take expenses to walk either in America or London; or he will match Bass to walk any other man in the world, bar Hibberd or Raby, any distance, level, for one hour up to three hours, for any sum from $125 to $500 a side; or he can be matched to walk eight miles in one hour, fifteen miles in two hours, or twenty-one miles in three hours, for a like sum.

JACK GOULDING is now engaged in rebuilding the pedestrian track at Long Island City for the Star Athletic Club. It is a sixth-of-a-mile in circumference, with a 150yds. straight, and in the centre of the grounds will be a baseball field. The club, which already has a membership of nearly two hundred, has a club-house opposite the grounds, fitted up with gymnasium, etc., and workmen are putting up a stand, preparatory to the formal opening of the grounds on Aug. 1. After the path is completed Goulding's services can be secured for the season.

THERE is a chance for one with but little cash, as set forth in a card in our business columns, to obtain a half-interest in a sporting-ground in Paterson, N. J. It consists of four acres, all fenced in, and fitted up for baseball or football games and other athletic sports. It has a half-mile track.

EDWARD C. STICKNEY claims to have on July 4, at the skating-rink in Portsmouth, N. H., put up a 12lb. dumbbell from the shoulder to full arm's length above shoulder one thousand times in succession.

PETER GOLDEN, between June 15 and 21, ran fourteen half-mile races, even up, against roller-skaters, at the Monumental Rink, Baltimore, Md., and was beaten once only. Some of them were very close.

.... German carp do not suit the ideas of the Kentuckians as a good fish, and *The Louisville Courier-Journal* mentions people there who would like to get rid of the fish with which they have stocked their ponds.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JULY 7, 1885.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark, Paterson, Hoboken and Jersey City.

Rankin & Rial's Co. Doing Well with "The Veteran" in 'Frisco—Gillette's "Private Secretary" a Laughing Success—Kate Castleton and Denman Thompson Score Hits—In General.

SAN FRANCISCO, Cal., July 7.

CALIFORNIA THEATRE.—"The Veteran," by the Rankin-Rial Co., has caught on so well that the proposed change of bill has been countermanded. On July 4 even standing-room could not be had. Barefooted, and with rings on her toes, Alma Stuart Stanley, in the role of Gulnare, has made a decided hit.

BALDWIN THEATRE.—The Gillette "Private Secretary" Co. opened 6 to a full house and made a distinct success. Alice Sherwood, Geo. A. Boaler, Hal Warren and Earl Sterling made their 'Frisco debuts. M. A. Kennedy (who received an ovation) and Frank Tannehill Jr. have not been here for four years, and H. A. Moray for six years. Gillette was very funny. Maud Giroux, Maud Haslam, Eula Talbot and Fanny Addison were also in the cast. "The Professor" is to follow.

BUSH-STREET THEATRE.—Denman Thompson has made a big hit, and the house is crowded nightly. Ignacio Martinetti has become quite a favorite here. Next week, Aug. Daly's Co.

STANDARD THEATRE.—Kate Castleton's engagement in "Crazy Patch" has been a success, financially and artistically. The houses continue large. Her personation of the leading role is unusually vivacious and amusing. The piece will be kept on for a run.

GRAND OPERA-HOUSE.—"The Silver King" received its first representation here 6. It seems to be growing in favor in 'Frisco. The opening house was crowded.

TIVOLI.—The success of "Robinson Crusoe" has been exceptional. It is splendidly sung.

BRIEFS.—Voegtlin, the scenic-artist, has been engaged to return to the California Theatre....Leon and Cushman have arrived from the East, and will depart for Australia on the next steamer.....F. W. Bert will return to this city to prepare novelties for his Oakland Theatre....Master Leonard Goheen, mesmerist, opened at the Bella Union this week.... Frank and Stella Clair and Byrnes and Fraser are new at the Fountain....Al. Hayman still announces "Paquita" for Aug 10. [See paragraph in New York City news as to Bartley Campbell's intentions.—ED. CLIPPER.] ... Matt Leland is here in advance of the Barrett Show, which appears here from July 30 to Aug. 8 ....Kate Chester, H. Liston and Carrie Clarke-Ward are members of Kate Castleton's Co.....The McNish Minstrels have booked with Al. Hayman..... The "Cold Day" Co., due at the Standard July 27, includes Mr. Welch, John Rice, Perkins D. Fisher, F. M. Wills, Cora Macy, Lydia Yeamans, Lizzie Haight, Frank Goss, Ernest Havens and Chas. McGeachy (manager)......A colorable imitation of "It's English" is advertised for sale here.

[NOTE.—Although our correspondent is seldom out of the way in his news items, yet it is barely possible that he has erred in regard to the return of Voegtlin to the California Theatre. In this city it is understood that J. M. Hill has by telegraph engaged Voegtlin to work at the Union-square Theatre, and that Mr. V. leaves 'Frisco 7 to come to New York.—ED. CLIPPER.]

"A Modern Venus" Goes Nicely in the Hub—"Polly's" Success at the Museum.

BOSTON, Mass., July 7.

At Oakland Garden last night "A Modern Venus" drew an immense audience, which was extremely friendly to the principals in the cast, which comprised several good artists. The latter, however, had uphill work to push the piece to success, owing to its flimsy dialogue. Its music is chiefly noted for its absence of originality, the composer plainly evincing borrowing propensities. Kate Davis, as a spinster book-agent, scored a distinct hit by excellent acting and specialties. She gained several recalls. Ida Mulle sang nicely, and acted with her accustomed piquancy, but her part lacked opportunities. Ed Morris, in a duplicate Irish policeman act of "Skipped," set the audience roaring with his topical song, including characteristic grimaces and his unequaled brogue. Genie Holtzmeyer, as Fairy Queen, presented a pleasing picture, and sang sweetly, though the role is really beneath her capabilities. Mollie Fuller, in a gorgeous fairy costume (used originally by her in "Adonis"), afforded her old Boston admirers a pleasant surprise by her greatly improved physical charms. She is looking exceedingly pretty. She was cast in a small part, though taking immensely. John Gilbert sprang more "chestnuts" in one night than were ever heard here before. A lot of pretty chorus-girls helped the piece along. The New York Criterion Opera Co. will be next week's attraction......The Museum was well filled, and "Polly" is a go.

A Bad Outlook for Peck's "Bad Boy;" Otherwise a Boom in Montana.

BUTTE CITY, Mon., July 7.

"Peck's Bad Boy" Co. opened to a crowded house last night. The play was voted bad; will not have any big house the remaining two nights of their engagement......The Comique opened the week with an immense and delighted audience.....Arthur and Williams, acrobats, were roundly welcomed at the Arion, which is nightly crowded. Kelly and Watson continue in royal favor... ...The Grand Opera-house will be opened July 27 by the Frohman-Wallack Co.

Alice Oates Still Catches On—No Long-haired Show.

INDIANAPOLIS, Ind., July 7.

At the Zoo, Alice Oates had a very heavy house last night, and the museum did well with a Children's Beauty Show......No Long-haired Show here next week, as I wrote, and attraction undecided.

Sydney Rosenfeld Produces "The Mikado" for the First Time in America in a Legitimate Theatre; It Makes a Big Hit at the Grand, Chicago, and Gives Roland Reed a Genuine Operatic Debut—Minstrels Do Big Business—Unpaid Royalties Cause W. A. Thompson Trouble.

CHICAGO, Ill., July 7.

Sydney Rosenfeld's Opera Co. opened at the Grand last night in "The Mikado"—its first presentation in America in a legitimate theatre. The doors were not open until after 8 o'clock, Manager Hamlin refusing to permit the company to go on the stage until the rent was paid in advance, while Mr. Rosenfeld had only notes and a draft. However, the curtain rose at 8.30 to a house jammed to the doors. Since "Pinafore," Gilbert and Sullivan have written nothing that has made such a hit as did "The Mikado" here. The music is delightful, with many "catchy" airs plentifully interspersed. Alice Harrison, Roland Reed (as Ko-ko) and Herbert Archer (as Lord High Everything) do most of the work, Miss Harrison's make-up as Little Yum-Yum, a Japanese girl, catching the house. The opera made a tremendous hit, and Rosenfeld was called before the curtain at the end of the second act......At Hooley's, Haverly's Minstrels opened to tremendous business........Kersands' Minstrels packed the Academy......McVicker's is doing fair business with "True Nobility".... Empty seats were unusually plentiful at the Columbia for "The Bat"......J. A. McCaull stopped Hamlin, Hess and W. A. Thompson from playing "Beggar Student" at Exposition. He obtained a temporary injunction because Thompson was in arrears for royalties claimed to be due McCaull. "Patience" was substituted........Theo. Thomas opened his Summer-nights' concert-season to a large and fashionable audience.

Florence Gilberte Makes a Hit—Capt. Stubbs' Bad Luck—Fatmah Diard Winning Golden Opinions—"Parson" Davies Does Well.

ST. LOUIS, Mo., July 7.

The Thomas' Opera Company introduced Florence Gilberte as Serpolette last night. Her voice is a clear contralto, and she made a decided hit....Captain Stubbs' Combination came to grief at Belleville, Sunday. The Sheriff seized on the wagons and horses.....The Ford Opera Company will present "Girofle-Girofla" 8....Fatmah Diard took Blanche Chapman's part last week and won golden opinions by her singing in "Pirates of Penzance."......The Casino was crowded twice, Sunday, to see Parson Davies' Combination. Jack Burke and Tom Chandler boxed four rattling rounds. Lillian Markham sang remarkably well, and Lynch and Flynn did an excellent sketch...... The Palace was filled twice yesterday.

Another "Last Week"—Harris' Museum "Has the Call" on Business—Geo. C. Jenks Returns to His First Love.

PITTSBURG, Pa., July 7.

Another last week is announced at the Opera-house, and the Rhinehart Juvenile-opera Company have been transferred from the Summer Theatre for a week. The extreme heat operated to their disadvantage at this house, the audiences being very light, but appreciative to a fault .... Davys, Manning & Drew's Comedy Company occupy the Theatre stage for this week. They gave a satisfactory performance last night to fair attendance..... Harris' Museum had the call on the business, good audiences greeting Harris' Opera Co. afternoon and night. Geo. C. Jenks has retired from the active management of the company and returned to his first love, journalism.....“Fun on the Bristol” at the Harris next week.

Lizzie St. Quinten to Storm the Spanish Fort—Another "Jumper."

NEW ORLEANS, La., July 7.

J. J. McGrath, manager of the Spanish Fort advanced Lizzie St. Quinten one thousand dollars. Miss St. Quentin and company are expected here to-day. They will produce "Mme. Favart" July 9. McGrath's contract with St. Quentin calls for forty people.....W. S. Saiter has jumped the town for parts unknown, owing performers, musicians and all others who would trust him.

L. M. Boyer "Jumps" Keokuk.

KEOKUK, Ia., July 7.

L. M. Boyer, who opened Gibbons' June 22 jumped the town July 5 and left numerous creditors to mourn his departure. Two charges of violating ordinances, with suits mentioned in letter, hastened his flight.

"Martha" Appreciated.

MONTREAL, Can., July 7.

A large and appreciative audience assembled at the Crystal to hear "Martha" sung by the English Standard Opera Co. last night. The performance was a creditable one.

Grau's Opera Cancels St. Paul.

ST. PAUL, Minn., July 7.

Grau cancels dates here week of July 6. Will sing in Minneapolis.

LATER FOREIGN NEWS.

"POINTS, or the Professor's Venture," an adaptation of an original comedy by Van Moser, was announced for production at a matinee, July 1, at the Strand Theatre, London, Eng.

"FIVE HUNDRED FRANCS," a new operetta, written by Marmaduke E. Brown and composed by Isidore De Solla, was to have been produced at a matinee at the Vaudeville Theatre, London, Eng., July 6, Florence Grant playing the heroine.

MRS. WELDON, the famous litigant, is to appear on the dramatic stage in a new four-act drama upon the subject of the English Lunacy Laws.

MR. AND MRS. PINERO are to visit America in September, Mr. Pinero being desirous of assisting at the production of his farcical comedy, "The Magistrate," at Daly's Theatre, this city, Oct. 7.

"DARK DAYS," the English drama with which Messrs. Russell & Bashford commence their first season at the Haymarket Theatre, London, Eng., is to be produced, in the last week in September, simultaneously, it is contemplated, in the United States, Australia, Germany and England. Maurice Barrymore will play the lead in the latter country.

"EVERY MAN FOR HIMSELF," a new drama, written by May Holt, was produced for the first time at the Royal Theatre, Great Yarmouth, Eng., June 22. It is said to have been a complete success.

"WHITER THAN SNOW," a domestic drama, in five acts, by Kenneth Lee, was acted for the first time, June 25, at the Opera Comique, London, Eng. Failure.

ALABAMA.

Birmingham.—The Comique opened July 1, with the following company: Chas. J. Hall, San Francisco Quartet (Hall, Weller, McAlpin and Brandson), Al. Stinson, Lucille and Lizzie Hall, Nellie Lewis, J. C. Murphy (Toothless), Evan and May Dean and several others. The houses are large, and, as Birmingham is the Pittsburg of the South, great business is apt to accrue......The town is full of saloon-singers.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Akerstrom's, Ullie—Marlboro, Mass., July 6-12, close.
Atkinson's "Bad Boy"—Helena, Mon., July 9-11, Bozeman 13.
Acme Dime Comedy—Marion, Ia., July 9-11, Cedar Rapids 13-18.
All-Star—Buffalo, N. Y., July 6-11.
Beatty & Snyder's—Paducah, Ky., July 6-18.
"Bottom's Dream"—Chicago, Ill., July 6-18.
Barbour Com.—Omaha, Neb., July 6-11.
Calef's, Jennie—Cleveland, O., July 6-11.
Crocker's, Josie—Keokuk, Ia., July 13-18.
Daly's—San Francisco, Cal., July 13-Aug. 7.
Draper's "U. T. C."—Chicago, Ill., July 6-11, close.
De Forest Bros.' Burlesque—Lowell, Mass., July 6-11.
Eustis & Tuthill's—Boston, Mass., June 6-11, Buffalo, N. Y., 13-18.
Emmet's, Gracie—Canandaigua, N. Y., July 6-21.
Euclid-avenue Theatre—Akron, O., July 6-11.
"Fun on the Bristol"—Cincinnati, O., July 5-11, Pittsburg, Pa., 13-18.
Graves & Kempton's—Montreal, Can., July 7-13, Gunnison 15-22.
Guinness', Chas.—Berlin Falls, N. H., July 9-11.
"Galley Slave"—Cleveland, O., July 6-11.
Glassford's—Utica, N. Y., July 6-11.
Hill's People's Theatre—Chatham, N. Y., July 6-11, as announced, but uncertain.
Hawthorne's, Grace—Sidney, Neb., July 9, Cheyenne, Wyo. Ter., 10, 11, Denver, Col., 13-18.
Hart's, Tony—Paterson, N. J., July 27, Plainfield 28, Ashbury Park 29, Red Bank 30.
Kennedy's Sketch Club—Richmond, Ind., July 9-11, Norristown 13, 14, Champaign, Ill., 16-18.
Kiralfys'—Montreal, Can., July 6-11.
Lindley Comedy—Meaford, Can., July 9, Collingwood 10, 11, Barrie 13-18.
Lang's Comedy—Buffalo, N. Y., July 6-11.
Montague's, Harry—Butte City, Mon., July 6, indefinite.
Miaco's "Humpty Dumpty"—Elmira, N. Y., July 6-11.
Maxwell's Comedy—Cleveland, O., July 6-11.
Norman Comedy—Smith's Falls, Can., July 9-11, Perth 13-19.
"Only a Farmer's Daughter"—Peshtigo, Wis., July 9, Marinette 10, 11, Menomee 13, 14, Mason, Mich., 15, Negaunee 16, Marquette 17, 18.
"Only a Woman's Heart"—Cadillac, Mich., July 9, Manistee 10, Ludington 11, Manitowoc, Wis., 13, Depere 14, Oconto 15, Peshtigo 16, Marinette 17, 18.
O'Bannion & Harris'—Maroa, Ill., July 6-11.
"Private Secretary"—San Francisco, Cal., July 6-18, San Jose 20, Oakland 21, 22, Stockton 23.
"Pop"—Providence, R. I., July 6-11.
"Rooms to Rent"—Baltimore, Md., July 6-11.
Sully's "Corner Grocery"—Grand Island, Neb., July 16, Denver, Col., 20, indefinite, San Francisco, Cal., Aug. 10-29.
"Shadows of a Great City"—Missoula, Mon., July 9, Anaconda 10, Deer Lodge 11, Helena 12, Butte City 15-18, Salt Lake City, Utah, 23-25.
"Silver King"—Freeport, Ia., July 9, Dubuque 10, 11, La Crosse, Wis., 13, Hastings 14, Brainerd 15, 16, Duluth 17, 18.
Sisson's "Little Nugget"—Springfield, Ill., July 9-11, Chicago 13-18, close.
Thompson's, Denman—San Francisco, Cal., July 6-11, Portland, Ore., 20-25.
Wallack-Frohman—Chicago, Ill., July 6, season.
Ward's, Fred—Longmont, Col., July 9, Central City 10, Georgetown 11, Denver 13-18.

MUSICAL TROUPES.

Arion Bellringers—Topeka, Kas., July 6-11, Olathe 13-15, Ottawa 16-18.
Edmonson's Opera—Montreal, Can., July 6, season.
Gordon's, Amy—Chicago, Ill., July 6, season.
Grau's Opera—Minneapolis, Minn., July 6-11, having canceled St. Paul for same week.
Harris' Opera—Cincinnati, O., July 12-18.
Holman Opera—Buffalo, N. Y., July 6-11, then to Canada.
McCaull's—Chicago, Ill., July 6-Aug. 1.
McCaull's "Black Hussar"—N. Y. City, July 6, season.
Mexican Typical Orchestra—Baltimore, Md., July 6-11, Washington, D. C., 13-18.
Milan Opera—Louisville, Ky., July 6, season.
"Nanon"—N. Y. City July 6, season.
Oates', Alice—Indianapolis, Ind., July 6-11.
Russell's, Lillian—Boston, Mass., July 6, season.
Rosenfeld's, Sydney—Chicago, Ill., July 6, season.
Standard Opera—Montreal, Can., July 6-25.
Thompson's Opera—Milwaukee, Wis., July 6, season of eight weeks.
Thomas' Opera—St. Louis, Mo., July 6-11.
Templeton's, Fay—Memphis, Tenn., July 6-11, close.
Wiley's, Dora—Rochester, N. Y., July 6-11.
Winston's, Jennie—Baltimore, Md., July 6-18.

VARIETY COMBINATIONS.

Elliott's—Coney Island, N. Y., July 6-25.
Hall's, Lillie—Sandusky, O., July 6-11, Cleveland 13-18.
Siddons', Ida—N. Y. City July 6, season.

MINSTRELS.

Barlow & Wilson's—Pueblo, Cal., July 10, Denver 11, Lincoln, Neb., 13.
Crosby & Culhane's—Whitney's Point, N. Y., July 9, Greene 10, 11.
Haverly's—Chicago, Ill., July 5-18.
Johnson's, Lew—Chicago, Ill., July 6-11.
Kersand's—Chicago, Ill., July 6-11, Burlington, Ia., 13, Quincy 14, Hannibal 15, Kansas City 16-18.

CIRCUSES.

Barnum's—Calais, Me., July 9, Woodstock, N. B., 10, Houlton, Me., 11, Waterville 13, Lewiston 14, Portland 15, Portsmouth, N. H., 16, Manchester 17, Nashua 18.
Cole's—Cobleskill, N. Y., July 9, Oneonta 10, Binghamton 11, Ithaca 13, Oswego 14, Elmira 15, Bath 16, Dansville 17, Warsaw 18.
Doris'—Mt. Forest, Can., July 9, Woodstock 10, Sincoe 11, Ingersoll 13, Brantford 14, Galt 15, Guelph 16, Brampton 17, Toronto 18.
Donaldson & Rich's—Kendalville, Ind., July 8.
Fursman & Co.'s—Midland, Mich., July 8.
Foster's—Red Cloud, Neb., July 9, Guide Rock 10, Superior 11, Hardy 13, Chester 14, Hebron 15, Belvidere 16, Edgar 17. (Liable to change. See Johnson's).
Hurlburt & Hunting's—Confluence, Pa., July 9, Rockwood 10, Somerset 11. Another and later route has it: Somerset, Pa., 14, Stoyestown 15, Schellsburg 16, Bradford 17.
Johnson's, J. J.—Riverton, Neb., July 9, Red Cloud 10, Superior 11. (Liable to change. See Foster's.)
Lee & Scribner's—Youngsville, Pa., July 9, Garland 10, Spartansburg 11.
O'Brien, Astley & Co.'s—Indiana, Pa., July 9, Butler 10, Freeport 11, Greencastle 13, Uniontown 14, Connellsville 15.
Priest's Pavilion—Sutherland, Ia., July 9, Peterson 10, Sioux Rapids 11.
Pullman, Dingess & Co.—Painsville, O., July 9, Cleveland 10-13. Another account has it Ashtabula, O., 9, Geneva 10, Painesville 11, Cleveland 13-16.
Robbins', Frank A.—West Randolph, Vt., July 9, South Royalton 10, White River Junction 11.
Robbins', Burr—Tipton, Ia., July 9, West Liberty 10, Washington 11, Keokuk 13.
Van Amburgh, Chas. Reiche & Bros.'—Binghamton, N. Y., July 9, Ithica 10, Owego 11, Waverly 13, Bath 14, Hornellsville 15, Olean 16, Bradford, Pa., 17, Wellsville, N. Y., 18.
Wallace & Co.'s—Elizabethtown, N. Y., July 9, Bondstown 10, Springfield 11, Lebanon 13.

MISCELLANEOUS.

Bartholomew's Equine Paradox—Cleveland, O., July 6-11.
Boston Dime Museum—Fort Wayne, Ind., July 9, subject to change.
Buffalo Bill's Wild West—Philadelphia, Pa., July 6-11.
Campbell's World's Wonders—Binghampton, N. Y., July 6-11.
Dean, Alf. (ventriloquist)—Rugby, Can., July 8.
Wiggins & Blitz's Museum—Winnipeg, Man., July 6-11.

DEATHS IN THE PROFESSION.

EDWARD I. MOHR died at his home, No. 334 West Fourth street, this city, July 5. He was born in Breslau, Germany, on May 3, 1820, and studied music there. In 1849 he went to England, where he was warmly welcomed in the musical circles of London, and appeared occasionally in concerts. A year later he came to this city, where he lived until 1861. For ten years thereafter he lived in Newton, N. J., where he taught piano-playing. In 1871 he again came to this city and devoted himself to the teaching of instrumental music, chiefly the piano. He was professor of music at Claverack and Amenia Seminaries for several years, and also professor of German at a seminary in Poughkeepsie.

CHARLES HESS the skater died of Bright's disease June 25 at Newark, N. J. His right name was Charles Fox Goble. He was formerly of Austin and Hess, skaters, and in 1875 he began a five years' engagement with Sam Hague's Minstrels in England. Later he was of the firm of Ashley, Smith & Hess. His widow is left in affluent circumstances, as he had recently inherited a fortune from his grandmother.

GEORGE JOSEPH NORMAN, known as George Norville for the past sixteen years, connected with the Indian theatrical world, died May 15, at St. Throme, province of Madras, of consumption. Previous to his public appearance in India, Mr. Norman had taken a prominent part in Christy Minstrel concerts at St. James' Hall, London, Eng.

CHARLES W. MCCLENNEN'S death is recorded in our column of variety gossip on an outside page.

AS REPORTED in our Variety and Minstrel Gossip, Charles Beatner, one of the Australian Athletes, died last week.

ELSEWHERE will be found a biographical sketch of Levi J. North, who died in Brooklyn, N. Y., July 6. The facts in the sketch were furnished THE CLIPPER by Mr. North many years ago.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Allen, Phillis
Ames, Pauline
Armstrong, Sydney
Atkinson Sisters
Ashton, Dorrit
Budworth, Nellie
Beaumont, Nellie
Campbell, Florence
Chatwood, Maud
Craven, Winnetta
Cleveland, Jennie
Clifton, Belle
Chase, Mattie
Carlton, Bessie
Carron, Viola
Ceni, Miss
Coleman, Eva
Deagle, Mamie
Deagle, Jessie
Daly, Alice
DeGranville, Millie
Davenport, Ollie
Donaldson, Daisie
Duncan, Pearl
Evans, Telulu
Elliott, Fannie
Ellridge, Veva
Evans, Lizzie
Esmond Sisters
Emmett, Grace
Fontainebleau, C.
Forrest, Bessie
Forrest, Emma
Forrest, Grace O.
Furth, Bertha
French, Minnie
Gerry, Mrs. D. S.
Gibson, Mamie
Granger, Maude
Gore, Rosie
Gravillia, Rosalie
Hollywood, Fannie
Hart, Katie
Harrison, Blanche
Hill, Josie
Jeffrey, Ida
Kingsland, Myrtle
Laurent, Ada
Lulu, Arnott
Leon, Ida
Lance, Josie
Leroy, Mollie
Loane, Mrs. F. M.
Moss, Lida
Merrell, Edna
Marshall, Bertha
Mortimer, Lottie
McEyoy, Minnie
Mills, Kittie
Monroe, Carrie
McHugh, Julia
Montrose, Olivette
Mossgrove, Fannie
Morris, Gussie 6c.
May, Viola
Nelson, Amy
Oates, Alice
Price, Bijou L.
Pixley, Annie
Plews, Mattie
Quinlan, Mrs. Jas
Revere, Frankie
Real, Mollie
Remington, Earl
Riccio, Teresina
Robinson, Mrs. W.
Roellner, Addie
Rossland, Etha
Roze, Lulu
Ross, Dora
Rice, Mollie
Rosebud, Nellie
Scott, Claire
St. Clair, Dora
Swain, Carrie
Sylvester, Jennie
Sherman, Florence
Southwick, Mme.
Siddons, Ida
Smith, Allie
Sutherland, Laura
St. Quinten, Miss
Sutton, Belle
St. Felix, Mme.
Stanwood Sisters
Smith, May
Seine, Jennie
Stickney, Donna
Stevens, Linda
Turnour, Millie
Vidocq, Edna
Vincent, Nellie
Villa, Agnes
Van Tassell, Cora
Vernon, Mrs. J. K.
Wolfe, Frankie
Wood, Nettie
Wells, Emma
Wilson, Violet
Winnett, Lottie

GENTLEMEN'S LIST.

Abbey, Jas. E.
Allen, R. J.
Armitage, Harry
Andrews, Chas.
Bush, I. T.
Baldwin, Geo.
Budworth, Harry
Baird, I. W.
Blodgett, Harvey
Burton, Chas.
Brooks & Dickson
Bickett, W.
Bell, A. W.
Butler & Oakley
Ball, Richard
Bristor, John
Blumenthal, G.
Bryant & Saville
Barnum, P. T.
Barretto, Theo.
Bourne, E. G.
Blaisdell Bros.
Burtine, — (juggler)
Bell, Jerry 14c.
Beck, Geo. W.
Braham, H. M.
Bailey, Harry
Brooks, Harry
Bryant, Billy
Barrett, Lawrence
Barlow & Wilson
Berriman, Ben
Bishop, W. H.
Barker, Wm.
Borough, Chas.
Burnside, W. J.
Broma, W. A.
Bennett, John
Campbell, Bartley
Collins, Ben
Cole, W. W.
Collum, Andy
Carver, Dr.
Curti, J.
Campbell, John
Coleman, —(manager)
Crimmins, Billy
Cogswell, W. J.
Carmichael, Bobby
Colville, A. J.
Culhane, W. E.
Carroll, J. W.
Coyle, John
Calvello, J.
Clarke, Kit
Chrissie, Ed.
Clapham, H. J.
Curti, C.
Cunningham, A. H.
Chanfrau, Henry
Cregan, N. R.
Crandall, Harry
Collins, J. J.
Carleton, W. C.
Crawford, Joe
Davis, E. F.
Denier, Tony
Duffy, E. S.
Davene, W. M.
Dyllyn, J. B. 4c.
Day, F. E.
Ducrow, T. G.
Dockrill, R. H.
Dumary, R. A.
Davis, C. L.
DeBurdy, Frank
DeForrest, Chas.
Diggins, J. L.
DuRell, Frank
Dickinson, Steve
Dunn, Joe
Dale & Adams
Davy's, Manning & Drew
Durand, B. J.
Deome, Wm.
Diamond, Chas.
DeBar, Wm.
Elmendorf, W. C.
Elder, Matt
Euson, Sid
Epler, Mort
Evans & Hoey
Elder, Wm.
Edwards, J. A.
Eversole, Wm.
Fleury, Fernando
French, A. B.
Fredericks, Wm.
Fish, Fred C
Farnum, Dick
Frost, Hyatt
Freeman, W. F.
Fields & Leslie
Griffin, C. E.
Gorman, Dick
George, Hugh
Gray, C. P.
Gray, Arthur
Gregg, W. A.
Galetta, Sig.
Gorman, J. E.
Graham, John
Garland, Jos.
Gregory & Wells
Glidden, Chas.
Guiness, Chas.
Gardner, Ed.
Goodwin, N. C.
Goldsmith, M.
Hobbs, W. H.
Harvie, W. F.
Howorth, John
Henshaw, J. E.
"Harry"
Hunt, Oscar
Haywood, Tommy
Hargreaves, H.
Hennings, J. B.
Harland, Paul
Hume, Dick
Kernaur, Jas.
Heywood, Jas.
Healey & Bigelow
Hartz, Nat
Henry, Hi
Hilton, E. P.
Harper Bros.
Harris, Billy
Harbeck, Wm.
Hanlon Bros.
Howe, E. P.
Harrison, Robt.
Hatch, Wm.
Harding, J.
"Hoop of Gold" Co.
Heath, Steve
Holbrooke, H.
Hyde, J. M.
Heiman, S. (magician)
Harriman, C. A.
Harrington, J. W.
Irvin, John
Iagendorfer, Geo.
Irwin, F. H.
Jack, J. M.
"Journalist"
Johnson, H. E.
"K."
Kiralfy Bros.
King, J. M.
King, Wallace
Keating, Dan
Kammerlee, Geo. 10c.
Kahn, M. G.
Kelley, J. (of Connors & K.)
Katsnoshin, A.
Keating, J. J.
Kennedy, Tony
Kimball, Bert
Kaye, W. F.
Kernell, H. J.
Kavannagh, Jos.
Leach, H. I.
Lord, Thos. A.
Leavitt, M. B.
Lee, John H.
Larkin, C. A.
Luce, M. F.
Leo, Frank
Larkin, Jas. M.
Lindsey, Ed
Linden, Ernest
Lawson, R. E.
Lessenger, J.
Leonhardt Bros.
Lotter, J. A.
Loa, Harry
Lowanda, Prof.
Little, J. Z.
Lee, Chas.
LaRose, Harry
LaFontaine Bros.
Learock, G.
Lake, H. C.
Levis, D. B.
LaBarr, Ed.
Lorraine, Arthur
Leslie, J. (of Morton & L.)
LoMoyne, W. J.
Lyon, Jos.
Leroy, Walter
LaRose, Harry
McCabe & Young
Merrill, T. H.
McDonough, John
McElreth, S. B.
Mygrant, E.
Mendelson, B.
Mackie, N. W.
Murphy, Joe
Miaco, Tom
McGuiness, John
McClellan, Geo.
Magee, J. J.
McClosky, J. J.
"Midnight Marriage" Co.
McEdwards, J. G.
McDonough, John
Murphy & Mack
McAndrews, J. W.
McAvoy, Harry
Mayon, John
Madigan, E. H.
Mohamed, Hassan
Mehemed, Ali
Magrew, John
Miaco, Alf.
Montgomery, Frank
Melville, W. T.
Martinetti Bros.
Maurittus, Billy
McAuley, B.
Martinetti, Tom
Martell, Willie
Martin, Ike
Manning, Jas.
Mack, — (curio)
Nelton, Harry
Noon, Jack
Newcomb, Bobby
Nelson, Harry
Netter, Harry
Nichols, W. H.
Nelsoni, —
Nicholson, J. H.
Onofri, C.
O'Dale, Wm.
Osgood, C. W.
Powers, Jee
Paul, W. M.
Prince, J. S.
Parsons, J.
Pitsker, Frank
Phillips, W. F.
Price, H. I.
Parker Bros.
Pollard, —
Paul, Frank W.
Pulver, Crete
Quinlan, J. J.
Queen, Chas.
Reynolds, Frank
Rust, D. F.
Reynolds, J. W.
Redney, W. H.
Robinson, W. J.
Raymond, Gus
Raynor, Chas.
Russell, W. H.
Richardson, Dick
Roberts, C. W.
Remalia, G. W.
Robinson, John
Rosenfeld, M. H.
Redmund & Barry
Reed, B. F.
Rice, Dan
Riley, A.
Rosenbaum, E.
Rogers, Chas.
Russell, W. I.
Raynor, Harry
Rogers, Harry
Robson & Crane
Reed, Roland
Raymond, J. T.
Reynolds, J. M.
Ryder, G. W.
Rice, E. E.
Rogan, Pete
Reilly, Jas.
Ricketts, Harry
Richardson, C. O.
Strebig, I. V.
Spitz, Abe
Sheldon, Billy
Simmonds, Ed.
Snow, Richard
Sprague, D. J.
Semon, H. W.
Smith, J. C.
Suydam, Frank
Silbon, C.
Stout, J. J.
Spieder, —
Schilling, Chas.
Smith, Nell
Shook & Collier
Sinclair, Ernest
Stein, John
Stern, Ben
Sheridan, P.
Sommers & Walters
Sandilands, W. S.
Sun, Geo.
Shook & Collier
Shields, J. H.
Smith, C. H.
S. F. Quartette
Sisson, O. P.
Stickney, Robt.
Smith, Frank
Spencer, Burt
Sheridan, Frank
Sifley, Henry
Sullivan, D. M.
Searle, Cyril
Sully, Dan
Sailor, Harry
Sturgis, Jas.
Townsend, Harry
Thorne, Harry
Taylor, Jas. H.
Thompson, J. W.
Thatcher, P. & W.
Turnour, Jules
Taylor, H. V.
Tissot, Jules
"Uniforms"
Voorhis, A. O.
Vincent & Co., H. L.
Varney, Edwin
Vincent, Mack
Venable, Chas.
Williams, John
Wood, N. S.
Wood, Prof.
Wilson, Billy
Welch, Wm.
White, Col. S.
West, John
Warner, Smith
Westbrook, J. K.
Weitzman, Jean
Waldron, Harry
Winter, Banks
Wilbur, A. R.
"W. D. M."
Whitmore & Clark
Whitfield, —
Williams, R.
Wightman, Clarence
Woodall, W. B.
Whittier, — (manager)
West, W. H.
Young, C. W.
Zephyr, —
Zibola, Prof.

CIRCUS, VARIETY AND MINSTREL

JAS. T. JOHNSON & CO.'S CIRCUS leaves Glen Elder, Kas., July 15. Those engaged are to report 12.

BURR ROBBINS' PENCILINGS.—This show is doing fair business. It has not been cut down in the least, as has been reported, but instead has been enlarged......Geo. Charest has left, to recruit upon his sprained ankle......Van Vieck is still unable to work....Master Johnny Davenport is accomplishing the running jump-up finish. We claim that he is the only boy that has accomplished this feat........W. Fred Aymar will put a combination on the road at the close of the present circus season........Jno. L. Davenport has purchased Burr Robbins' famous bareback horse "Sam."....Geo. Holland purchased a fine stallion June 22.......Miss Ruby Shropsire and Harry McFlynn were united in marriage with this show June 20, in Marshalltown, Iowa. No cards....Miss Clara C. Corbett will be the star with Aymar's combination.....Jno. S. McMahon and Dan Malcolm have secured the sidewalk "mashing privilege" with this show....Mr. Robbins never looked better in his life....Members of this company paid a visit to the celebrated Ice Cave at Decorah, Iowa, July 1. Specimens are plentiful.

VAN AMBURGH SPANGLES.—Ed. Belmont, principal leaper, and the Farnham Brothers have joined out.....The show took more money at Schenectady than ever before at that antique burgh, and in years agone it wintered there......Amsterdam was a surprise. In the past it has had a rather tough reputation from the inefficiency of the local peace-officers, but the town that was has blossomed into a city, and the visit of the show was made both agreeable and profitable....Landlord Wagner of Canajoharie is entitled to a long mark. The jovial boniface bought $10 worth of tickets, and gave them away to poor boys. It goes without saying that such a man keeps a good tavern........We made Rome howl on the glorious Fourth, changing its graveyard appearance for a single day......Colvin was astonished when he read signs in Utica: "Milk, three cents a quart." The Doctor took a flying trip to Geneva night of 4, to visit his parents........Treasurer Rogers is convalescent......Eli Frost the doorkeeper says he's "tired of seeing people; these quarter shows are tough on the doorkeeper."....John Worland, of the Cole Show, remained over in Utica to visit Tom Barry. John passes for a Mexican without paint....Charley Day of ours and Dr. Maxwell, Dan Green, Al. Richards and Manager Cole enjoyed pleasant converse at Utica........Hyatt Frost sighs for a day off with a fish-pole. The finny tribe are glad......Kidder and Van Kuren came back to see us Sunday, as also did Capt. Francis Keish, who was interviewed by an individual who was anxious to scrape an acquaintance with Mr. Van Amburgh. He told Capt. Francis that he had seen him in the lions' den many a time. "If you did, I was there," returned the Chesterfieldian railroad-agent.

THE CODY-CARVER LEGAL FIGHT is referred to in our column of circus news on another page. At last accounts (afternoon of July 6) the Carver party were still delayed at Willimantic, Ct. By agreement with Cody's counsel a petition was filed 6 with the Superior Court for the issuance of a writ of habeas corpus to allow Dr. Carver to proceed to New Haven 7 for immediate trial. The show has shown some signs of disintegration, some of the employes getting their pay and leaving, but the owners, McCafferty and Dr. Carver, propose to make a strong fight.

MR. AND MRS. W. J. CONWAY are spending the Summer with the lady's parents in Ludlow, Ky. They will return to the London Theatre, this city, in August, for the season of 1885-6.

JULES TISSOT has had a real Fourth-of-July this time. It is a live figure instead of a marionette. His wife gave it him. It is a boy.

AMONG THE SPECTATORS at the London Theatre Monday night were Chang, the Chinese giant, and his manager, "Don" Cameron.

ELLA WESNER tells us her new three-act musical-comedy will shortly be completed. The words are by Laura L. Phillips, and the music is from H. Zaulig's pen. It is to be called "The Captain."

M. J. SULLIVAN and P. Randalls of the Olympia Quartet sailed for England July 1. M. J. Keough remains in town. The quartet go with Dan Sully next season, opening Aug. 31 in Indiana.

MAGGIE CLINE informs us that she has found her lost emerald after having offered a reward for its return. Miss Cline is busy studying up her part in Appleton & Randolph's "Mikado." She will play a Japanese swell—in tights.

P. A. PAULSCRAFT informs us that he is organizing a first-class female burlesque combination.

ROSENFELD'S new song, "Ring dat Golden Bell," was sung by Chas. Adams at the London Theatre evening of July 6, and "caught on."

THE Bishop of Montreal has strongly denounced theatres generally, particularly dime museums, and has commanded the teachers in Roman Catholic schools to forbid their children attending dime museums under pain of dismissal.

THE serious accident to Lottie Watson, the cannon-performer, is detailed in our letter from Albany, N. Y.

PULLMAN, DINGESS & CO. report only moderate business in New York State. They gave three shows July 4 to good houses.

MANAGER JOHN D. HOPKINS of the Providence, R. I., Comique, will be in town this week booking. He will make his headquarters at R. Fitzgerald's, 10 Union square.

GILBERT CURRY and Bryan Berry of Wilkesbarre, Pa., appeared as complainants in Essex-market Police-court, this city, July 6. They had come to celebrate the Fourth, and went into a dime museum at 195 Bowery. While they were there, they said, John Allen, the cashier, and Chas. Austin, an attendant, tried to compel them to buy a bottle of blood purifier, and when the Pennsylvanians said that they did not need it the two men assaulted them, knocking them down and kicking them. The accused made a counter-complaint against the Pennsylvanians, and charged them with carrying concealed weapons. These were found to consist of canes with tin knobs. Justice O'Reilly held the assailants for trial.

HARRY C. EGERTON, manager of Lester & Allen's Minstrels, has received a number of letters casting doubts on the appearance of John L. Sullivan with his company for the coming season. To a recent letter from Mr. Egerton, Sullivan has forwarded the following reply for publication in THE CLIPPER: "I received your letter, and I might with some satisfaction reply at one time to individuals, were they not all becoming like the press, wherever the name of John L. Sullivan is concerned. Any real harm I have done has been to myself, and not to any person or persons. I have, during my professional career, disappointed an audience but once. They claimed on that occasion that I was drunk. I was not, however, but will not deny that my failure was due to sickness occasioned by drink. I am now under contract with Lester & Allen, and intend to fulfill my part of it, no matter what others say; and to that end I intend to prepare for the coming season and will be in perfect form."

JOHN T. KELLY has engaged able counsel, and will hotly contest the suit against him (for back salary) of his late partner, Ryan. Mr. Kelly says to us: "I owe Ryan nothing. We were not virtually partners last season, as, when it opened, Fred Hallen and I had the First-prize Ideals. Ryan was engaged under contract as a performer at a certain salary. Mr. Hallen bought me out later at a certain salary for my afterpieces. I was merely to do a specialty-act with Ryan. Finding out my plans for next season, when I join Dan Mason, Ryan, in an envious state of mind, has tried to sue me for half of my extra salary." It is to be regretted that these artists, so long together, have ceased to agree.

TEDDY SULLIVAN noted years ago as the leading spirit of the Grand Duke's Theatre, Baxter street, this city, was lately drowned while attempting to swim from the Fulton ferry to the foot of Beekman street.

J. CARROLL JOHNSON arrived in the city July 7, having, with Bob Slavin, closed with Haverly's Minstrels 4. Mr Slavin stopped over in Baltimore, Md., to visit his folks. Charles Mitchell is in town, and all the McNish forces are gathering.

GUS HILL is to twirl clubs at Lion Park, this city, July 21, on the occasion of the picnic of Farnham Post.

THE wife of Al. Stinson (Belle Brandon), on their arrival in this country from South America, with Hall's Circus, went to her home at Ann Arbor, Mich., for a rest.

F. OPERTI will be assistant advance-agent of Lester & Allen's Minstrels.

THE burlesque of "The Mikado" for J. W. Randolph's Burlesque Co. has been finished by its author, Marius De Lazare.

COL. J. W. FOSTER is still at Coney Island looking after his "nine-masted leviathan."

OUR St. Louis correspondent wires (see "Latest by Telegraph") that Capt. Stubbs' Combination has fallen by the wayside, and that the Sheriff humanely picked up the horses. The Captain, who is great as a shooter, must "pick his flint and try again."

MARYLAND.

Baltimore.—A fair-sized audience assembled at Ford's Opera-house July 6, and waited patiently for the appearance of the Mexican Typical Orchestra, which did not arrive until 8.45 o'clock, owing to a slight accident on the road from Atlantic City. Their costumes and part of their instruments were delayed, and only the first part of the programme was given. The audience was then dismissed, with tickets for the following night's performance.

ACADEMY OF MUSIC.—The Jennie Winston Co. produced "Fatinitza," 6, to a good house for so hot a night. This pretty opera has not been heard here for several seasons, and should have a successful run. "Cinderella at School" follows.

ODEON THEATRE.—A good bill was provided 6, when the following new faces were seen: John W. Harrington, Annie Devere, Marie Davis and Iona Lang. Nellie Harris, Louise De Luisi and James Remy remained.

KEENAN'S MONUMENTAL RINK is running, as usual.

MAINE.

Portland.—As our correspondent in this city is silent this week, we presume he is rusticating. It is worth while noting that at Peak's Island Pavilion July 6 and week M. W. Fiske's three-act musical comedy "Phunny Phaces" was expected to have its initial presentation. George F. Moore is the star.

DRAMATIC AND MUSICAL NOTES.

— Emily Melville arrived here from a long tour July 3.

— George H. Adams will have a benefit at the New Brunswick, N. J., Opera-house July 10. On 13 he appears at Miner's Theatre, this city, in "H. D. Among the Indians." John O. Hall will be the Pantaloon, Julie Fenton Columbine and Wm. Eunice Harlequin. On 2 Mr. Adams took his third degree in Masonry.

— C. S. Dickson goes with the Alice Harrison Comedy Co. next season.

— Thos. E. Garrett, who has retired as dramatic critic of *The St. Louis Republican*, after a quarter of a century's service, is to publish a collection of his writings under the title "The Mask of the Muses."

— E. S. Tarr is to stage-manage the to be resurrected "Evangeline" Co. He will play his old doubles—Basil and the King. J. S. Maffit will do the Lone Fisherman as of yore.

— Evans & Hoey will start the "Parlor Match" going again Aug. 31, at St. Paul, Minn. Harry Mann will be the chief-striker, as heretofore. On the same day, in Brooklyn, J. B. Polk will open his "Mixed Pickles."

— Danseuse Cornalba is at Long Branch, N. J. Minnie Palmer is among the Alps. Rose Coghlan is preparing for a White Mountains trip.

— Mollie Fuller has joined the Eustis-Tuthill "Modern Venus" Co., succeeding Lizzie Neuman.

— Simmonds & Brown have recently made the following engagements: Chas. Rosene, B. W. McIntosh, Harry Pitt, D. W. Van Deren, G. W. Herbert, Mrs. Gerald Eyre, D. B. Hughes (scenic-artist), Herbert Ayling, D. B. Huyke and G. Operti (leader), for the Fourteenth-street Theatre; H. A. Weaver Jr. and wife, for Harrigan's Park Theatre; Jennie Williams and Mrs. L. F. Howard, for Geo. S. Knight; W. D. Stone, L. Fowler, W. T. Sheehan, Ed. Poland, E. Stevens, Ida Burrows, Harry Sinclair and Harold Courtney for John S. Murphy; Jennie Moulton, J. M. Weldon, G. C. Charles, May Neuman, Clara Downes and Frank Foster and wife for Campbell's "White Slave" Co.; D. R. Young for Lacy's "Planter's Wife;" W. B. Cahill for Redmund & Barry's Co.; Dan Kelly and Netta Guion for the "Siberia" Co.; Ada Gilman for E. E. Kidder's "Niagara" Co.; Josie West for "Tin Soldier;" E. J. McCullough and Harold Forsberg for the "Clio" Co.; Helen Tracy for the Kiralfys' Co.; Mattie Earle for Effie Ellsler's Co.; Ralph Delmore and Angie Griffiths for E. F. Thorne's Co.; J. W. McGregor and child for T. W. Keene; Adele Waters, J. A. Howell, Annie Ellsler and Louis Mitchell for Arthur & Cannon's "Don" Co.; F. M. Kendrick, C. F. Tingay, Emma Clavelle, C. E. Lothian and Mabel Leonard for Gus Williams' Co.; Walter Lamb (business-manager), for J. T. Raymond; Inez Rochelle and Master Martin, for Shook & Collier; Marie Hilforde, for T. W. Keene; Frazer Coulter, Harry Gwynette, Clara Flagg, George W. Deyo, Geo. S. Robinson and wife, for Rose Coghlan; Etelka Wardell, F. McColloch Ross and Josie Stauffer, for Estelle Clayton's Co.; Etta Baker, for Joseph Murphy; Eleanor Carey, for Maubury and Overton; P. A. Anderson, for Lotta; Mrs. F. L. Davis (Marie Dudley) and Virginia Marlowe, for "Paquita;" Florence and Clara Thropp and Wm. Wilbers, for the Adah Richmond Co.; Andy Lewis, for the "Tin Soldier" Co.

— L. W. Seavey is now art-manager of the Equestrian Photographic Grounds, near Macomb's Dam, this city, where they are catching the likenesses of horses, fast, handsome and otherwise.

— Dora Wiley is evidently drawing inspiration from the visit of the Marquis of Queensberry to this country. She is short of gloves, however, according to a telegram from Rochester, N. Y.:

At a rehearsal of "The Bohemian Girl" by the Dora Wiley Opera Company at the Academy of Music on the morning of July 6, two well-known city gamblers entered the theatre by the stage-entrance, and going under the stage, passed through the orchestra-door and took seats in the auditorium just back of the orchestra-rail. They were under the influence of liquor, and began smoking and passing comments upon the efforts of the performers. The orchestra-leader finally requested them to leave the theatre, and in passing out one of them remarked, addressing Miss Wiley on the stage: "Good-bye, Dora dear!" This greatly incensed the singer. She dashed down the stage-stairs after the two men followed by the entire company. The gamblers were armed with heavy canes and none of the attaches of the theatre nor the male members of the company gave any evidence of a desire to attack them for their insult. Miss Wiley overtook them in a narrow hallway leading into the lobby. With her face aglow with anger, she advanced to one, threw aside his cane with her left hand, while with her right she landed a blow under the gambler's ear that staggered him. She then looked for the other, but he had gone, and she went back and finished her rehearsal.

— Later St. Louis items are forwarded by our correspondent, as follows: N. M. Ludlow, the veteran actor, whose serious illness we reported last week, seems to have taken a new lease on life, and celebrated his ninetieth birthday July 3........The Thomas Opera Company gave a Fourth of July matinee at the Standard Theatre, and a Sunday matinee and evening performance at the same house. "The Chimes of Normandy" was the attraction.

— Thomas B. MacDonough has returned to this city.

— Chas. A. Mendum has arrived in this city from Boston, and is arranging to take on the road next season a very large specialty organization. Aug. Pennoyer will be business-manager, Mat Canning treasurer, J. Dingess bill-writer and T. Tyron assistant.

— Newtown Chisnell, Lester Victor and Charline Weidman have been re-engaged for Aimee for next season.

— George Miller goes as manager for the "White Slave" next season.

— Maude Mowbray will travel with the "Parlor Match" Co.

— P. A. Anderson goes with Lotta next season.

— G. H. Leonard sailed for Europe July 4, via the City of Berlin. He expects to return by the same steamer.

— Elizabeth Andrews has signed with Katharine Rogers for next season.

— The Bijou Opera Co., with Adelaide Randall as prima-donna, and Chas. T. Atwood as manager, will tour the West and South the coming season. A. W. Tams has been engaged as comedian and stage-manager. Stuart Harold will replace Harry Pepper for the tenor and baritone parts. A new basso will fill the position made vacant by the retirement of W. H. Hamilton. Helen Harrington and James Paxton remain. The company will consist of twelve people. They may visit Mexico during the Winter. A few engagements will be made during July and August at the principal mountain resorts.

— It is denied that King Hedley and wife will play "A Child of the State" next season.

— Emma R. Steiner, whom we recall as orchestra-leader of Townsend Percy's former "Ixion" Co., has of late been distinguishing herself as a whipper. Early last week she was put under $500 bail at Bradford, Pa., for applying the lash to the shoulders of O. M. Smith of Lock Haven, Pa., for an alleged insult to May Bruno, a young chorister with the New York Standard Opera Co., of which Miss Steiner is directress. At Erie, Pa., July 4, she undertook to similarly chastise Charles Hamersly, who, she charges, was trying to induce some of her people to join his rival opera troupe. Hamersly escaped without injury. Miss Steiner is said to have also cowhided a dude at Meadville, Pa.

— In our "World of Amusement," on an outside page, it is stated that J. O. Barrows has signed with J. H. Haverly to star in "The Professor." Later advices tell us that the negotiations are off, Mr. Haverly having dropped out of the transaction. Mr. Barrows will probably go out with one of Frank Sanger's companies. He is due in this city from the West July 8.

— There appears to have been no foundation for the fears of the friends of the late Mme. Ravenna that her death had been caused by poisoning.

— George H. Schepard, who closed the season with the Earle Combination June 27, arrived in this city July 1.

— Milton Nobles took up a Fourth-of-July collection for the Bartholdi Fund, and all of his little family contributed, not excepting Milton Jr., who is, his father says, only seventeen months old, but all wool and a yard wide.

— Seymour E. Locke was married to Katharine St. Clair Greenleaf June 24, at Covington, Ky.

— Sam H. S. Austin, an English manager and agent, arrived here July 6.

— Edward L. Taylor goes in a business capacity with "Michael Strogoff" next season.

— The reorganized "Rooms for Rent" Co. is under C. H. Smith's management, starring Newton Beers. Support: May Foudre, Chas. W. Allison, W. J. Mack, Ad. Bernard, J. F. Watson, L. M. Maitell, J. F. De Gez, Carl Anderson, Jennie Grey, Miss Rosina, Annie Stoddard and Weevie Vivian.

— Mr. and Mrs. Stanley McKenna returned to New York July 4, after an absence in the West of nearly three years. Mr. McKenna's health is no better.

— F. McCulloch Ross is engaged to play the Earl in the Estelle Clayton "Favette" Co. for 1885-6.

— Fred Miller Jr. will be next season's orchestra leader for Salsbury's Troubadours.

— George Parkes of Aug. Daly's Co. has returned to town.

— Mr. and Mrs. W. S. Harkins have left W. H. Lytell's Co., and say some salary is due them. They go with E. F. Thorne next season.

— Charles Le Forrest, the blind property-man, is drawing $5 weekly from the Actors' Fund.

— Henry Berger is under contract with Chas. H. Locke for 1885 and 1886.

— Manager Isaac B. Rich has secured John A. Thompson as scenic-artist for the new Hollis-street Theatre, Boston, Mass.

— W. S. Teeple is to play Gideon Bloodgood in E. M. Gardiner's "Streets of New York" Co. He is an Australian actor.

— J. H. Wallick celebrated his birthday July 2, at Atlantic Highlands, N. J. Many professionals attended.

— Max Miller continues with Oliver Byron's Co. next year.

— Wesley Sisson has a new venture. It is "The Dreamland Tree," a sort of Mother Goose opera, which is to be done by children this Summer at the watering-places. The book is by Chas. Barnard and the music by Frank Howson. Mrs. E. L. Fernandez will direct the production, and Bijou Fernandez, Baby Woods and "Jack" Oakley are among the children in the cast.

— Walter Reynolds sailed for England July 4, for a short vacation.

— We hear from Marshall P. Wilder that he has been elected an honorary member of the Savage Club of London, Eng.

— Frank G. Colter will manage J. B. Polk's "Mixed Pickles" next season.

— Additional engagements for Geo. C. Miln's Co. include Edward Clifford, Geo. W. Mitchell, J. R. Emory, Clarence Folk and W. Chatterton. Samuel Fletcher will be in advance.

— Morton & Bell have sold "The Strategists" for next season to William Lee and Adolph Bernard.

— Archie Cowper and Eleanor Merron were married July 2, at the Little Church Around the Corner, this city, Rev. Dr. Houghton officiating.

— Alice Townsend has frequently of late been playing those parts in the Alice Oates Co. set opposite Miss Oates' name in the programme. Blood will not always tell; and we understand that at Cleveland, O., last week, a vigorous protest resulted in Miss Oates' appearance during the remaining performances.

— Manager David Bidwell and wife will spend some of the hot days at Sharon Springs, N. Y.

— G. W. Anson (who was here with Mrs. John Wood, years ago) and Brandon Thomas will come over with John Stetson's Rosina Vokes Co.

— Charles Beech has signed for Lawrence Barrett's Co.

— Although as late as July 7, J. W. Morrissey told us he was looking for a leading man for Rhea, we hear it given out in other quarters that Arthur H. Forrest has already signed for that position.

— Annie Boyd and Joseph W. Harris will go with Harry Brown's Burlesque Co. this Fall, leaving Dan Sully's "Capital Prize" Co.

— Maurice H. Barrymore is writing a comedy for Charles Wyndham's Co.

— Louise Fuller, a Chicago girl, is named as a possible addition to next season's list of soubrette stars.

— A. R. Cazauran has for some time been making preparations for the production in Chicago at McVicker's Theatre, in August, of "Theodora." Some few hundreds of dollars have been expended, but we learn that the parties who were to back the enterprise have abandoned it for want of capital.

— Manager McVicker does not intend running a stock company in Chicago for the season, as has been stated by many of the newspapers of the day. Mr. McVicker purposes following "True Nobility" with a few of the old English comedies for two or three week only, as this paper has stated.

— Sam W. Fort and F. V. Hawley will tour the Jennie Winston Opera Co. after their season in Baltimore, Md.

— Douglass White will control "In the Ranks" next season. He will play it at low prices.

— Will O. Wheeler started for 'Frisco with Sully's "Corner Grocery" Co., leaving Indianapolis, Ind., July 6. David Wheeler will look after the "Capital Prize" interests meanwhile.

— Lillie Hinton's Co. closed season July 4, at Shamokin, Pa.

— J. W. Albaugh will go abroad next season, for business and pleasure.

— Charles Gayler writes us that Ben Teal is not "revising" his "Lord Tatters." He is simply marking in the stage business, preparing the gas-plots, scenery plans, music-cues, etc. and has not altered one line of the play proper.

RHODE ISLAND.

Providence.—At such of our amusement-houses last week as were open, business was excellent. The Fourth was observed in a quiet way. The managers of the Comique deemed it advisable to remain open one more week, and at the matinee July 6 John Murray appeared in "Rip Van Winkle," supported by the same cast as previously announced in last week's production of "Ticket-of-leave Man." The house was fairly good, considering the extreme heat.

SANS SOUCI GARDENS.—On 6 and for the week "Pop," by the Ince Surprise Party, is the attraction. They opened to a large and appreciative gathering. Will H. Bray made a hit. "Three Wives to One Husband" follows 13, and "Rooms to Rent" 20 and week. Last week the Standard Opera Co. played to the biggest business ever done at the Gardens. On 4 over 500 persons were turned away.

PROVIDENCE OPERA-HOUSE.—The lease of this house to Robert Morrow for next season [see paragraph in "World of Amusements"] means a new life for the theatre. Its last season's manager, I hear, lost $10,000.

Pawtucket.—The Delevan-Ross Dime Show gave an excellent performance here during the entire week. The old favorites Fox and Ward did a clever turn, Delan a contortion act, the Eddys a good specialty, and Ross' (Prof. James) dog-circus is worthy of mention. They closed the week here to a fine business.

MASSACHUSETTS.—[See Page 265.]

Worcester.—At the Fair Grounds, July 7 and 8 Dr. W. F. Carver is billed to exhibit his Western Border show. The admission being low, the entertainment promises to be largely attended. [See our circus news. Carver is in trouble.—ED. CLIPPER.]......At Bigelow's Gardens, 6 and week, R. E. Graham presents "Brother Max," supported by Maggie Deane. Last week, "The Private Tutor" did but fairly......At Bristol's Tent Show, Carroll & Ward's Female Minstrels furnished the performance last week. Business was good, particularly on 4.......A visit by your Providence correspondent to Worcester shows Manager Wilkinson to be very busy looking after the remodeling of the Worcester Theatre. From pit to dome the house is undergoing overhauling, and one who has on former occasion visited the house would at this writing hardly know the place. In a few weeks I shall be able to write of something important concerning both house and manager.

MEXICO.

City of Mexico.—About the only news of interest to Americans are the facts that the Moreno Spanish-opera Co., on Aug. 15, will be succeeded at the Nacional, by Romano's Italian-opera Co., with Virginia Damerini leading, that Buron, the tragedian, will play on alternate nights during this engagement, and that Mr. and Mrs. Berland are here, with their little daughter, who sings in six languages.

TEXAS.—[See Page 265.]

Houston.—Josie Wilson, Lillie Marr, Dollie Williams, Alice Sommers, Hiney Walker, Lovey Mitchell, Kitty Quinn, Estelle Swan and Prof. Constant Meich were at the Palace recently.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera-house "La Perichole" last week topped all the previous operas as to receipts and houses. The acting was better, and the singing more correct than anything that has been done so far. This week, "Billee Taylor," with Misses Beebe, Stone, Leighton and Louis De Lange in the cast.

COMIQUE.—A good variety bill to fair business.

GRANT PARRISH will be press-agent with Herzog's Ninth-street Opera-house next season. He is a newspaper man.

AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

READER, Troy.—1. Adele Belgarde did not "open any starring-tour by playing Hamlet and Rosalind in Troy, under the management of H. J. Sargent;" she did not make her second professional appearance at the Griswold Opera-house, Troy; her first professional appearance was not made anywhere as Hamlet; C. Leslie Gossin did not play the King at the Griswold Opera-house when she did appear there as Hamlet; Blanche Mortimer did not play the Player-queen, and (Heaven save the mark !) John Matthews at his age did not then play Laertes, which was impersonated by Mr. Gossin; when Miss Belgarde first appeared in this city, Mr. Gossin did not support her, nor did Miss Muldener; no one of all those named by you supported her but Mr. Matthews, and he did not here play either Laertes or the Second Gravedigger, which latter was what he had played in Troy; there was only one other person who had appeared with her at the Griswold who played with her when she was first seen here, and that person was T. E. Morris, who played Polonius when Miss Mortimer did Osric in Troy, and here Mr. Morris did not play Polonius; Miss Belgarde, during the engagement in which she first was seen in this city, did not play Hamlet at all; when she was playing at the Griswold, her tour-manager was not H. J. Sargent, being S. W. Fort; and when she made her professional debut, her manager was Horace Wall. 2. THE CLIPPER ANNUAL is right where it says that Miss Belgarde made her professional debut as Romeo. 3. We must decline your offer, with thanks: "As there is about $50 involved, the winning party agrees to pay such reasonable cost as you may be put to for your trouble." We never accept payment for our knowledge or services in deciding wagers or answering questions.

QUERIST.—1. It has never been definitely settled what constitutes publication in a case of a play. 2. So far as concerns the law of copyright with reference to depositing with the Librarian of Congress, the two perfect copies must be sent to him as soon as you print the play. If you do not print, you do not send copies. 3. MS. copies will not answer. 4. Some authors have a few copies of their play printed as soon as it is performed; but to all but a few this is an expense too great to be borne. These printed copies are not put in general circulation. The author, after supplying the Librarian, keeps the remainder for his own use or for that of trusted friends.

DAVID, Cincinnati.—1. Step into the box-office of a theatre in your city, and have it explained to you. 2. Yes, unless he has published it without the warning: "All rights reserved." 3. He is living. 4. We do not furnish private addresses. 5. It depends upon the type. If agate, as THE CLIPPER uses for that purpose, about seven ordinarily; fewer if display type is used, or if capital letters of the ordinary agate type are used. 6. Changing the name of a play does not entitle anybody to present it. If you cannot produce it as "Streets of New York," you certainly cannot do so by calling it "Poor of New York."

G. K. O., Rockford.—1. No; but for Merrilies as much as for one or two other characters, including Iago. 2. Gus Williams was a temperance singer, besides being a character vocalist at Harry Hill's and other houses. 3. Williams' Broadway Theatre was on the right-hand side going down. 4. We have never permitted any of our correspondents to be also a subscriber. THE CLIPPER is mailed to correspondets free weekly.

MISS L.—We do not remember having told any young lady such a thing. Most lost singing voices cannot be recovered. It depends largely upon what caused the loss. Sometimes the cause is so trivial that lemon-juice will suffice to restore the organ.

READER, East Saginaw.—Always look in our business columns for matters of that kind. W. Dazian, 25 Union square, and Shannon, Miller & Crane, 46 Maiden lane, are in that line.

F. J. T., Albany.—You lose. Little Corinne and George K. Fortescue played together in "The Magic Slipper" at the Bijou Opera-house, this city, about four years ago.

MONOGRAM.—We should have to write to Louisville, New Orleans and Montreal to ascertain; or else to the lady in England. It was probably John W. Norton in Louisville, if not in New Orleans

M. A. R.—1. See reply to "Miss L." 2. We cannot recommend any agency. Make your own selection. Move slowly, as the Society for the Prevention of Cruelty to Children stands in your way.

P. B. H., Fond du Lac.—1. Davis & Co., 138 Central avenue, Cincinnati, advertise to do that business. 2. We never recommend parties.

L. M.—He left here with diseased eyes. We have no idea what hospital he is in. He is probably in one in England, if in any.

INCREDULOUS, Dallas.—It may be so. We have no time to investigate the statements made by other papers.

H. M., Wiscasset.—It is very likely that it has. If so, it was thirty years ago or more. The likeliest place is England.

D. J. C., Columbus.—We shall endeavor occasionally to make room for matters of importance. We do not need a regular correspondent.

L. C. M., Boston.—See head of this column. If that fails, advertise for him in our business columns.

F. H. W., Terre Haute.—There is scarcely the remotest possibility of his restoration to health.

C. B. N., Norwalk.—Three of his houses in this city have been burned. Which one do you mean?

CRAYON CARTOONIST, Hillsboro.—We do not know where they can be procured.

EUREKA, Rochester.—1. Augustin Daly is the author of "A Flash of Lightning." 2. Of him.

R. W. B., Cynthiana.—Through THE CLIPPER Post-office.

H. Y.—He has played under the name of Edwin Frank.

C. D., San Francisco.—It was in 1880 that Mr. and Mrs. McKee Rankin played in England.

F. W. B.—Maude Granger has played in a number of dime museums.

E. F. L.—1. Secure the good offices of some manager. 2. About eighty cents.

A. J. V., Roxbury.—She was professionally known in 1872 as "Angela, the Female Sampson."

NO SIGNATURE, Scranton.—All the way from $20 to $50.

O. O. L., Anthony.—It might not hurt such a voice. We do not see how it can possibly improve it.

B. O'N., Bristol.—See head of this column and consult our "Alphabetical Routings" on another page.

B. B., Albany.—See head of this column.

MRS. S., Walton.—We know of no one.

H. McC., New Haven.—See head of this column.

C. S., Rochester.—He will not go to Europe.

FOREIGN NOTES.

"A TRUE STORY," a drama in five acts, written by Elliott Galer, was produced June 15, with promise of a prosperous run, at Drury-lane Theatre, London, Eng. Richard Mansfield played the leading role.

A SINGULAR ACCIDENT occurred recently at the Croydon Theatre, Eng., during the performance of Hubert O'Grady's Irish national drama "Eviction." In one of the situations of the drama the cottage of the hero is thrown down, and a horse gallops on to the stage immediately afterwards. On the night referred to a somewhat larger horse than usual had been hired for the purpose, and the horse and its rider were waiting patiently at the wings for the cue. The falling of the house frightened the horse, which commenced kicking. One of the boards of the stage giving way, and one of the animal's legs going down, the horse was naturally frightened more, and kicked and reared so vigorously that more of the stage gave way, and horse and rider fell through, a distance of over twenty feet. One of the company, who had been a medical man, at once went below to the assistance of the rider, who was found to be very severely cut about the leg, and the horse had become so wedged in among the scenery and machinery underneath the stage that it could not be moved. The play was not interfered with, and went on as if nothing had happened.

THE NEW TRIAL of the libel suit of Mr. Maskelyne of Maskelyne & Cook, proprietors of the Egyptian Hall, London, Eng., against W. Irving Bishop, the mind-reader, was concluded July 2 in the Sheriff's Court, Mr. Maskelyne being awarded only £500 damages. In the former trial, Mr. Maskelyne's damages were assessed at £10,000. Mr. Bishop appealed, and was granted a new trial, with the above result.

A PUBLIC MEETING was held June 20 at St. James' Hall, London, Eng., under the auspices of the Royal Academy of Music, with the object of considering—once more—the desirability of a common musical pitch for the United Kingdom.

"NOBLY WON," a new play, in three acts, by Charles Bradley, was produced June 22 at the Theatre Royal, Cheltenham, Eng.

HERRMANN, the magician, has been negotiating for a chance to enter upon a London season. At last advices he had been unable to secure a theatre. Regarding a report that had reached that city to the effect that he had bought of Messrs. Abbey and Grau a one-third interest in Sarah Bernhardt's South American tour, it is declared to be without warrant.

MRS. LANGTRY closed her season at the Prince's Theatre, London, July 3. She expects to appear in the British metropolis again next Autumn, prior to attacking the provinces. Meanwhile she will rest in Germany. In place of Charles Coghlan, Fred Terry has been engaged to support her next season. He is a brother of the several female Terrys, greatest among whom is Ellen.

VARIETY AND MINSTREL GOSSIP.

HARRY W. SEMON writes that the next tour of the Silbons' Co. will open Sept. 7, in New Haven, Ct. The following week they play this city. The new musical-burlesque "Abe Blizzard, or the Pennsylvania Robbers," is to be the feature of their entertainment.

PAT REILLY and Florence Miller appear at the Palm-garden Theatre, this city, next week.

MURPHY AND MACK have been sued by *The Enquirer* Job Printing Co. for bill of $839.68 and $845.15. E. E. Price for the plaintiff.

HENRY CARMODY and Larry McEvoy are at Danbury, Ct. (their home), for a rest. They will do double-clog with the McNish Minstrels.

EARLE REMINGTON, Wm. Hines, Lena Cole, Helen Cortland, Kate Ferguson, Helen Mowatt, Odell Williams, J. J. Fields, J. J. Leslie, Myers Clarke, H. W. Brinkley and the author will appear in J. H. Farrell's "Funny Valentines" at Tony Pastor's Theatre July 13. Farrell leases the house from Dan Sully for four weeks.

CARL HERTZ will probably reach 'Frisco late this season.

WILLIAM LESTER'S mother died in this city recently, aged seventy-six.

THE JEROMES have signed with Dan Sully for his "Capital Prize," season of 1885-6.

BANKS WINTERS is visiting his home—Augusta, Ga.

HARRY CONSTANTINE and Pete Shaw are spending a two weeks' vacation in New Brunswick, N. J.

WILL J. WELLS AND GRACE SYLVANO are trying to dodge the hot weather by passing the Summer months at Lime Springs, Ia.

A NOTE signed by Frank Wardell, "The Human Volcano," informs us that he is "lying ill, of cholera, in Albany, N. Y." If he wrote the note, his relatives need not be alarmed.

BAIRD'S MINSTRELS closed their season in Milwaukee, Wis., July 4. Most of the company were in a day or two to have started for the East. The troupe will reorganize in Chicago, and go forth about the middle of August for a tour through the Northwest.

JOHN RICE, Lew Dockstader, Carl Rudolph, J. J. Raffael, L. C. Mettler, Gordon Thomas, Chas. Stevens and Prof. Frank Schaefer are with E. N. Slocum at Applegate's Pier, Atlantic City, N. J.

THE BEEDLE & PRINDLE CO. will next season, we are told, do a three-act piece by Will J. Wells, entitled "A Pleasure Party, or Bounced." It would be funny if the author should, through his play, have a dose of his own medicine administered to him by the audience.

CHARLES CONNOLLY, song-composer and orchestra-leader, is in quest of a cosy spot (not too far from the depot) on Long Island wherein to pass the Summer in the company of his violin and some blank music-sheets. P. S.—He has since selected St. James, L. I., and gone there.

JOHN MACK is arranging a novel clog for Baird's Minstrels for next season.

ON the afternoon of June 30 (as our Paterson, N. J., correspondent telegraphed us, but too late for last week's CLIPPER), Valvo, the high-wire performer, was blown from his wire at Little Coney Island, forty feet to the ground. Police-officer Taylor caught him in his arms, otherwise he would have been killed. Valvo will recover. Taylor's nose was broken.

LESTER & ALLEN'S MINSTRELS have a date at the Union-square Theatre, this city, for the Fall.

CHARLES SCHILLING, burlesque musical-artist, is resting at his home, Los Angeles, Cal.

THE following telegram speaks for itself: "MARIETTA, O., July 1.—EDITOR NEW YORK CLIPPER: Charles Beatner of the Australian Athletes died of cholera-morbus last evening. He was buried to-day by his partners. They are with Richards' Circus. W. B. G." Deceased was twenty-six years old. He left home eighteen years ago, and his birthplace is unknown to his friends. He was connected with the Cole Circus season of 1884, and last Fall and Winter traveled with Fred Irwin and Leo, with Austin's Australian Novelty Co., closing in this city in the Spring.

THE SINISSIPPI QUARTET, composed of Messrs. Landers, Barnes, Wellington and Van Arnum, are to travel with Hughes' Operatic Minstrels, as our Rockford, Ill., correspondent advises us. Mr. Landers, he adds, has the reputation in the Northwest of being a fine musician. He is arranger and composer for the quartet.

ADA STANWOOD was sent $65 by the Actors' Fund in order to reach her home in Brooklyn.

THERE were two encounters between professionals on "The Square" last week. Three prominent members of the minstrel branch and a leading burlesque manager took the principal parts. An insult to an estimable lady brought about one collision.

LLOYD AND NEWTON, the Reveres, Jennie Stanton, Max Murphy, Gussie Hayes, Gus Saville, Glenroy Bros. and Mons. Gaberila were the people at Meyers' Music Hall, Coney Island (Iron Pier), last week.

CHAS. W. MCCLENNEN, better known as Prof. McClennen, died of consumption at his home in this city, Sunday, June 28. He was born at New Lisbon, O., Oct. 19, 1835, and made his first appearance in 1858 as privilege-man with Spaulding & Rogers' Floating Palace. He next joined Old John Robinson's Circus, and also traveled two seasons with Forepaugh and Nathans' Circuses. In 1877 he first conceived the idea of a dime museum, and opened an establishment under the above title Nov. 1, 1877, at 37 and 37½ Bowery, this city. It was known then as the European Dime Museum, and proved a great success, out of which he accumulated a small fortune. He was one of the best-known phrenologists, and was the brother of Prof. John McClennen, also a phrenologist. Deceased leaves a widow and one child. The remains was interred in Greenwood Cemetery.

THE funeral of Frank Pastor occurred July 1 from St. Francis Xavier's Church, this city. The interment was at Calvary Cemetery. Many professionals attended.

MURRAY AND MURPHY, at the close of their month's rest at Mt. Clemens, will return to this city to rehearse, preparatory to opening for the season.

A LODGE of the Order of Buffalos has been organized in Jersey City, and Coroner John C. Hughes is Chief Herdsman. The officers were installed July 6, at Dingler's Hotel. Rooms will shortly be secured for the lodge.

FRANK BUSH is singing at one of the West Brighton Beach resorts.

DICK MACK and wife (Emma Coulter) will spend July at their home in Belvidere, Ill.

DOLLY EMERSON asks us to publish the marriage of J. D. McCabe of the Electric Quartet and Ida E. Owens (non-professional) at Leadville, Col., June 21.

CLARK HILLYER says his Acme Dime Comedy Co. are still on the road, the report of its collapse having been started by two discharged employes. He will not close until Aug. 10.

KIT CLARKE has just returned from a trip to the Rangeley Lakes, Maine, where fishing was very poor. He left Jos. Murphy there. This month he will spend in the forests of Wisconsin and Minnesota inveigling trout, bass and muscalonge.

GRACE COURTLAND is resting for the Summer at Lake Minnetonka, Minn. D. G. Chittenden, her agent and manager, and A. Judah of the Kansas City Museum, with his family, are with the party. The fishing is excellent.

MAJOR BURK, who opened at the Folies Bergere, Paris, June 13, for a month, closed 21, on account of salary-arrears. He will try to collect through a lawyer. The Folies Bergere is in a bad way, he writes us. He adds: "Ferguson and Mack opened 22 at the Jardin de Paris for one month. They had to reconstruct their act, making it a pantomime and grotesque knockabout-act to fit a Parisian audience. They have made a big hit. Other Americans at present in Paris: The Eltons, Cirque d'Ete; Theurer at the Hippodrome, and Mason and Dixon at Oti, a Summer theatre near Paris. Tony Wilson (formerly of Wilson Brothers) and his partner, Romer (Romer and Leroux), passed through Paris 23 for London, where they expect to appear. I am now idle, but am laying pipes for my international agency, having fully determined on opening office in New York about August."

THE MURPHYS—Paddy and Ella—played a return engagement at the Portsmouth, Eng., Alhambra recently.

CARL HERTZ was at the Hull, Eng., Alhambra, up to June 15. Later, he was taken ill and was compelled to cancel an engagement at Music Hall, Glasgow, Scot., June 22-July 4.

BOB SLAVIN, Carroll Johnson and Frank Bowles were tendered a complimentary supper by Haverly's Minstrels after their performance at Bloomington, Ill., July 3. Each of the trio was presented with a gold-headed cane.

CIRCUS AND SIDESHOW.

ANNIE LAMONT, one of the features at the Big Elephant, Coney Island, on July 2 made the descent from the uppermost rear window of the Elephant to the ground on a wire, using a pulley-wheel, from which she was suspended by her jaws. It is claimed in her behalf that she slid 350ft., passing by 50ft. the slide of Emma Jutau, in Paris, and which was the longest descent of the kind on record. A rope was fastened under Mlle. Lamont's arms to prevent a fall to the ground. She swooned after completing the slide. On the Fourth she was announced to make the entire length (500ft.) of the wire.

THE Barnum and London show-train, while *en route* from Ellsworth to Bangor, Me., this morning, says a dispatch dated July 5, stopped at Reed's Pond for water. While waiting at that place a freight-train dashed around a sharp curve and struck the circus-train in the rear, demolishing several of the cars. Two of the show people had their legs broken, two had arms broken, and it is said that three valuable horses were killed and several of the wagons were wrecked.

BUFFALO BILL says his Wild West will surely start for Europe by special steamer in April, 1886. They show in the Alexandra Palace, in London, the Champs de Mars, in Paris, as well as in Vienna, Berlin, Moscow and St. Petersburg.

POP WHITTAKER is again reported to be dying. He was taken ill June 30 and sent to Erie, Pa., from the Cody Wild West Show. Mamma Whittaker remained with the troupe.

DR. W. F. CARVER was arrested at Willimantic, Ct., July 4, on a civil suit, for libeling W. F. Cody (Buffalo Bill). The action was the outcome of "stiff" advertising by Carver against Cody. The owner of the Carver Show (Capt. McCafferty) was attached 3 on a similar suit, at Norwich, Ct., and thereby prevented from giving a performance. They managed to get to Willimantic, only to be met with the papers against Carver.

CHARLES GREGORY of the Gregory Bros.' Circus writes us, with reference to John H. Craig's recent statement, that the latter was working not under salary, but under a percentage, and that he (Mr. G.) has never owed him a cent. He adds that the show, which has been on the road for nearly five consecutive seasons, has never failed to pay all just obligations.

THE DONALDSON & RICH CIRCUS now comprises JOHN BECK and "Eph" Thompson left for Hamburg, Germany, July 2. Mr. Beck has been for several seasons boss property-man of the Forepaugh Show, and "Eph" is the well-known elephant-trainer of the same circus.

IN our columns devoted to minstrel and variety gossip will be found recorded the death of Charles W. McClennen, who was at one time connected with Spalding & Rogers', John Robinson's and Forepaugh's Show.

BARNUM NOTES.—Uniformly good business and bad weather have been the rule for the past week. The rain commenced during the afternoon show at Haverhill, Mass., June 27, and it has not entirely ceased for over two hours at any time since. Sunday, 29, we went into camp on the bank of the Kennebec River at 9.30 A. M. and remained there until 5 P. M. The fishing club tried all the seductive arts of Walton and his followers, but failed to entice any of the denizens of the river from their native element. We arrived at Rockland at 9 o'clock P. M., tired and hungry. The rain poured down steadily all day 29, but we gave two performances before large audiences. At Bath and Augusta crowds attended in the rain. At Belfast we only gave one show, packing up in the evening and starting for Bangor at 8 P. M., the lot being too wet to give anything like a good performance at night. The Fishing Club visited the harbor, but did not catch anything save a few flounders. At Bangor July 3, fine weather and big business. Lewiston, July 4, big business. The night show commenced at 7 o'clock for a long run, as we are in St. Johns, N. B. On Monday we expect a long tiresome run, but will camp on Sunday. Shotguns and rifles are making their appearance in the dressing-room, and probably some good shooting will be done......Al. Caron has wagered Crossley that he (Caron) will kill eight straight birds, 80yds. rise. The match will come off as soon as we are on a fair ground......Gardner and Uncle Andy Height visited us during the past week......Wm. Dutton has sufficiently recovered to be able to lay aside his crutches. He was able to come to the lot on July 4.

CLIPPING A TIGER'S CLAW.—One of the Bengal tigers out at the Zoological Garden, Cincinnati, known to the keepers as "Dickie," has been suffering for some time with a malformed claw, and on July 3 it was determined to cut it out. "Dickie" is a powerful specimen of the most ferocious of beasts, and it was a problem for some time how she was to be handled. It was determined that the operation should be witnessed only by the directors and employes of the garden, and Dr. Zipperlein. In one of the small compartments of the inner tiger cage a low, strong temporary ceiling had been built. Several pieces of timber nailed together firmly, very like a cellar door, in appearance, were placed on end in the compartment, and to these were attached four ropes reaching outside of the cage. The tiger was driven into the compartment, the sliding-door closed, and six strong men began to pull on the ropes. This drew the "cellar-door" close to the iron bars of the cage, with the tiger, now howling with rage, wedged between. She fought terribly, and with an enormous effort once broke the timbers. Superintendent Stephan, at the risk of losing an arm, reached into the cage over the writhing, snarling beast, and re-fastened the ropes. Finally her right leg was caught in a noose and pulled straight out, while she was held in position by iron bars above, braced in the timbers back of her. All this time one of the men held a board in her jaws which she crunched as if it were a cracker. For a time it looked as if she would overpower the men and the operation would prove a failure; but the keen-eyed superintendent watched his chance and finally succeeded in extracting with a knife and a heavy pair of pincers the offending claw, and the fighting, growling beast was released. Director Harper carried the claw away as a relic.

Frank H. Rich, sole proprietor; Charles Rich, treasurer; John Jane, assistant-treasurer; Charles H. Woods, equestrian-director; John Gee, boss-canvasman, with ten men; John Nelson, boss-hostler, with 15 men. Company—Mlle. Theoia and James M. Ryan, George Whitby, Lucy Whitby, Leonhardt Bros. Mrs. Frank H. Rich, Charles Stanton, Claude Ronaldo, Master Eugene, Alexander Seabert and Billy Sheppard (clown). Charley Ross has charge of the privileges, concert and sideshow. The band is under the leadership of Jesse D. Wager. G. W. Donaldson has sold his entire interest to Frank H. Rich, who thus becomes owner. Business has been fair only, the night houses being the best. Charles McMahon (brother of John), hurdle-rider, joined at Coldwater, Mich., June 29, and sprained his ankle while practicing the same day. He is unable to work. This is the only "baby" in the dressing-room so far.

MANITOBA.

Winnipeg.—At the Princess' Opera-house the Wallack Theatre Co. presented to good houses, taking into account the hot weather, June 29, 30 and matinee July 1 "Diplomacy;" evenings of 1, 2, "Victor Durand." "Lady Clare" filled out the week. Nothing is booked at this house until the end of August......The Philharmonic Society repeated their performance of "The Messiah" in Grace Church June 29 to a large audience......The Wallack Co. have no perfect route.

CONNECTICUT.

Bridgeport.—We have been enjoying some very cool nights, and the managers of our Summer resorts have been thinking seriously of putting up stoves......At Wagner's Garden, July 6-11: J. W. Myers, Florence Mathews, Frank Lawton, Julia Wilson and Billy Williams......J. M. McAndrews and wife leave July 6 for Clarence, Ia., where they will pass the Summer......Frank Jones made a flying visit to town 3......At Hawes' Opera-house Mrs. Dutton's musicale, 7, closes the season. The house will be refurnished and painted.

WORLD OF AMUSEMENT.

— Laura Bellini will remain with Emma Abbott next season.

— Marcus A. Mayer is back from Mexico.

— Margaret Cone is nursing a badly-sprained ankle in this city.

— A glance at the treasury books of Drury-lane Theatre in Garrick's time will afford a curious contrast to theatrical expenditure at the present day. From the "Pay List of 1765," long preserved among the library treasures of Charles Kemble, and afterwards falling into the possession of his daughter, Fanny Kemble, it would seem that the nightly expenses of Drury-lane 120 years ago were £69 11s. 6d., being £417 9s. per week. David Garrick claimed the modest weekly salary of £16 13s.; Yates and his wife, leading performers at that period, had £20 a week between them; King, the original Sir Peter Teazle, had £8 a week; Mrs. Cibber, £15; Mrs. Pritchard, £14; and the famous Kitty Clive, £10 10s. At Drury-lane last Christmas each representation of the pantomime involved an expenditure which would have gone far to have defrayed David Garrick's expenses in paying his numerous company of histrionic celebrities for the entire week.

— Aaron Appleton is managing R. E. Graham's Summer tour.

— Virginia Peyton will support Geo. C. Miln the coming season.

— Virginia Bray goes out with the Warmington & Fowler "Skipped" Co.

— C. R. Warren has been re-engaged by Milton Nobles.

— *The Era* understands that a dramatization of the powerful novel "Mehalah" has just been completed, and will shortly be produced at a matinee in London. Some years ago a dramatic version was prepared for the German stage, and Berlioz had intentions of writing music to a libretto founded upon the novel, but, so far as is known, neither of the works was produced. Wm. Poel is mainly responsible for the present dramatization, having been assisted by W. H. G. Palmer, who will produce the play.

— Wellington Hall is now secretary at the Casino. He was its treasurer some time ago.

— Annie Barclay's breach-of-contract suit against C. L. Davis has been compromised.

— John E. Brand of the Wilbur Opera Co. sailed for Europe July 1.

J. F. Hazelrigg will be Bella Moore's leading support this Fall.

— J. C. Duff, D'Oyley Carte, Sir Arthur Sullivan and John Stetson, continue to discuss "The Mikado" and its rights to no definite purpose, but to the great profit of the space-writers on the dailies. Mr. Duff recently asked who was the Mr. Tracy whose name figures on the American piano-score of the opera as the authorized owner in this country. Mr. Duff added that it was generally thought that Tracy was a myth, originated for D'Oyley Carte. If Mr. Duff does not know, we can tell him that Mr. Tracy is George L. Tracy, a Boston musician, whose orchestra work has made him very well known among the profession.

— "Featherbrain" has been secured for America by J. C. Duff. M. Marins (husband of Florence St. John) will appear here in it.

— Mrs. James Lewis is a guest of Agnes Booth-Schoefel at Manchester-by-the-Sea, Mass.

— Fred G. Berger and family are members of the theatrical colony at Ocean Spray, Mass.

— For Downing's "Tally-ho" the following have signed: Florence White, Nellie Cox, W. W. Taylor, J. A. Jaunus, T. J. McBride and J. T. Sedley.

— There is talk of Harry Miner starring Carrie Swain and A. S. Phillips in "Caught On" next season.

— John P. Smith will do Skaggs in his next season's "Uncle Tom" Co.

— J. T. Powers has returned from England after a long absence.

— Ed. A. Stevens (business-manager), the veteran Henry Scharf, W. D. Graham and Tille Shields are re-engaged for Lizzie Evans' next season.

— At Harris' Museum, Cincinnati, O., June 27, the management of the Earle-Singleton Co. presented Stage-manager Sheehan, of Mr. Harris' forces, with a handsome gold-embroidered cap. Stage-carpenter Smith, Property-master Rawlins and "Billy" Smith were also remembered by the company. In return, Agatha Singleton was complimented by a floral tribute.

— Thos. Nast, Leslie Crotty (of Carl Rosa's Opera Co.) and Jessie Millward sailed for England July 1. Miss Millward will return next month.

— John McCullough's wife and sister came on from Philadelphia on July 1, and visited the tragedian in his new quarters at the Bloomingdale Asylum. The ladies returned that night to Philadelphia.

— G. H. Leonard has suddenly left the Summer stock at the Soldiers' Home, Dayton, O. He and his wife (Louise Balfe) have had a difficulty. Mr. Leonard took with him, against the wishes of his wife, their two-year-old daughter, Alice.

— Marie Prescott will next season do an English version of "Le Dame de la Rue de la Paix," in which she this week makes her French debut in 'Frisco.

— Blind Tom has been remanded to the care of Mrs. Bethune, widow of his late manager. The question of his ultimate control will probably go to the U. S. Supreme Court.

— Mrs. D. B. Van Deren has signed with Maggie Mitchell for 1885-6.

— Modjeska is to bring over from England Mr. Vanderfeld, who was her leading-man there.

— Tony Hart's tour will open July 27, at Paterson, N. J. The first comedy in which he will appear is by Wm. Gill, and he will play six characters. Mrs. Hart will do a soubrette and a boy part.

— Annie Moore goes with Ford's Opera Co. next season.

— Maubury & Overton's Co. will next season add to their repertory Frank Harvey's "Naughty Men," recently done in Dublin, Ire. They will localize it and, perhaps, change its title.

— Manager Eugene Tompkins has written the Actors' Fund that J. T. Fanning will be better off in his present home (the House of Industry, South Boston, Mass.,) than if allowed his liberty. The Fund, therefore, will not look after Fanning.

— J. B. Dickson is to manage Dore Davidson and Ramie Austin in "Lost." C. L. Graves will be their stage-manager.

— Myron W. Whitney has been salmon-fishing in Canada and may not be through yet.

— J. K. Emmet, with his wife and son, sailed for England July 2.

— Genevieve Reynolds has re-engaged with the McCaull forces.

— J. W. Collier starts for abroad July 12.

— J. B. Dyllyn has been engaged for the "Devil's Auction" Co., to take Jas. Moffat's part.

— John T. Kelly tells us the time of Kelly & Mason's Comedy Co. for next season is all filled. They play only week-stands. They are booked at such houses as the Fifth-avenue and Grand Opera-house, this city; Globe Theatre, Boston; Hooley's Theatre, Chicago, Ill.; Brooklyn, N. Y., Theatre, and the Arch-street Theatre, Philadelphia.

— C. T. Vincent says he will try an experimental season with "A Grass Widow" (his farce-comedy recently produced at Jamaica, L. I.) early in the Fall. If it goes, he will keep it out all the season.

— Ed. Seabrooke has engaged Daisy Wood, Harry Clarke, Wm. Sampson and Miss Marshall for his next season's "Hobbies" Co.

— Edwin P. Hilton, manager of the Olympic Theatre, St. Paul, Minn., came to town on July 2 and called at THE CLIPPER office. He reports having had a fair season, all things considered. He did not make the stereotyped "$40,000," but made at least one-tenth of that, which he regards as infinitely better than looking for $40,000 and having to pay out $10,000.

— Jas. O. Barrows, while in Salt Lake City, Utah, signed for next season with J. H. Haverly to star in "The Professor," supported by Belle Jackson (who will play her original part of Daisy Brown) and a first-class company. Col. L. E. Granger will manage for Haverly.

— Zelie De Lussan's engagement for next season's Boston Ideals is given in our Boston correspondence, as well as a full roster of the company. Geraldine Ulmar is not among the re-engagements. It is again whispered that she will wed and retire.

— Lawrence Barrett has purchased the schooner-yacht Breeze.

— Herman Brandt, violinist-in-chief of Theodore Thomas' Orchestra, is to locate in San Francisco, Cal., partly for his health and partly from a business point of view.

— A curious burglary took place at the Geological Museum, Ottawa, Can., the other night. A case containing Australian gold nuggets was forced open with chisels and some of the nuggets and models were stolen. Strange to say, the largest nugget in the case and the one of greatest value was left untouched. The authorities are very reticent in regard to the matter.

— Thirteen members of the Salvation Army were on July 4 locked up in the police-station, Syracuse, N. Y., charged with marching through the streets and making a disturbance by playing upon drums and tambourines, shouting and singing.

—There are an unusual number of Eastern actors in San Francisco. Mestayer and his company are keeping house in a flat, and will be there all Summer. Three other New York companies are now there, and the favorite haunt of the actors is compared by some to Union square, this city.

— Mrs. George Seibert, wife of George Seibert of Seibert's Orchestra, died in St. Paul, Minn., June 29, after a lingering illness, and was buried July 1.

— Agnes Earle has joined the Dora Wiley Opera Co. Miss Wiley has not been very well of late. On several occasions Edith Janness has been substituted for her.

— Jay Taylor has signed for tenor-roles with Emma Abbott. We recall him as a Casino chorister not long ago.

— Harry Jackson Jr. has shelved "Queen's Evidence" for good.

— Robert Fraser goes with E. F. Thorne as stage-manager. He will also play a pantomime part.

—D. B. Hughes of Cincinnati has been engaged as scenic-artist for the Fourteenth-street Theatre, this city.

— W. T. Carleton says he has a scheme in embryo. He wants his brothers (Fred Celli and Herbert Standing) to come over and join with him in a production of "The Three Musketeers." His "Nanon" Co. open tour Oct. 5.

— H. M. Pitt is the latest addition to Bartley Campbell's stock at the Fourteenth-street Theatre.

— John H. Russell will manage Kate Castleton next season.

— Aimee sails for Europe July 9. "Mr. and Mrs." is the title of her new play for next season here.

— Lucille Meredith has left the Wilbur Opera Co.

— Mrs. Ole Bull is among the Summer residents at Lebanon, N. H.

— Henry Guy Carleton is to build a house at Stockbridge, Mass., where he will Summer.

— Digby Bell and wife play in England during the season of 1886-7.

— Frazer Coulter will be Rose Coghlan's leading-man, and Simon Nahm her advance-agent.

— Manager Wm. Harris came to this city last week, from Boston.

— Harry Eytinge has signed with Shook & Collier for one of their troupes.

— The tour of the Lyceum School pupils, under Gustave Frohman, has been abandoned. They may continue under another manager.

— L. M. Ruben has sailed for England.

— Mattie Earle has signed as Effie Ellsler's leading-support.

— Lawrence Barrett is to be Edwin Booth's guest at Newport for a few days.

— Mark Quinton, author of "In His Power," is to come to America to direct rehearsals of F. W. Sanger's Co., which will play that piece.

— John G. Wilson, one of "Nordeck's" authors, was among the passengers on the detained steamship Gallia. "Sherry" Corbyn will have to forego his vacation visit on this account.

— *The Frankfort General-Anzeiger* contains the following wail over the craze of German musicians to expatriate themselves: "The members of our Opera-house are no longer satisfied to remain in their native country. Most of them are longing to go to America, where they expect to make their fortunes in a short time. Hence young Mr. Damrosch's visit was eagerly awaited. Everyone hoped to be among the fortunate ones whom he would select to cross the ocean and ravish the ears of the Americans during the coming season of German opera. The next morning after his arrival here his rooms at the Swan Hotel were beseiged from the earliest hour by operatic people who pressed their claims for consideration most eagerly." The paper compares the efforts of the various singers to those made by race-horses on the track, giving $100 and $1,000 a night as the purses and various individual peculiarities and difficulties as handicap weights.

— The Providence Opera-house, Providence, R. I., has changed hands, George Hackett retiring. At a meeting of the Opera house Association last week they closed arrangements with Col. Robert Morrow, formerly of Hopkins & Morrow, of the Providence Comique, for the season of 1885-6. Mr. Morrow's connection with the Comique during the past eight or nine years has gained for him the reputation of being a shrewd manager. He will at once sever his connection with the Comique, devoting his entire time to placing the Opera-house in condition for the coming season. A new drop is to be put in, as well as new scenery and properties. In front the whole house is to be renovated. John Stetson is to aid Mr. Morrow in securing attractions.

— Arbuckle's Band is furnishing the music at Glen Island, whence southerly breezes waft it to New Rochelle.

— Actors have had placed at their disposal new facilities for enjoying the sea-breezes. Chief among them is the Gold Room, at the Hotel Brighton, Coney Island. It was opened on July 4. It is intended for those alone who drink wine in comparative privacy. The profession were never before in a position to so realize the want of such a place.

— Susie Russell, a sister of Lillian Russell, will be married next week to Owen Westford. Both are of the "Wages of Sin" Company.

— The Emma Wells Co. closed season at Niagara Falls July 1. They Summer among the Thousand Islands, and open again Sept. 3 at Perth, Can.

— M. Cooper of the Paris Varietes has signed to support Judic on tour here. They start from Paris Aug. 29. Maurice Grau had to pay a forfeit to secure Cooper, who, however, will return to the Varietes next year.

— A daughter of Mme. Trebelli has been well received in concert in London, Eng.

— Henry Dazian returned from abroad July 5.

— F. M. Kendrick, C. F. Tingay, C. E. Latham, Mabel Leonard and Emma Clavell go with Gus Williams next season.

— Edwin Booth will do New York, Philadelphia and Boston this week, returning to Newport, R. I., later.

— Manager George Peck of the Abbey Double "Uncle Tom" Co. arrived in town this week, having closed season June 30 at Hancock, Mich., *not* at Escanaba, as before stated. Most of the company returned East with him, among them Jas. W. Lanergan, whom we recall as a promising amateur of the Hub, some years ago. Mr. Peck's people are happy because they received full salary, always on time, and Mr. Peck is happy because he finds "Uncle Tom" still profitable. He will tour the East next season.

— Oscar P. Sisson's "Little Nugget" Co. will close July 18 in Chicago, and reopen Sept. 1. The Cawthorns will be the guests of Mr. Sisson at his pretty lodge, Medina, O. St. George Hussey will go to Coney Island, Chas. Osborn to Chicago and Geo. E. Payne to Boston.

— Prof. Chas. Andress, his family and a portion of his old company are enjoying themselves hugely at Andressville. Boiled shirts and high-collars are barred there, and hunting and fishing have been the order of the day.

UTAH.

Salt Lake City.—At Salt Lake Theatre the Madison-square Co. (Gillette) in "The Private Secretary" and "The Professor," closed their season of four nights and a matinee June 27, having played to large audiences. Belle Jackson made her first appearance as Daisy Brown (her original part) in "The Professor," and scored a decided hit. Barlow & Wilson's Minstrels come July 7, 8.....At Walker Opera-house F. B. Warde has four nights and a matinee, beginning 1, in "Virginius."

ARKANSAS.

Little Rock.—Work on our new opera-house will commence July 6. Manager Geo. H. Hyde has given it out that the capital necessary to make a first-class theatre is ready, and the work would be pushed through as speedily as possible. The new theatre will embrace the present Capital Theatre, and the remainder of the ground to the alley, so that it will be 75ft. wide; it will be 150ft. deep, and the seating capacity will be 1,200 to 1,500, each seat to have plenty of space. It will be rebuilt from the ground, and will be thoroughly modern. The auditorium will be on the ground floor, with entrances at the front, rear and on the east side. There will be a parquet or dress-circle, first gallery (or family-circle) and a second gallery. The stage will be large enough to put on any play, and the scenery will be complete. There will be eight proscenium-

boxes equally furnished, heated with steam and lit with electricity and gas. There will be twelve dressing-rooms, waiting, reception and music rooms. The seats will be folding, upholstered opera-chairs. The location is on Markham street.

MASSACHUSETTS.

Boston.—Eustis & Tuthill's "Modern Venus" Co. began a week's engagement at Oakland Garden July 6. The burlesque on that date received its first Boston production. Tony Pastor's Co. closed a fair week 4.

BOSTON MUSEUM.—The second week of "Polly" commenced 6. The opening week closed 4 to excellent business throughout. H. S. Hilliard, tenor of the cast, has evinced much improvement since I saw him on the opening night. The piece is beautifully staged, and E. E. Rice's knack of utilizing pretty shapes and pretty faces is again shown in this opera. Ryley's topical song goes immensely. The fair Lillian is the magnet of the company. I referred slightly in my dispatch of last week to Solomon's music. There are a number of bright, pleasing melodies; some of them, however, are conspicuously reminiscent. "The Silver Line" (interpolation) is far superior to any of Solomon's "Polly" music in the minds of many musical Hubites. The opera will run to good business here.

DIME MUSEUMS.—A continuous stage performance for twelve hours, from 10.30 o'clock A. M. to 10.30 P. M., is what Keith & Batcheller are giving the patrons of Gayety Hall this week. The curiosities have been removed to the ground-floor, to allow of extensive improvements upstairs. The performers are Murray and Monock, Marion Fisk, the Cherubs, the Durvills, Ainsley Bros., Olympian Quintet, Slocomb Bros., Hennings and Lee and Dick Sands.... At Austin & Stone's, guessing upon the weight of the monster horse "Cleveland" still continues, and the lucky one will be chosen next week. On the stage are Prof. Burton's dog-school, Mr. and Mrs. Joe Allen, Cheltra, Alf. Haynes and Julia Redmond, Frank Clayton, Susie Showers and Sadie Caster. Five Gipsies are the new attraction this week. Business was great at both these places 4.

THE IDEALS FOR NEXT SEASON.—Manager W. H. Foster has given his plans entire to Mr. Bacon of *The Herald*, and to the latter's courtesy I am indebted for the following points: Marie Stone will be leading soprano, and Zelie De Lussan has signed for leads also. Agnes Huntington will be the principal contralto, W. H. Clark the basso and Lizzie Burton second contralto. Tom Karl, Herndon Morsell, W. H. McDonald and George Frothingham continue, and genial Sam Studley will remain as conductor. Fred Williams has been engaged as stage-manager. The troupe's repertory will be confined strictly to standard English operas. Opera *bouffe* will not be sung, but opera *comique* will be adhered to.

JOTTINGS.—There is a rumor that "Jack" Mason is to return to the Museum next season, owing to Walden Ramsay breaking his contract with Manager Field. The latter gentleman has recently sold his Beacon-street residence.....The Bijou Theatre will be reopened 20 by Corinne, who begins a six weeks' stay on that date.....Manager Isaac B. Rich has secured John H. Thompson as scenic-artist at the new Hollis-street Theatre.....The Globe will open Aug. 31 with Mr. and Mrs. George S. Knight in "Over the Garden Wall," rewritten.... The nightly promenade-concerts at Music Hall, under Ad. Neuendorff's direction, will begin Saturday next, 11. We will then have a first-class concert-garden.....Henry Plate succeeds Geo. Loesch as orchestra-leader at the Howard. Mr. Loesch goes to the Hollis-street Theatre...."Lord Tatters," Dan Maguinnis' new play, will be done at the Park Theatre Sept. 21.

IOWA.

Des Moines.—At the Museum, night of June 27, when it was time for the "ghost to walk," the performers were notified that A. H. Aylsworth, the manager had "skipped," and that there was only money enough left in the treasury to settle at 43 7-10 per cent. Most of the people accepted; some preferred, not to do so. A. H. Aylsworth showed himself incompetent to manage, and when he found it so quietly left. The treasurer, a Mr. Hewitt of this city, failed to account for about $300, claiming to have paid it out on orders from Aylsworth, but he would not show any vouchers. The only one of the stockholders who showed himself disposed to be fair was Mr. Harney, who, although the heaviest loser in the concern, helped the performers by going security for their board, giving cash to others from his private purse, and tendering the use of the Museum building to the performers and freaks for the entire week free of charge. Most of the people decided to stay and show on the commonwealth plan, and succeeded in making pretty nearly their regular week's salary. Mr. Harney, besides squaring up with performers and making good the shortcomings of his late partners, is also paying debts contracted by the absconded manager. Mr. Harney intends opening again next season. Aylsworth, I hear, is sojourning at Providence, R. I.

Burlington.—William Schram was arrested July 3, at the Union Railroad Station, on the charge of forgery. Officers had been looking for him for two or three days, but his whereabouts were not discovered until he and his wife were about to board a train for Toledo, O. He is a nephew of the leading drygoods merchant of this city, and his family is rich and influential. His wife's people, living at Quincy, Ill., are also wealthy. He is a musician of rare ability. He studied at the best schools in Europe and America, and is a graduate of a leading German conservatory. Upon his return to this country he accepted a position with the Schubert Quintet Club, of Boston, and traveled one season with them, winning considerable reputation as a violinist. He has played special engagements in many leading cities, and had under consideration a flattering offer from a New York theatre at the time of his arrest. The offense charged is forging the name of Prof. Goodrich, principal of the Burlington Conservatory. Schram presented a check to a grocer and asked him to cash it, as he wanted some money and the banks were closed. He received the money and left town. The bank refused to cash the check, and when Mr. Goodrich was shown the paper he pronounced it a forgery. Schram does not deny the charge, but says he received an amount only equal to what Goodrich owed him for services recently rendered for the Burlington English-opera Troupe, of which Goodrich is director. Schram had a preliminary examination on the morning of July 3, but his case was continued until next week.

Keokuk.—No attractions at either house for week of July 6. The Josie Crocker Co. open at Gibbons' 13 for one week. The Acme Co. closed their engagement 4 to only fair houses.....Suits have been brought in the Federal courts in this city for infringement of copyright laws by attorneys representing S. French & Son, the last named in turn representing Harry Miner and Harry Lacy, respectively; also by Louis Aldrich. These actions have been brought against L. M. Boyer, manager of Gibbons' Opera-house; Patrick Gibbons, owner of the house, and J. B. Negrotto, manager of the Acme Dramatic Co. Damages are asked for to the amount of $5,000 from each of the defendants. These actions have been brought against defendants for playing or allowing to be played in their house "The Silver King," "Planter's Wife" and "My Partner."

Council Bluffs.—At Dohaney's Opera-house the Buchanan Comedy Co. opened June 30 for five nights, presenting "Panchon," "Our Bachelors," "Fate," etc., to very fine business. This will close the season until about Sept. 1, although there may an occasional Summer snap drop in on us.

Iowa City.—Mr. and Mrs. Harry Choate will pass the Summer here. Their dramatic company closed its season of forty-eight weeks on July 4, at Dallas City, Ill

WISCONSIN.

Oshkosh.—Newell & Fielding's Comedy Co. are due at Turner Hall July 3 and 4 in "2:15" and "Our Secretary." Mr. Fielding reports excellent business this season.....Miss Cole, late of the Leipsic Conservatory of Music, gave an organ-recital 3.....At the Opera-house June 29 the Thompson Opera Co. appeared in "The Beggar-student" to a small house. The only attraction booked for this week is Blanche Curtisse in "Only a Farmer's Daughter" 7.....Forepaugh is billed for 16.....Edwin Clifford has dismissed his dramatic company, and is at home enjoying a vacation.

Fond du Lac.—The Clara Louise Kellogg Concert Co. appeared at Amory Opera-house evening of June 29 to a crowded house.

Sheboygan.—The Smith Bellringers quit the road here on June 27. They will resume about Aug. 20. Meanwhile they will furnish music on the Goodrich steamers plying between Chicago and Milwaukee.

Green Bay.—The Armory Opera-house was destroyed by fire July 4. It was formerly Armory Hall, and was opened in November, 1882. On ground floor; stage, 26x40ft.; seated 723 persons; had six sets of scenery. Marshall Bros. were the managers.

MINNESOTA.

Minneapolis.—At the Alcazar Opera-house Manager Palmer brought out his stock the past week, presenting "Uncle Jeth" and "The Octoroon" to fairly-good business. The company cannot be pronounced a very talented one. The Grau Opera Co. will return for a week July 6 and sing "Little Duke," "Billee Taylor," etc.

THEATRE COMIQUE.—Arrivals 6: James M. Green and Dot Saville. Remaining: Ward and Lee, Agnes Atherton, Lou Edwards, Donnelly and Drew, Nellie Dale, Claud Boyle, Vintie Valdean, Eva Ross, Ida Prince, Lon Browning, Florence Clark, Mamie Rosselle, Sadie Brown, Mamie Yager and James Wheeler, Business is good.

St. Paul.—At the Grand Opera-house the Grau English-opera Co. continue their engagement week of July 6. Business last week was fairly successful, though not so bad, considering the hot weather, and sufficiently encouraging to warrant a continuance of their engagement. "The Queen's Lace Handkerchief" was sung June 29, 30 and July 1 and "La Mascotte" the rest of the week.

OLYMPIC THEATRE.—Still closed.

Duluth.—Alf. Wyman opened his second week June 29 at the Grand Opera-house, to moderate business. For the first three nights the play was "Queen's Evidence," and the last three "Our German Farmer." The houses do not look encouraging for the season, even at low prices. The bill for July 6, 7, 8, is "Ticket-of-leave Man;" for 9, 10, 11, and matinee 11, "Fanchon.".....At the Duluth Theatre business was not rushing for the week. Three places of amusement tell on some of them. "Our Boarding-house" was well put on and fairly played by Billy Jackson, Dan Fitzpatrick, C. W. Chase, Joe Haydon, Hattie Bernard, Fannie Archer and the stock. The new people in the olio were Nellie Neville and Lavender and Price. Nellie Neville has improved since last seen here. The arrivals for July 5 are the Prices (Harry and Ada) and Den Howe and Annie Earle in "M'liss" .....Queen's Tent Show pitched its tents here June 27, and will stay until July 4. It is a ten-center, and business has been fairly good. It goes from here to Portland, Ore.....The Rink remains closed, save when required for some church fair.

CANADA.

Montreal.—R. G. A. Barnett, who opened at Crystal-palace Opera-house last year, has again taken charge of it as manager and proprietor, and has engaged the Standard English-opera Co. for a three weeks' engagement, beginning with "Martha" July 6, which will hold the boards for the first three days of the week, to be followed for remaining part by "Little Duke." Last week J. H. Gilmour, with a good company, gave the initial performance in this city of "Lynwood." The piece took well, and drew good houses.

ROYAL THEATRE.—Janet Edmondson's Co. present this week "Iolanthe." Last week, "Princess Ida" was produced for the first time here. It drew crowded houses, standing-room only being obtainable at most of the performances. Miss Edmondson and Alice Carle acted and sang in a creditable manner. The orchestral accompaniment was poor, and the choruses were weak.

OPERA-HOUSE.—J. H. Gilmour's Co. hold the boards this week in "Sweethearts" and "The Guv'nor." "L'Habitant" was given last week to poor houses. The statement made in my letter of last week, concerning the authorship of this piece, was correct, and the person who furnished information to the contrary must have been misled. The play *was* written by G. C. Rankin (brother of the actor). What was produced of "L'Habitant" was a performance in one act, which is but a prologue to a four-act play with the same name, written by G. C. Rankin, and shortly to be brought before the public. The prologue to "L'Habitant" has been previously produced in the States by Mr. Rankin, and a synopsis was published in an American paper. [Cyril Searle himself, over his own signature, claimed to have written "L'Habitant."—ED. CLIPPER.]

KANSAS.

Atchison.—At Price's Opera-house Grace Hawthorne came June 25 and 26 to very poor business, owing to hot weather. The Arion Bellringers opened a week's engagement 29, and up to July 2 played to big houses. Cheap prices seem to catch our people. .....Chas. P. King, late of the Grace Hawthorne Co., is spending the Summer here. His wife will join him shortly. They will endeavor to coach our local amateurs in "Under the Gaslight.".....M. L. Crawford is in New York.....Wash Blodgett, advance of Harry Weber, is in the city. His company will open a week's engagement July 6 at cheap prices.

Leavenworth.—The Edwin Barbour Co. played week of June 22-27 to uniformly good houses. They then went directly to Omaha.....Mr. Wilson, assistant-manager to Mr. Crawford of Topeka, was in town 27. He says his manager can play a company forty-three consecutive nights in as many different houses. The circuit extends from the Missouri to Pueblo, Col., and from El Paso to Atchison.

MICHIGAN.

Detroit.—Mexican National Band at Whitney's July 5, 6, 7, and Tuesday matinee at Recreation Park. ....The Carrington Opera Co. opened at the Princess 1 in the "Chimes" to very large house (2,300). The performance, as a whole, was good, and the company made a good impression. Marie Roe (wife of the Chicago photographer), Viola Frost, Orrin Skiff, Victor Novello, James Abdill, Mr. Weiszmann and Julius Schroeder are among the members. D. A. Flint, Fred Dixon and likely Wm. Wolff—for Prince in "Mascot"—join the company 6. "Pinafore" is announced for the first half of this week, to be followed by "Mascot," "Billee Taylor," "Mikado" and "T. I. Q." [The last-named opera is probably new—first on any stage. It is by Will F. Sage (formerly CLIPPER correspondent in Chicago) and Calixa Lavalee, a Boston musician.—ED. CLIPPER.]

WHAT THEY SAY.—Several improvements have been made at the Princess since my last writing. Extra exits have been made, the aisles have been widened, and the back rows of seats will be replaced by evergreens and ice-cream tables.....Bartholomew's Equine Paradox for two weeks at Whitney's, commencing 13.....The Detroit Opera-house will remain, for this season at least, just as it is. C. J Whitney is the new lessee, and James Lathrop (late manager of Whitney's London, Ont., Opera-house) will represent Mr. Whitney in the box-office. This is said to be final.....At the close of the present season at the Princess, Julius Schroeder of the Carrington Opera Co. will retire into obscurity and study. He is large, well made, has a good face and an artistic temperament. He is quite young and has a future, providing he keeps his health and is properly trained.

Grand Rapids.—Katie Putnam was at Powers' Opera-house July 3 and 4, with matinee, playing "Lena the Madcap" and "Old Curiosity Shop" to very good houses.....Smith's Opera-house closed for the season 4.....The Boston Ideal Dime Museum Co., under the management of Ed. Antisdel (a Grand Rapids boy), closed their second week 4 to better business. After the performance 4 Katie Putnam and "Alphabetical" Williams left for Benton Harbor, Mich., where several weeks will be spent at her country seat. The company went direct to Chicago.

TEXAS.

San Antonio.—J. W. Berkeley, Bob Harrison, Minnie May Thompson, Aggie Wells, McClure Bros., Larry Dooley, Billy Wolf, Flora Weston, Lillie Wilson, Lucy Wolf and Nola Forrest were at the Fashion Theatre last week.

Dallas.—At the Coliseum last week: J. J. Burke, Billy Kennedy, Geo. De Haven, Susie Stokes, Maggie Lawler, Mons. A. Putz and Georgie Lewis.

Laredo.—Virgie Varney, Ida May, Sadie Ray, Millie Cleo, Ma oline Murratt, Wm. Grace, Victoria and Mendoza, Leona De Forrest and Charles Wilson were at Holland's last week.

Lampasas.—The Texas State encampment is over, and it undoubtedly was the grandest affair ever witnessed in Texas. Fully 5,000 visitors were present. The Beeley Rifles of Galveston took first prize, Belknap Rifles of San Antonio, second, and Galv. Artillery Light-guards, third. Cheesman, of the Galveston Artillery Light-guards, captured the individual prize.....Barnes' Opera-house was crowded during the week. Kempa's Ladies' Orchestra played.....The Rink did well.....J. G. Stuttz has contracted with W. W. Saylor & Co. to build a Summer theatre on his property, with an auditorium 40x100ft.; pavilion-stage, 30x40ft.; orchestra clear, 15x40ft.; height of scenery, 14ft.; seating capacity, 1,000. This will be the coolest theatre in Texas.....Hegner, Garside and Mitchell are ill from overwork during encampment week. They are members of the Stuttz Co.

GEORGIA.

Augusta.—Kitty Rhodes' Comedy Co. opened night of June 30 at Masonic Theatre, for five nights. "Cranks," by C. T. Webber, had been extensively advertised as the opening play, to be presented for the first time. The party, however, arrived late, too late to arrange for it, and "Camille" was substituted. "Cranks" was promised us for the following night, sure. We got it, but only a few ventured to go into the house to see it, and one act nearly drove them all out again. The party quit right there, and have been putting in their time every day since at the baseball park. So ends our midsummer dramatic season.

INDIANA.

Indianapolis.—Cool weather added materially to theatrical patronage for the week ending July 4.

GRAND OPERA-HOUSE.—Prof. Morris' excellent dog-show, together with his trained ponies, drew well the six nights closing 4. Two of the dogs are wonderful leapers. A pony was advertised to be given away 4 to some lucky ticket-holder. A free matinee to the charity-schools was announced 3.

ENGLISH'S OPERA-HOUSE.—Closed.

ZOO THEATRE.—Alice Oates in "Robin Hood" is the announced attraction 6, continuing a week, and great things are expected by the management. Noon and Noon and J. C. Murphy disappointed the past week. Holland and Scott were put in their places. This team made their debut here at the beginning of the season. Business was not good.

MONARCH MUSEUM.—A children's beauty-show is underlined for week beginning 6, the house still remaining open, owing to the success of the baby-show. A long-haired lady convention will follow. A novelty was the different prominent business houses in town championing babies, and their proteges were rigged out regardless. The Chinese babies were centres of attraction. On the stage week of 6: Redman (?) and Clifton, Richmond and Glenroy, the Masons, Fernando Fleury, and Turner and Naston.

THE TAG.—Miss Carrie Gage, whose determination of making her debut as a professional my letter stated some weeks ago, may reconsider her action before the opening of the season.....John Dickson handled the policy-wheel on the Grand stage during the Morris engagement with the skill of a veteran, although this was his first venture as a superintendent of lotteries.....J. H. Whitely was noticed in town the past week .....Geo. Boniface goes with a "Streets of New York" company next season.....All of the theatres open here last week had some special catch as an inducement to secure the townsmen....A weekly paper states that if Drew & Co. are building a theatre in Minneapolis it can find out nothing about it. I have seen the lease. The ground is situated back of the Crocker Rink and Syndicate Block on the Stewart property. .....Manager Gilmore of the Zoo was in St. Louis last week and made some bookings.....Remarking to a Museum employe on the reckless liberality which induced the management to allow each mother ten cents each night for car-fare during the baby-show, the mystery was dispelled. Every mother felt it her sacred duty to walk home and expend the dime the next day in votes for her child!

Lafayette.—A fair audience greeted Castle's Celebrities at the Grand evening of July 3. Carter, the juggler, does by all odds the finest balancing ever seen in the city. The indications are that there will be a big house to-night, 4 (close of the engagement).....The United States Consolidated Circus opened 2. The circus started out from here last year under the management of Dr. J. L. Thayer (formerly of Thayer & Norris) and stranded in Sturges, Mich., in the early part of July. E. L. Pickering of this city took charge this season, and opened in Chicago about six weeks ago. He has since been doing a very satisfactory business. The engagement here July 2, 3, 4, attracted large audiences. The horizontal-bar and trapeze-acts are excellent.....The roller-coaster opened for the first time 3, afternoon, and full 2,000 people made a trip before it closed for the night.....The Park is fixed up in good taste, and the company, under the management of F. B. Caldwell (also manager of the Grand Opera-house), have not spared time or money to make the place attractive. All outdoor amusements one can think of will be placed at the disposal of the thousands who will be in attendance during the season. The company may look for a financial success.

Terre Haute.—Tannehill's "Fun on the Bristol" filled out week of July 1 at the Museum, doing big business. The burlesque on "Falka" was a pleasing feature. They report business as excellent. .....The Opera-house is undergoing repairs. Geo. Dickson of Indianapolis is over, having everything put in order.

OHIO.

Cincinnati.—This week has passed dull and uneventful, with nothing to disturb the calm serenity of the theatrical sky save an occasional rocket as it explodes with a boom, followed by the inevitable "Ah!" from the multitude assembled on the hill tops to drink beer and see comic opera and fireworks. Cincinnati at night has followed scripture to the letter, and is living on hill and house tops.

ROBINSON'S OPERA-HOUSE.—Manager Harris, ever on the alert to please, has regaled his patrons with "The Danites"—by the Loudon McCormack Co.—to overflowing business. Opening July 5, F. A. Tannehill's "Fun on the Bristol;" July 12, Harris' Opera Company.

THE HIGHLAND HOUSE.—This lovely resort is crowded nightly by thousands eager to get the fresh, pure air, and to drown sorrow and assist happiness by filling-up on beer and the siniously crooked pretzel. Last week the Mahn Opera Co. presented "Olivette" and "Billee Taylor." The company have become great favorites, and their performances, whether held in the Belvidiere or on the Esplanade stage, attract big crowds. Opening 5, Fred J. Engelhardt's Old World Gem Co.

CRUMBS.—William and Cooney Bowers have just returned from the East.....Manager Havlin will leave for New York in a few days. It is definitely settled that he will tour Louise Balfe in a strong play next season.....Manager James Collins is making money for the Highland House.....Assistant-treasurer Chas. Zimmerman of Heuck's Opera-house, one of Manager Fennessy's ablest lieutenants, will take charge of the finances of Prof. Hughes' "Siege and Battle of Vicksburg." It is routed over an extensive circuit, including Coney Island.....The Highland House offered five distinct entertainments, consisting of comic-opera, Cincinnati Orchestra, Siege and Battle of Vicksburg, fireworks and dancing on the Fourth, and all for 25 cents.....Manager Gabriel has wisely decided not to squander his hard-earned shekels on a projected trip to the Old Country. He will sniff the breeze on the banks of the classic Rhine same as ever.....Edwin Barbour has organized a company here to play "Good as Gold" in the museums.....The Vine-street Opera-house will open for the season Aug. 1, with an entire new company.....The Mahn Opera Co. close season here 5, and will scatter to their various homes, mostly to New York and Philadelphia.

HAT FIVE-CENT GALLERY.—Manager John H. Havlin writes THE CLIPPER as follows:

If you will kindly allow me the space, I should like to set myself straight in the matter of five-cent shows, which you refer to editorially in THE CLIPPER. I was in New York when application was made by the Wilbur Dramatic Co. for a date at my house, which I replied to, stating I did not wish to share, but could rent them the house for a stipulated amount, which they accepted. I never thought of the prices they were to charge, and was very much surprised when I saw they were charging 5, 10 and 20 cents, the former to the gallery. In my opinion that killed their engagement, and I so expressed myself on the cars *en route* home (which was the first I knew of it). My patrons do not care for cheap amusements. If I had known the Wilbur party were going to charge the above amount, I would not have rented them the theatre at any price. I persuaded them to cancel their second week, and the next "cheap show" that plays in Havlin's Theatre will do so after I have ceased to be its manager.

Akron.—At the Academy of Music the Euclid-avenue Theatre Co. open July 6 for one week, at 10, 20 and 30 cents. Repertory: "Our Bachelors," "Queen's Evidence," "The Danites," "American Born," "Fate" and "Joshua Whitcomb." "Our Heroes," by local talent, drew only fair houses July 1 and 2.....N. C. Chisnell, of Aimee's Co., has returned here for the Summer. They open next season at Toronto, Can., Sept. 23, where he rejoins them.

Dayton.—Louise Balfe will produce her new play, "Almost a Marchioness," at the Soldiers' Home Theatre July 18. If a success, she will star in it next season.

Greenwich.—The Cadden Comedy Co., supporting Geo. E. Cadden and Nellie Cadden, are playing week stands in this vicinity. The company comprises H. C. Burton, Lena Burton, Chas. Horn, Dora Carlton, Carroll B. Carr, J. A. Norse, Z. E. Rutar, Little Elma Burton and Georgie Cadden. Dora Carlton and Chas. Horn were married June 27 at Shiloh, O.

Hicksville.—Prof. Bonne lectured on "Marriage" July 1 to a handful of people. The Royal Swiss Bellringers 2 to poor house.....Chas. Sunlin, one of the Three Magnolias, has associated himself with Wm. Delhaner in the "Frog and Clown" act. They have returned from their Eastern trip. They open with Heath & McIntyre Aug. 8.....The cantata of "Queen Esther," by amateurs, failed to materialize.....Nelson Compston (of Bella Moore's Co.) and G. Ed. Noftzger, assisted by Hicksville amateurs, will produce "Dora" the latter part of this month.

A FIREPROOF OPERA-HOUSE.

Last week we gave a description of McVicker's remodeled theatre, and now we give an idea of what the new Chicago Opera-house will be when completed. Above all, it will be as near fireproof as it is possible for human ingenuity to make a building of this kind. In the auditorium only the wooden floor and the cushions of the seats will be of a combustible nature, and even the floor of light wood will be laid upon iron joists filled in with brick arches. Everything else is to be of brick or iron. There will be no exception even in the cases of the framework of the balcony, the gallery, the boxes and the proscenium, all of which will be iron. Iron lathing will hold the plastering of the ceiling and the proscenium. The ventilating doors, as well as those for entrance and exit, will be of iron. Massive brick walls will separate the theatre from the heating apparatus, which, besides, will be far removed from the former. There will be but few gas-jets, and these will be amply protected. The bulk of the lighting will be by electricity. In case a fire should seem imminent, it will be possible in a moment to drop a wire and asbestos curtain, and thus separate the stage from the auditorium. The auditorium will have a large skylight of stained-glass, dotted with electric lights. The proscenium-arch will also be lighted by electricity, and so will be the dressing-rooms, thirty-four in number, all heated by steam. The stage will be 70ft.x56, and have a proscenium-opening of 36ft. There will be seven exits from the auditorium. Three of these will be on the main floor; there will be two from the balcony leading into the fire-proof corridors of the office-building, and two similar ones from the gallery. All these exits will lead to both Clark and Washington streets. As yet, but little more has been done to the interior than to put in place the massive iron framework, which is bolted and riveted like a bridge. It is expected that the ceiling will be ready for the decorators by July 6. As regards the interior fittings, they will be of the most approved modern type. Six boxes, airy and handsome, will be on each side of the gallery, balcony and parquet. Light decorations will prevail, tints of crimson, light-blue, cream and white predominating. The decorator-in-chief is Signor Almini, of this city.

SMALL PARTS.

A clever essayist many years ago sought to prove, in a jocular manner, that Shakespeare was a man of small parts—of a great many small parts, in fact. It is quite true, and, however much these numerous insignificant *dramatis personæ* annoyed managers, especially country ones—for there were provincial stock-companies when the essayist wrote—it is equally certain that small actors should only have had grateful words for their good genius, who had, in a way, compelled legitimate managers to engage so many of them. The late James Hannay complained of the want of consideration of Virgil in the verse ending "Dioxippum Promolumque" (those two gentlemen being added to the list of the slain), lamenting "two poor devils killed, to complete a hexameter;" but had the author of King Dobbs been of the theatrical, instead of the nautical, profession, and had Virgil's taste gone in for tragedies, instead of epics, the former would or should have been thankful for this augmentation of small parts. How many engagements might have been enjoyed by men of moderate ambition, since Shakespeare wrote "Macbeth," say about A. D. 1606, if he had only made that "third murderer" a more distinct character, and induced managers to keep him in the cast by putting him in the first as well as the third scene of the act, in which these unscrupulous gentlemen distinguish themselves as much as their wicked employer will allow them to do. We must remark, by-the-way, that Macbeth is here as greedy of "the fat" as he has been of poor old Duncan's sceptre, and lets his rascally associates have as little of the talk as Captain Patter himself would have done, could he have found himself in such bad company. Small parts not only offer employment to people who are glad to have even small salaries, but they also give, to a large number of tyros, engagement and recompense at a time when they are learning their profession. Indeed, with the exception of the comparatively insignificant number of ladies and gentlemen who qualify themselves for the stage by means of private or scholastic instruction, the majority of histrionic aspirants learn their profession in this manner. We can also add that, whatever may be the case at the present time, the old days of the drama offered no better road, not by any means a royal one we grant, for those who wished to become capable actors. In the matter of tradition, that somewhat despised element of the stage of to-day, those small-part performers were a great deal better acquainted with it in the past than some of us could pretend to be at present. There were many a Balthasar and a flower and torch bearing page who knew as much about the tombstone of Romeo and Juliet, traditionally, as do some of the more recent portrayers of the youthful members of the houses of Montague and Capulet. The general utility-gentleman, who claimed the honor of acting with a celebrated tragedian because he had "played the Cock" to the latter's Richard, probably went on in the battle afterwards, but we won't admit Chanticleer to be a part out of a pantomime, which, being Mr. E. L. Blanchard's territory, we are too prudent to trespass upon. Small parts in modern plays are not generally worth much. We, indeed, heard it urged against a dramatist, whose work was tried a few years ago at a London theatre with disappointing results, that he had given as good speeches to his little people as to his important personages. There was probably a basis for the objection, in that the lines were too exalted for the characters; but, taking the words of complaint as they stand by themselves, the censure seems a captious one. Shakespeare himself, by the way, took into account the condition of the individual concerned rather than his histrionic importance in the words that he made his representatives speak. For instance, the Bishop of Ely in "King Henry the Fifth" has but little to say in the two scenes of Act 1, which form his share of the performance; but what good, brave lines they are! Could any speech be better than his to the King, beginning:

"Awake remembrance of these valiant dead,
And with your puissant arm renew their feats,"

if it had been written for the chivalrous young Henry himself? As a matter of small parts this same historical play can hardly be equaled in the acting drama. Cambridge, Scroop and Grey, who have but one scene, where they are condemned as conspirators, the Archbishop of Canterbury and the Bishop of Ely, are vouchsafed only scenes one and two of the opening act, in which to do a little special pleading to back up his Majesty's invasion of France, while the officers and soldiers in the English army come on to illustrate their several nationalities and vanish from the play. Speaking from the text of "King John," it must be admitted that James Gurney's four words are not worth dressing for; but Osric, Marcellus, and Bernardo, Brabantio and his brother, with Montano, as well as the Duke of Venice, and a host of other small parts, give the actor employment while he is learning his profession.—*London Era.*

'OPEN HOUSE.'

The plot of Henry J. Byron's three-act farce-comedy, "Open House"—underlined for production in this city shortly, as more fully referred to elsewhere—is not unlike that of Sardou's "Nos Intimes." There is a middle-aged gentleman who keeps open house for his friends, and these friends contrive, in one way or another, to interfere with his comfort, to destroy his peace of mind and, finally, to make him suspicious of his wife's fidelity. This gentleman is Mr. Cayley, husband of a pretty wife and guardian of a lovable niece, Myra. First among his friends is Jack Alabaster, who, upon the strength of once having saved Mr. Cayley from drowning, has become a fixture in the latter's house, where he not only gets his bread and butter for nothing, but plots, also, to gain Myra's hand and fortune. The second friend is Mr. Drinkwater, a crusty and conceited fellow with a horror of rheumatism and a dread of cold sheets. Thirdly, there is Jack Dormer, an old lover of Mrs. Cayley, whose coming causes Myra evident alarm; and, fourthly, there is Mrs. Penthouse, a widow, who, in the long ago, had been wooed, won and then rejected by Drinkwater. It is soon divulged that Myra and Dormer have been secretly married, their only confidante being Mrs. Cayley; but the endeavor to keep the matter secret leads to terrible mischief, and sets the farcical portion of the play in lively action. Old Drinkwater, in his vanity, casts loving eyes on Myra, and when Cayley—Jack Alabaster having proposed for her hand—asks the venerable man for advice, he foolishly imagines he is to be the happy man, and actually offers to Alabaster the position of his best man. Alabaster, by eaves dropping, learns Myra's secret, and when Cayley offers him the hand he has asked he assumes an air of generosity and declines, professing that he had been merely testing his host's friendship. He then thinks of turning his attention to the widow, and so works upon Cayley's jealousy that the latter believes Dormer is making love to his wife, and orders him from the house. Dormer, thinking that Cayley has heard of his marriage with Myra, attributes his anger to that fact, and resolves to leave, but with Myra. Mrs. Cayley, hurt by her husband's unjust treatment, also determines to leave, and this leads Cayley to suspect that she has planned an elopement with Dormer. Mistake then follows close upon mistake, and so the game of cross-purposes goes on until in the end confessions and explanations lead to the downfall of Alabaster, who stands exposed as a trickster and a liar, even the supposed heroic rescue being proved an invention of his own. It was Dormer who had really saved Cayley from a watery grave on a dark night, and who had left him to the care of a stranger. That stranger was Alabaster, who can now only plead that he furnished the sherry to revive the half-drowned man, rubbed him down and took him home. So Dormer, being the hero, gets his Myra with a bless-you, and Mrs. Cayley's better-half is jealous no longer.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Last week came to a close with a holiday-boom, and the Fourth-of-July houses were gratefully welcomed by several managers. There was, however, small need of any extra influence to fill the CASINO, for the first week of the Aronson production of "Nanon" was marked by packed houses. We found people standing four and five deep back of the orchestra and balcony at the second performance, June 30, while the opening house was sold nearly a week ahead. For reasons given in our review of the opera last week, a long run is more than likely..... "The Black Hussar" continued to large audiences at WALLACK'S, and other old bills were "Adonis" to fairly-good business at the BIJOU, "In Chancery" at the MADISON-SQUARE, and the Mexican Typical Orchestra at the STAR. The latter organization closed its two weeks' season here July 4, and "In Chancery," having added one to the list of Pinero failures in this country, was played for the 29th and last time on the same date.....The STANDARD, LYCEUM, THALIA, DALY'S, NEW PARK, THIRD-AVENUE, FIFTH-AVENUE, NIBLO'S, GRAND OPERA-HOUSE, MT. MORRIS, LYCEUM, PEOPLE'S and UNION-SQUARE THEATRES were dark.....The Metropolitan Minstrels put in a commonwealth week at TONY PASTOR'S, sub-leasing that house from Dan Sully and hastily forming themselves into a burnt-cork combination for this engagement only. For those interested it was a pleasant and sensible way of working during a week which otherwise would have been unfilled. We know that the experiment was profitable..... All of the variety houses remained open, but business was not up to the average. The EIGHTH-AVENUE, which W. S. Moore took hold of two weeks ago for a Summer season, closed with the performance 4. Mr. Moore deserved better returns for his enterprise.

CLOSED this week: The Standard, Lyceum, New Park, Fourteenth-street, Third-avenue, Fifth-avenue, Niblo's, Grand Opera-house, Thalia, Daly's, Star, Mt. Morris, Eighth-avenue and People's Theatres. Open: The Madison-square, Wallack's, Casino, Bijou, Tony Pastor's and three variety houses.

CHARLES E. RICE took a benefit at the Bijou Opera-house, afternoon of July 1. The audience was very large. H. E. Dixey appeared as Bunthorne, Marie Jansen as Patience, Digby Bell as Grosvenor, Harry Pepper as the Duke, W. H. Clark as the Colonel, Vernona Jarbeau as Angela and Geo. K. Fortescue as Lady Jane, in an act of "Patience." Other volunteers were Frank McNish, John A. Mackay, and Leaders E. E. Rice, H. Sator and De Novellis. The programme was not all that had been promised.

MUSICAL NOTES.—Robert Goldbeck gave a piano-recital at Chickering Hall afternoon of July 6..... "The Black Hussar" is in its tenth week at Wallack's....."Nanon," at the Casino, has started on a long run.

LITIGATION is imminent between Bartley Campbell and Al. Hayman. Mr. Campbell had contracted with the latter to produce "Paquita" in San Francisco early next month, but now says he will be unable to leave the city. Mr. Hayman will insist upon fulfillment of the contract.

J. H. RYLEY, W. H. Hamilton, Vernona Jarbeau and Tom Whiffen, are rehearsing at the Standard for Duff's production of "The Mikado." R. E. Stevens says John Stetson will not send his (the Carte) company on tour, but will confine its labors to this city and Boston. By-the-way, selections from "The Mikado" were played by the band at Manhattan Beach, Sunday, July 5. The orchestration was not by Sir Arthur Sullivan, however.

IN the "It's English, You Know" muddle, H. S. Hewitt has now sued H. E. Dixey for $200 and costs, as compensation for several encore verses, which, he alleges, have not been paid for.

RICHARD ROURKE, a ticket-speculator, was arrested July 3 for selling in front of the Casino. He paid a fine of $10.

J. T. RAYMOND turned from "In Chancery" to "For Congress" at the Madison-square Theatre, July 6. In his support were Bessie Hunter, Adele Clark, Kittie Baker, Frank Lane, Harry Pierson, J. B. Everhann, Lewis Baker and Olga Brandon, the last assuming the female lead. "For Congress" is put on as a stop-gap in the Raymond Summer season at the Madison-square, and will run two weeks. On 20 "Open House" will be produced for the first time in America. It is Henry J. Byron's posthumous comedy originally acted in a hurry at a matinee at the Vaudeville Theatre, London, Eng., April 16 last. There it was so successful—and unexpectedly, too—that it held the boards until well into June. Thomas Thorne had the leading-role (Jack Alabaster) in the Vaudeville presentation, and Yorke Stephens, J. R. Crauford, Wm. Farrell and Cissy Grahame were in the cast. On another page we give a synopsis of the plot of "Open House," which is expected to run the Summer season out at the Madison-square.

A RUMOR on the "Rialto" last week was to the effect that J. Charles Davis (now press-agent with the Barnum Circus) would be manager of the People's Theatre next season, for Harry Miner. In answer to our telegram asking if the report was true, Mr. Davis replied: "Yes, I join Mr. Miner's forces when disengaged with Barnum." Mr. D. was engaged on several of Mr. Miner's enterprises last season.

THE motion for the continuance of the, preliminary

nary injunction obtained by Conried & Goldmark (owners of the McCaull version), restraining Sydney Rosenfeld from producing or selling "The Black Hussar" or any portion thereof, was called in Supreme Court, Chambers, July 2. No one answered for the defendant, who was, indeed, at that moment in Chicago. Counsel for plaintiff said he was unwilling to take a default, and he therefore asked that the motion be taken under advisement, with liberty to the defendant to submit his papers and briefs hereafter. The injunction, in the meantime, continues in force. Our telegraphic advices will show whether or not Mr. Rosenfeld made bold to do the opera.

THOMAS DAVIS, who said he was an actor, was, with Frank Ennis, held for trial July 5 on a charge of assaulting two Italians on Mott street. It was an Independence-day spree.

CHARLES HAACK of Gilmore's Band secured a divorce from his wife, through default, about a year ago. On July 3 she made application to have the default opened and permission granted her to put in a defense. She claims that she did not, being a foreigner, understand the legal papers served upon her. An order to defendant to show cause has been granted.

TONY PASTOR'S THEATRE.—"Si Perkins, or the Girl I Left Behind Me," was presented here, evening of July 6, by Frank Jones, Alice Montague and a company consisting of Maurice Flynn, C. J. Birbeck, Ed. Poland, Master Malvey, Mr. Cleaves, Mrs. Howard, and Mrs. Reese, with two stars, Dan Sully and Harry Morris, among the "supes." "Si Perkins" is one of those mixtures of variety business and comedy, built upon nothing, containing little or no plot, yet resulting in a large stock of fun and laughter. Upon this occasion it was well interpreted and warmly received by a perspiring audience. Next week J. H. Farrell's "Funny Valentines" will receive its initial production here, and early in August Ezra F. Kendall will present a new comedy to the patrons of this house.

HARRY MINER'S BOWERY THEATRE.—A good-sized audience laughed and sweated here, evening of July 6, the following long list of attractions being present: The Healys (John and Nellie), Daisy Norwood, Larry and Lizzie Smith, the Nelsons, Pete Shaw, eclipsing all the serio-comics; Fred J. Huber and Kitty Allyne, "Ally," a clever boy contortionist, announced as making his first appearance in America; La Petite Kitty, De Witt and Kirwin, Frank McNish in his "Essence of Old Virginny" act, and the three Moe Brothers, making their reappearance in this country after an absence of twelve years. "Law vs. Lunacy," interpreted by Fred J. Huber, Al. W. Decker, J. R. Lewis, Dave Posner, George Nelson, Larry Smith, Louis Thiel, John Healey, John Foye, G. Law, Nellie Sandford and Louis Crolius, formed a most laughable afterpiece. Next week, George Adams' "Humpty Dumpty Among the Indians" is announced.

THE NATIONAL THEATRE.—The heat could not keep them away from this establishment, evening of July 6, though the benefit of the electric fans was felt on every side. Lester and Allen in "Way Down South," introducing Little Dixy, the bright picanniny, was the first attraction. F. Sheppard, C. O. Wallace, W. T. Dulany, Annie Howard, C. Hallem, Harry Blakely, Chas. H. Sheffer, N. B. Goffe, supporting. The farce was capitally rendered and made a decided hit, the "picanniny" coming in for much laughter and applause. Joyce and Carroll, Sheppard and Hallem, Sheffer and Blakely and Lester and Allen constituting the remainder of the olio. Robert Neil in "Shadowed in the Great City," was the dramatic tidbit; W. T. Dulany, Alf. A. Wallace, Edwin Joyce, E. J. Holland, Harry Miller, James Tighe, H. Blakely, C. Sheffer, "Mr. War," C. Hallem, T. Sheppard, "Durel," "H. Helmic," Mamie Wallace, Annie Howard, May Preston, Carrie Parker and Verona Carroll supporting. Mamie Wallace played the three characters of Lady Honaria Eversleigh, Jennie Wilson and Mademoiselle with exquisite grace and skill. Next week, Charles Foster in "Neck and Neck," with "Prince" Katsnoshin, Petrie and Fish, Chas. and Billy Harris and Latta and Lynch in the olio. The Sunday sacred concerts continue to be a prominent feature at this house; on 5, among other artists, Maggie Cline appeared and made a most pronounced hit.

THE LONDON THEATRE.—The Ida Siddons Burlesque Co. commenced a season here July 6, having a large and appreciative audience in the evening. A few slight mishaps of stage management somewhat marred the performance in question; otherwise the show pleased. The "Snowstorm" first-part headed the bill, followed by May Howard, Ned West, Ida Siddons, the Mastodons (Annie Detrick, Sadie Lane, May Howard, Minnie French, Vede Mansfield and Laura Moore), Charles Adams, Irma Blanche, the "Dashington Drum Majors" (same ladies as the Mastodons, with the addition of Rena Lester and Sadie Watson), Burt Queen, the Clayton Sisters, Amy Boshell, looking well after her European trip, and Ottille. If the Clayton Sisters were not dressed in green trunks in their "living models of Parisian, Grecian and Roman statuary," their appearance would be much more artistic. The "Sullivan" pose is a farce, and deprives this act of whatever merit it may possess outside of stout limbs. An accident that deprived Ottille of some part of her "business" made her nervous and not quite so musical as usual. Her pronunciation of the French language in singing "La Marseillaise," is also defective. Otherwise all seems well. Harry Constantine's version of "Cinderella" concluded the performance, Harry Lansing's makeup and vocal powers were a peculiar feature.

THE MARTENS FAMILY, Charles Turner, Gracie Mainstone, Adele Martinetti, Ed. Clarence, the Morels and Dick Morosco are at Palm-garden Theatre this week.

MONDAY NIGHT'S HOUSES were generally large. The Casino was crowded, the Madison-square quite well filled, and the Bijou largely attended, while Wallack's held a profitable house. The matinees at the latter theatre are dropping off somewhat, and warm weather is having its effect upon the evening patronage.

HATTIE GRINNELL joined the "Adonis" cast July 6, replacing Florence Bemister as Artea. Vernona Jarbeau has made a hit in her original role of Talamea—her first appearance in that part in this city.

THEODORE MOSS was last week appointed a Commissioner to lay telegraph-wires underground in this city. The salary is $5,000 a year, and the salary is not all of it. A man who knows something about telegraph-wires and stood in need of this position could not have got it. Moss gets it because his daughter is married to Maurice B. Flynn, who was the discoverer of Public-works commissioner Rollin M. Squire, whose vote suddenly made Moss an authority on telegraph-wires.

T. B. MACDONOUGH will produce "Siberia" at the Thalia, Aug. 24. "The Shadows of a Great City" is to follow.

MANAGER C. W. DURANT is still determined in his resolve to have a city theatre. The question of location is the only thing now disturbing him.

THE MT. MORRIS THEATRE will reopen late in August under the management of W. A. Howard, who rents it for a year at $5,000. It will undergo some repairs and redecorations. Combinations will be the order of things there.

MANAGER CHAS. O. WHITE of Detroit, is in town.

MILES & BARTON are to put a cooling-machine in the Bijou Opera-house.

MANAGER M. W. HANLEY says he will reseat the entire parquet of Harrigan's Park Theatre, using new chairs. A new drop-curtain is being painted, and Dave Braham and Ed. Harrigan are to have seven new songs for the revival of "Old Lavender."

ALEXIS MARKHAM (L. J. Gisiko) appeared as the Abbe in "Nanon" at the Casino July 6. He had been understudying the part, and succeeds W. Herbert.

J. D. LEE, who is one of the youngest and brightest of Western amusement agents, called on us July 6. Mr. Lee is a Washington boy, who has worked up the ladder from a programmer. Next season he will manage Annie Lewis, a young singing soubrette. She will appear in "Little Trump," a protean drama, and Will Lackaye will be her leading-man. They will do the West. Mr. Lee will remain in town all summer.

THE ACTORS' FUND has sent a check for $50 to a former well known actor and manager, who has been for some years a resident of the British provinces, and who has been unfortunate of late. Assistant-secretary Ben Baker of the Fund is nursing a sore thumb.

THE THIRD-AVENUE THEATRE is in the market for a term of years.

Brooklyn.—The Grau Opera Co. returned to Friday's Pavilion July 6, presenting "Billee Taylor" to the usual good business.

PHILLIPS' PAVILION.—Phillips' Grand Combination, an organization including Fannie Lewis, Harry Woodson, Laura Bennett, Master Tommy, John B. Wills, May Adams, Fred Wilson, Earle, and Foster and Hughes, opened 6. The audience was large.

NOVELTY THEATRE.—The last week of the Summer season began auspiciously 6, Henderson's Co. presenting "Uncle Tom's Cabin."

RINK.—Kellar's success has been so great that he opened for another week, 6, to good business.

Albany.—At Jacobs & Proctor's Pavilion "Rooms for Rent" is the attraction this week. Newton Beers, who is starred, is quite entertaining in the role of Harry Huccleman, while his support which includes Charles Sturgis, A. Barnard, Harry Stillman, Lottie Mortimer, May Froude, etc., is equal to the demands of the piece. Morton's "Bubbles" Co. closed July 4, after a fair week's business. There is a young man with this party whose future will bear watching. His name is George Booker, and if I do not make a great mistake he will yet be heard from in the comic line. [He years ago achieved honor on the vaudeville stage as a member of the team of Canfield and Booker.—ED. CLIPPER.]

HICKEY'S PLEASURE ISLAND.—S. M. Hickey is making a success of this resort. The Silbons are the feature for the current week.

NOTES.—Lottie Watson, the "woman with the iron jaw," was severely injured June 30 while doing her act with the Van Amburgh Show. She is still confined at the City Hospital. She is recovering rapidly, though it is thought by the physicians that her injuries will incapacitate her from ever again performing the "cannon act." Frederick Watson, husband of the injured lady, was brought before the magistrate to ascertain whether he was not liable, under the Penal Code, for abetting a performance endangering life and limb. The magistrate held that he was not, and ordered his release. Mr. Watson said that he and his wife had been giving this same performance for the past ten years, and this was the first time an accident had occurred. Had new ropes been used this would have been averted......George T. Clapham, manager of T., P. & W., was in town the past week. Both George and his brother Harry are products of this old Dutch city......Charles G. Allen, manager of the People's Theatre, Williamsburg, N. Y., will summer at Saratoga. [The details of the accident to Lottie Watson, above referred to, were telegraphed by our correspondent last week just after THE CLIPPER had gone to press. We give them now: "While Lottie Watson was doing her cannon-act with Van Amburgh's Circus on Lark street, afternoon of June 30, assisted by the Foreman and Rice Brothers, one of the pulley-ropes by which she was being pulled up, head downward, with the cannon suspended from between her teeth, broke just as she fired the cannon, and she, with the heavy piece of ordnance, was precipitated a distance of six feet to the ground. As the cannon struck the earth she came against it with terrific force, crushing in her forehead above her right eye and smashing in quite a number of her teeth, besides otherwise injuring her."]

Troy.—For the first time in a quarter of a century, Troy was without a dramatic performance on the Fourth of July. There was no local celebration, and the citizens in thousands went on excursions.

GRISWOLD OPERA-HOUSE, Rand's Opera-house and Music Hall are closed for the Summer.

THE THREE SKATING RINKS are doing but moderately this Summer, although two are on the banks of the Hudson, and are remarkably cool.

APOLLO THEATRE has no announcements for the week ending July 11. A Trojan is negotiating for partnership. Ned Ryan, comedian, will pass several weeks in Troy.

H. FERGUSON, founder and first tenor of the Amphion Glee Club, is negotiating with Hi Henry for a position in the latter's troupe.

Rochester.—At Jacobs & Proctor's Academy Dora Wiley's Opera Co. gave "Mascot" the fore part and "Estrella" the latter part of the past week to good audiences. For the present week they will render "The Bohemian Girl" and "Olivette," closing the season July 11.

COLE'S CIRCUS arrived on time July 1, and gave a passable show to good attendance at both afternoon and evening performances.

PERSONALS.—D. H. Morgan and Scott Snow of the Academy orchestra have been engaged by the International Hotel Co. at Niagara Falls to play in concert at the hotel during July and August...... The Van Amburgh Circus comes July 29......C. O. Tennis of the Dora Wiley Co. was in this city the past week......Geo. H. Jackson, advertising-agent for Jacobs & Proctor's Academy, has been engaged by the "In the Ranks" Co. to go in advance........ William A. Wood, who has held the position of treasurer at Jacobs & Proctor's Academy since they became managers of that place, was arrested 1, on the charge of embezzling $314 from his employers. This amount, it is alleged, has been taken from June 10 to July 1. The examination of the prisoner was postponed until 8. In the meantime his books will have a thorough examination. Geo. E. Walen, late treasurer of their museum in Albany, will take Wood's place at the Academy until the close of the season......E. O. Rogers met with a severe loss by fire at Shortsville, N. Y., June 30.

Buffalo.—At the Academy of Music the benefit to Mrs. E. T. Goodrich, widow of E. T. Goodrich, July 1, netted a neat little sum. The play was "Grizzly Adams," in which Mr. Goodrich became quite popular. On 4 "Under the Gaslight" was given by a "snap" company to fair houses, afternoon and evening.

COURT-STREET THEATRE.—The Holman Opera Co. remain one week longer. They did first-rate last week. Due 20, the Mexican Typical Orchestra. The house will then undergo some changes, and open for the Fall season Aug. 31, with J. M. Hill's Co. in "A Moral Crime."

THE THOMAS CONCERT proved a big success, the elite turning out in full force. A few more such entertainments and our Music Hall fund will be completed. Plans and specifications are now being received for rebuilding the hall, which will be fireproof.

BUNNELL'S MUSEUM.—The All-star Dramatic Co. remain one week longer, having met with big success, producing "Led Astray," "Engaged," "The Happy Pair" and "Tom Cobb."

PEOPLE'S THEATRE.—Open 6, one week, Ed. Lang's "Scheming" Co.—their second visit here this season.

APOLLO THEATRE AND SUMMER GARDEN.—P. Christbaum is proprietor. Ed. Sanford's Specialty Co. appeared last week. O'Brien and Morris, Harry C. Lake, John Flynn, Zazel (serio-comic), Matthews and Lynch and the Sanfords were the people.

Penn Yan.—Harry Knapp, with his corps of assistants, was in town July 2 painting the billboards red for the Van Amburgh Circus. Their date is a fixture for July 23. Hyatt Frost will visit this city 8 in the interest of the Van Amburgh party. ......E. M. Mitchell, the pedestrian, was among the Van Amburgh advance who visited this place last week. ......Charley Stowe, Barnum's press-agent, was in town last week looking after the interests of that party. The town will be elaborately billed this week, and the date has been fixed as Aug. 17 for the appearance of the big show. ......E. V. Marten has the contract for furnishing the boards for the Barnum Show. He was a former knight of the brush and pastepot with the party, but is now a local newsdealer......No new attractions are booked for the Opera-house, and Manager Cornwell contemplates extensive repairs soon....George Norris of the New Central orchestra, Philadelphia, Pa., had his Summer vacation cut short this week by a call to Atlantic City, N. J., where he will join an orchestra for the Summer season.

Canandaigua.—Grace Emmet is filling a week's engagement at McKechnie's this week. Popular prices prevail. Hill's People's Theatre Co. played to moderate business last week, and gave satisfaction. They will appear at Geneva this week. ......Van Amburgh's paper is up, and announces July 29 as the date of the appearance of the show. ....Much of the success of the Fourth of July celebration in this village is due to the untiring efforts of Will O'Brien, a brother to Tom and Johnny, of variety fame, and an amateur comedian.

Watkins.—Van Amburgh's Circus is billed for an appearance here July 22......Dr. N. R. Hubbard, George Calder, J. Howard, W. F. Andrews, Ira Dayton and F. R. Otto of the Williamsport, Pa., Bicycle Club, visited this village last week.

Geneva.—Hill's People's Theatre Co. (H. R. Brennan, manager) are billed for Lenden Hall this week. They have appeared in this village before this year, and are popular.

Ticonderoga.—The Acme Dramatic Co. (a Summer snap) will play here one night weekly. Chas. Kidder, E. T. Herbert, Nellie Pierce, Sarah Herbert, Rachel Renard, J. R. Furlong, Kate Mitchell, Geo. Secor, W. D. Stone, J. O. Browning and W. D. Browning are in the troupe.

Tonawanda.—This place is to have an Academy of Music. It is now building. It will be 60x130ft., and have a gallery, and will seat about 1,200. The stage will be 32x30ft. The proprietors are to be Meehan & Rogers.

Utica.—At the City Opera-house the Glassford Co. opened July 6 for their second week. They have been playing to fair business......The Fourth found the streets crowded with strangers. The attraction was Cole's Circus.....Van Amburgh's Shows here 6.

Oswego.—At the Academy of Music July 2 the Fisk Jubilee Singers gave a very enjoyable concert to a good audience.

Elmira.—At the Opera-house Theodore Thomas' Orchestra drew a crowded audience July 1......At the Mascot Academy the Standard Dramatic Co. closed a two weeks' engagement 4, having played to good business. They return 20. The Miaco "Humpty Dumpty" Co. opened 6 for a week.

Hornellsville.—At Shattuck Opera-house there were no attractions the past week..... Pullman, Dingess & Co.'s Show exhibited to good-sized audiences July 3.

Jamestown.—Nothing theatrical since my last. The Standard Dramatic Co. open July 6, for two weeks.... The Harris Opera Co. took dinner at the Sherman, June 27, on their way from Buffalo to Pittsburg. I had a pleasant chat with Sig. Tarraona, the musical-director, and Mr. McSweeney, the baritone.

Bath, L. I.—The variety theatre here had a short life—less than a week. It stopped without hurting anybody save F. B. Furnell Jr., who spent a little money in putting scenery, etc., in the old Atlantic Pavilion. A show of this kind cannot be made to pay here.

PENNSYLVANIA.

Philadelphia.—The Cody Wild West Show has overcome the public's antipathy to being broiled in the search for amusement, and for a week past Philadelphians by the thousand have ventured from home. They have found the weather very agreeable after all, and Buffalo Bill and the National Encampment quite worth the effort in the Park. The Indian show and the soldiers' show have, curiously enough, been side by side a few hundred feet from Belmont Mansion, so that spectators of the Wild West have often strayed both coming and going through the tents of the encampment. But there has been one marked difference: The Wild West has drawn and amused great crowds, while the encampment, which closed with the distribution of prizes July 7, has not been pecuniarily a success. During the week ending 4 125,000 people visited the Wild West. About 47,000 passed the gate-keepers on 4 alone. That night, unfortunately, the electric lights, which had done duty so well during the week—the show, of course, being altogether in the open air—failed to work satisfactorily, and gate-money was promptly refunded to the crowd. It is not thought there will be any recurrence of the trouble during this week. Mr. Cody's show leaves here night of 11........At Fox's week of 6 the following attractions are announced: Chas. A. Loder, Lizzie Smith and John J. Riley, supported by James W. Murray in "Champagne and Oysters;" Ida Florence, Jessie Lee, John B. Macken (who, until Harry Bryant's trouble with Manager Lane, appeared in Macken and Bryant), Ellis Howard, R. Debar, Tommy Haywood and a ballet. Fox's promises to replace Clark's, which kept up its popularity all the year 'round.

JOTTINGS.—All the concert and music gardens have done well during the past week. Max Friedman is announced to sing at the Mænnerchor 13.... The National Theatre is announced to have entirely new scenery for next season......"The Black Hussar" will be given at Haverly's Oct. 5, when McCaull quits Wallack's in your city......"Shane-na-Lawn" and "Oh, What a Night!" are booked for next season at the Walnut. Rose Coghlan will play "Our Joan" there next Winter.....Hughes and Max Freeman are painting new scenery for "Michael Strogoff" which will be given at the Academy next season by Manager Fleishman......The following people are retained for this week at Mehler's Palm Garden: Ed. Atkins, La Porte Sisters, Alfred Liston. Business was big all last week. For 13: D. B. Emory and Laura Russell, J. W. Myers and Rosa Miller.

Erie.—The Park Opera-house has been well filled every night the past week at cheap admission. The Standard Opera Co. appeared. Mr. Packard is a great favorite here. The St. Quentin Opera Co., though a good one, did very poor business here and stranded. Their baggage was attached for hotel bills yet unpaid. Their prices were 25, 35 and 50 cents, while those of the Standard Co. were 10, 20 and 30 cents. [See our New Orleans despatch. Miss St. Quentin has been helped out of her difficulty.—ED. CLIPPER.]

Williamsport.—Night of July 3 the Keystone Roller-rink was burned. There had been a forty-mile race, which ended about 11 o'clock P. M. The fire started about midnight, and is supposed to have been caused by firecrackers.

York.—Nothing booked for Opera-house this week.....The Haydn Concert, assisted by Mrs. Belle Cole, 2, was a success, the house being crowded below stairs. .....The Rink was opened 1 by Prof. Fred Norris, for one night, to a poor house.

NEW JERSEY.

Jersey City.—The Academy is closed for the season. The Hyams-Fisher benefit was a success. All the favorites of Ed. Harrigan's Co. received a cordial greeting, as also did Braham's orchestra. Johnny Wild was the recipient of a triple encore.

WASHBURN'S DIME MUSEUM.—W. F. Shea's Co., in "Buffalo Bill," closed the season here July 4, to fair business. The house will remain closed until September. In the meantime an army of workmen will overhaul the interior and a part of the exterior. New scenery will be painted, a new stage put down and everything done to make the place as attractive as possible. It is the intention of Manager Washburn to play the best attractions next season. The pavilion will, no doubt, be erected in a week or so, and will be used for a circus instead of variety or combinations. A well-known manager will very likely have an interest in it.

ITEMS.—L. W. Washburn was in his office the other evening, looking well and hearty after his Western trip. He stopped at the Hot Springs on his way home......J. O'Neil, property-man at the Museum, leaves for Troy. He will go out with Howorth next season......Manager Harry Hyams and family will spend the Summer in the Catskills...... The Jersey City Dramatic Club had a moonlight excursion 2....The owners of the Park Rink have applied for permission to put on an extension 25x100ft. The Alpha Rink is also being overhauled. It is now used in the evening as a bicycle-school. The Oakland and Pavonia are closed. The Greenville is still open, with Jennie Houghton and the Aldens as the attractions........Burt J. Kendrick goes out next season as advance for Gardiner's "Zozo." He has severed his connection with Col. Millikens' forces. ......T. Mahaffey, who had charge of the animals at the Museum, has joined Col. Wood at Omaha, Neb.

Newark.—An injunction was served on Manager Waldmann by Bracy & Black, counsel for Dan Sully, to restrain Mr. Waldmann from producing "A Bag of Flour," it being claimed by Mr. Sully that it was from his "Corner Grocery." The papers were served just previous to the matinee performance July 2, and resulted in no show being given the rest of the week except 4, when a variety bill was put on. Mr. Waldmann and other managers in this city received a dispatch from Mr. Sully week before last, warning them not to produce the piece. When questioned as to the matter, Mr. Waldmann refused to give any information, and forbade his employes to do so. Favor & Healey, managers of "A Bag of Flour," have retained Lemuel Kalisch as counsel, and have filed an answer. They claim that "The Corner Grocery" is directly from "The Chimney Corner," and, as the latter is a printed book, they think they have as much right to it as Mr. Sully.

SUMMER PAVILION THEATRE.—The Connors & Collins Celebrities opened 6 to a big house in an excellent programme of specialties.

GRAND OPERA-HOUSE.—The California Minstrels, who closed a successful week 4, have been re-engaged for this week, and had large audiences until 6.

Paterson.—At the Opera-house a special performance, for the benefit of Leonard Grover, will be given 8, with matinee same day. The bill announces J. T. Raymond, William Castle, Frank E. McNish, Billy Rice, Geo. Thatcher, Carrie Swain, Olga Brandon and the full Madison-square Co. "The Home Guard" was presented June 30 to a large and highly-appreciative audience.

LITTLE CONEY ISLAND.—Fanny Herring opened 6 in "Little Buckshot" to a good house. For week of 13, Jas. Taylor, Ada Alexandra and a company in a comedy-drama entitled "Simon"—its first presentation in this country. Davene's Allied Attractions closed 4 to good business. Valvo, the Japanese high-wire performer, fell from his wire June 30, a distance of forty-feet. Police-officer Taylor caught him in his arms, otherwise he would have been killed. The "Jap" escaped uninjured. Taylor will carry the marks of a broken nose all his life.

Atlantic City.—At the Virginia Garden, the second week of Morton & Southwell's season opened with "Mme. Angot," Selina Dolaro leading. ......At the Mansion the Maggie Harold Co. did "The Windmill" and "He's a Lunatic" to a large audience. Maggie Harold and young Davidge have made hits here, and Miss H. is nightly the recipient of floral tributes......Belle Archer is summering here......The Mexican Typical Orchestra, which was to have given a social concert under Morton & Southwell's management Sunday night, 5, were present, but their costumes and instruments did not come with them. The large would-be audience was admitted free and entertained with an impromptu programme.

Freehold.—The third trial of Frank Patterson, the Asbury Park Opera-house manager, for forgery, ended at ten o'clock night of July 3, in the disagreement of the jury, which was discharged after having been out nearly thirty-six hours. They stood, it is said, ten to two in favor of conviction. The trial of Patterson, upon an indictment charging him with raising a note of Nelson E. Buchanon & Co., lumber-dealers of Asbury Park, from $200 to $2,200, will close 7.

MISSOURI.

St. Louis.—At the Pavilion Theatre the proprietors and managers folded their tent June 30 and quietly stole away—some say to South St. Louis.

MOONLIGHT ON THE PLAINS could not be made to pay at the Union Baseball Park after Sunday, and the company went to Belleville to appear July 4.

ESHER'S ALHAMBRA THEATRE.—Kate Hastings and McAuley and West are announced for this week, and the Miltons, Bloomer and Martelle, Eva Howard, Lizzie Hastings, Frank Addiss and Geo. Dempster remain. Business fair to good.

PALACE THEATRE.—Lida Gardner, Billy Arnold, the Electric Three, Collins and Mack, Whiting and Ryder, May Waldron, Delmore and Wilson, Emma La Mause, Jerry Cavana, Neil Price and Charley Frye are announced for this week. This combination will pack the house and garden.

MONROE'S CIRCUSES are both doing well, the absconded treasurer is in jail, and all's well that ends well.

UHRIG'S CAVE GARDEN.—"The Pirates of Penzance" has drawn fairly. Geo. W. Denham makes an excellent Gen. Stanley, Alice May is in her element as Jane, and L. W. Raymond sings the score of the Pirate King very creditably.

SCHNEIDER'S GARDEN.—James Hannerty, junior proprietor of Standard Theatre, has taken the management of the Thomas Opera Company and promises to strengthen the leading parts. When this is done the company will be well patronized. Business is fair now, considering the weather. The mercury has been ranging from 65 degs. to 75 degs. for the last week, and the nights are too cool to sit out in the gardens.

CASINO THEATRE.—The Parson Davies' Combination—Jack Burke, Tom Chandler, and others—with Carter (the American Jap), Lillian Markham, the Akins, Lynch and Flynn, the Crimmins Bros., and Wallace King, are announced for this week. Business fair to good.

CHAT.—Wm. F. Dickson, treasurer of Pope's Theatre, has gone to Toronto, his home, to pass the Summer solstice.......Harry F. Seymour left for New York 6, to make arrangements for the coming season......Manager Wm. C. Mitchell, of the People's Theatre, is taking things easy. He says he has his dates filled for six months from opening...... Manager John W. Norton came down from Chicago to admire the new front of the Grand Opera-house. ......Ford's Opera Company gives Saturday matinees at the Olympic Theatre.

Kansas City.—At Gillis' Opera-house the Bridges Twins (Maggie and Della) appear in specialty business July 2, 3, 4.

COLISEUM THEATRE.—Opening 6: Collier Bros., Sheridan and Alton. Remaining: Bessie Beach, Dolan and McCarthy, Belle Dolan, Lillie Morris and Jennie Howard. Business the past week was remarkably good.

MACK'S SUMMER PAVILION.—For the week of 6: Curiosity-hall—Clem. Foster, white negro; Zuluman, Circassian, Pocahonta, Indian; Blind Amon and his multiphone. Stage—Gus and Willie Peters, Carlotta Pearl, Emma Harold, Keeting and Flynn and J. C. Taylor. Although the weather has been very unfavorable, this place has been doing a good business. Its tent has been blown down twice by storms.

JOTTINGS.—Mr. Kieler, proprietor of the Kansas City Museum, has entered into a new enterprise. He has purchased the roller-coasting rink on Delaware street of this city, and will refit it and soon have it in running order. It was a failure last season, but, under his management, I have no doubt but it will prove a success......Harry Leviett closed his engagement at Mack's Pavilion last week. He goes to Mt. Clemens, Mich., to remain until Sept. 1, when he will open his theatre (the Standard) at Leavenworth, Kas....Lillie Morris, at the Coliseum, made a decided hit.

OHIO.—[See Page 265.]

Cleveland.—At the Euclid-avenue Opera-house Bartholomew's Equine Paradox closed a successful week's engagement July 4. Prof. Bartholomew remains one more week.

DREW'S MUSEUM.—Owing to the success that attended the baby and beauty shows, Manager Drew has concluded to run the Museum all Summer. The attractions announced for the curiosity-hall this week are: A giant couple and their baby, Hallie Gerry; Alligator-queen, Mlle. Damageriti, El Dora, magician; and an Albino. For the stage—Hughes and Vidoq, Philip Gibbons, Frankie Jones, Blanche Webster and James Webster, Alice Gleason, Belle Mortimer and Fanny Burton. Business last week was very good.

PAVILION THEATRE.—A company known as the Maxwell Comedy Co. will present "Streets of New York" this week. "Under the Gaslight" will be given next week. Gus Heege's "Bad Boy" Co. closed a very successful engagement 4. Louis Wesley and Arthur Dunn made decided hits.

PEOPLE'S THEATRE.—"The Galley Slave" will be given this week. Next week, Lillie Hall's Burlesque Co. The Alice Oates Co. did a very big business last week.

WOODLAND RINK.—The Mexican National Band will give concerts July 10, 11.

ACADEMY OF MUSIC.—A "ham" company gave a "Bad Boy" show 3, 4, it being the occasion of a benefit to Frank Finny, the veteran door-tender. Business was light.

Canton.—At Schaefer's Opera-house, the Euclid-avenue Theatre Co., organized in Cleveland, and starring Julia Blake, played "Fate," "Our Bachelors," "Danites," etc., week of June 29 to a fair business, at 10, 20 and 30 cents.

Springfield.—Hartkopf's Anatomical Museum did another week of fair business.....The celebration of July 4 at the Fair Grounds, although attracting about 10,000 people, lacked a good deal of being what was advertised. Nellie Burke, equestrienne; J. W. Rankin, rifle-shot; and Edgar W. Williams, trick-skater, were the only specialties that made the programme interesting......The citizens of Springfield seem to be determined not to have a roller-rink, a bill in council proposing a license of $2,000 per year being the latest move against it.

Newark.—Show business is dull here. Music Hall has been dark, and the Opera-house is occupied by the Salvation Army. Manager Miller opened Music Hall July 4 with a stock for the season....... Donald McKay's Indians closed here June 27 and left for Columbus......Frank Nash is in the city.... The rinks are dark.

Circleville.—Music Hall, the Coliseum and the rinks are closed. The former is being remodeled, painted and papered.

LOUISIANA.

New Orleans.—At Faranta's Amphitheatre "Effie, the Mountain Waif," a play very similar to "M'liss," was produced week of June 29–July 5 with this cast: Effie, Kate Dalton; Mrs. Kate Jordon, Ruth Hawkins; Bessie Jones, Georgie Baldwin; Rocky Mountain Jake, Al. Hensley; George Wren, Ed. E. Redford; Judge MacGregory, Geo. Hanna; Old Man Jordon, J. J. Billadeau; Pedro Garcia, Geo. Reno; Theopholis Legit, Will A. Miller; Bill Smith, Ed. Lawrence; Barkeeper, Lou Casey; Sheriff, James Russell; Witness, Geo. Carey. Howard & Whitney's Co. are to open 6.

MILNEBURG OPERA-HOUSE.—The California Minstrels have just closed a very successful week.

RIPPLES.—It is reported that the Spanish Fort management are trying to secure Lizzie St. Quinten. I hope she will return to us. [See Latest by Telegraph—ED. CLIPPER.] The light iron rails are being replaced by heavy steel rails on the railroad, which will enable the trains to make quicker time......The season of the Fay Templeton Opera Co. will close with its engagement at Memphis. Fay Templeton has accepted E. E. Rice's terms for next season (as THE CLIPPER has already stated), and will spend the Winter in New York City, under his management.

ILLINOIS.

Chicago.—The West-side street-car strike cut off half the people from going to the theatre last week. Hooley's was the only house that did a big business, Augustin Daly's Company playing to good houses nightly. Haverly's Minstrels are on this week.

McVICKER'S THEATRE.—This house was reopened July 1 for its twenty-ninth season, so altered and improved that the old patrons could scarcely imagine it the same theatre they had so long visited. John C. Freund's new play "True Nobility" received its initial production on any stage, but it was not a success. The scene is laid in London and Colorado. Briefly, the plot is that a young Englishman of noble family drifts to the mining camps of Colorado, after having been disinherited and cast off by his family. In one of the camps he meets and falls in love with a young and handsome daughter of an old French communist, and his love for her reclaims him from his life of dissipation. They are married, and a little later the young Englishman learns that, through the death of his older brother, he has fallen heir to the title and estates of his father, an old earl. But his family refuses to receive his wife, and complications ensue that are only smoothed away by the sweetness, dignity—"the true nobility"—of the young wife. Then all is, as usual, serene and pleasant. So strong a company as presented "True Nobility" could make a weak play interesting, but, with all its excellent production, the piece dragged wearily. It was in the conventional mould of the dramas of that class, with no originality of thought or expression to redeem it from the commonplace. The plot lacks continuity, rambling from one point to another without any apparent aim, save to afford opportunity for occasionally rather stilted dialogue. The opening act is Frenchy in its broadest sense, and is an insult to American taste, Paul Loisson, in unmistakable language, casting doubt on the paternity of his daughter Marie. The humor is furnished by a Chinaman and a negro. It is low, broad and old—an unfortunate combination. In all the play there is no sustained dramatic interest, no intensity of action, no situation appealing to the emotions. It is throughout but a re-telling of oft-told tales woven into a semblance of dramatic action by the pen of Mr. Freund. At present it looks as if the play would have a short run. The music incidental to the play is sweet and pretty. Andrew Byrne of Boston, the new musical-director of the theatre, is the composer. Mr. Freund made his debut as an actor, playing the father to the wife of the English rake. As an actor he was far more successful than as playright, his acting being intelligent, smooth and easy, and much more finished than had been expected. Barring an occasional crudity arising from an unfamiliarity with life behind the scenes, his work was exceptionally good. The cast was: The Hon. Jack Chartres, Robert Mantell; Earl of Brentford, Edwin Varrey; The Hon. Robert Westfield, George Paxton; Paul Loisson, John C. Freund; Tim McCarthy, John Howson; Maurice Morris, Russell Bassett; Sam Budd, Harry Hawk; Hop Lee, Luke Martin; Henry Hawkins, George Conway; Black Jim, Charles Mason; Marie Loisson, Viola Allen; Countess of Brentford, Ida Vernon; Kitty O'Connor, Etta Baker; Sally Smith, Mamie Doud; Nellie Forrest, Blanche Vaughn; Gerty Grey, Blanche Thorne.

CHICAGO OPERA-HOUSE.—Some facts as to this handsome new house are printed on page 265 of this week's CLIPPER.

COLUMBIA THEATRE.—"The Bat" was fairly well received, and the McCaull Co. plays it this week.

GRAND OPERA-HOUSE.—A good business was done by the Thalia Opera Co., much better than when they were at Exposition Opera-hall. "The Mikado" will be presented this week. [See "Latest by Telegraph" on another page.]

EXPOSITION OPERA-HALL.—The Mexican Band failed to pay expenses last week, although their music was highly appreciated. The Thompson Opera Co. is playing a Summer engagement, opening Monday in "The Beggar-student."

PEOPLE'S THEATRE.—"Myrtle Ferns" closed the People's season very successfully last week, Monday 6 being a benefit to Jos. J. Oliver, treasurer; H. A. Ripley, assistant-treasurer, and W. N. Bryant, advertising-agent. The house will reopen Aug. 22.

ACADEMY OF MUSIC.—"His Sin," by the George Morton Co., did but little business, and gave way to Kersands' Minstrels.

GRENIER'S GARDEN THEATRE.—Amy Gordon's Opera Co. played "Giroflé-Girofla" last week and changed to "Fatinitza" this.

CHICAGO MUSEUM.—Gilbert and Sullivan's "Mikado" was put on last week and will run this.

STANHOPE & EPSTEAN'S MUSEUM.—The Steens, Martyne, the Hoon Family, Josie, the Chicago fat-girl; and new wax-figures of Gladstone and Hugo.

KOHL & MIDDLETON'S MUSEUM.—Hugo & Johnson's Minstrels.

GOSSIP.—Will J. Davis, formerly manager of Columbia Theatre, will manage Haverly's new theatrical venture, the Minstrel Theatre.......Miss Dickie Delmore is passing the Summer in this city. ....A. A. Wiles will be advertising-director of Haverly's Minstrel Theatre......Mr. Murdock, who has been in the box-office of the Standard since it opened, will be treasurer of the new Chicago Opera-house.....Prof. W. Moebius, a solo violinist of some prominence, has created quite a sensation among local musicians and no little indignation by suddenly disappearing and leaving destitute a wife and eight young children. He is supposed to have gone either to Cincinnati or to San Francisco.

Bloomington.—At the Opera-house Maude Atkinson is playing to good business at 10 and 20 cents this week, June 29, July 4......Haverly's Minstrels played here July 3, at Durly Hall, to a large house......Sheilds' 10-cent show, under canvas, has been playing here to a very light business. An accident happened evening of June 29. Kittie Hewitt, while doing a trapeze-act, slipped from the bar and fell twenty feet to the ground, breaking both bones of her left arm below the elbow. She pluckily arose, and, bowing to the audience, retired, leaving the impression among the audience that she was hardly hurt. This petite lady lives in Springfield. She showed wonderful grit..... Art. Wills, the former advance-agent of the disbanded Ethel Tucker Co., is in the city.......The monument to the memory of Marie Litta was unveiled here July 4. It is one of the most tasteful and pretty in the country. The shaft stands 19 feet high, built in five separate sections, of fine Barre (Vt.) granite. The base is 5 feet square, and mounted on a solid stone foundation 6 feet 2 inches square and 7 feet deep, laid in solid masonry with cement. On the middle section of the base are inscribed the words "Marie Litta." Upon the upper section of the base, which is somewhat smaller than the lower, is cut a book, representing her chosen profession. On one leaf of the book are musical notes, representing simple music sung by her, and on the other leaf is more difficult classical music, emblematic of her success. The next section is a shaft, and on polished shields of the die are the principal inscription and lettering. The four sides face to the respective compass directions, and the following inscriptions have been placed upon them: On the south side, on a level just below the die, is a music-book, and on the lower portion of the pedestal is the monogram "M. L.," initials of Marie Litta. On the upper portion is the treble cleff, surrounded by a laurel wreath, representing victory in music. Surmounting the whole is a beautiful draped urn, six feet high, representing eternal life. On the south side of the shield is the following inscription: "Marie Eugenia Von Elsner was born in Bloomington, June 1, 1850, and died July 7, 1883. She was known to the musical world as Marie Litta." On the west side, facing the entrance, are these words: "This monument was erected by the citizens of Bloomington

to the memory of Marie Eugenia Von Elsner, who won fame for herself and reflected it on the city of her birth." On the north shield are the following words: "Her sun rose through clouds in the morning, and was eclipsed at noon by a life laborious and heroic; her girlhood witnessed the triumphs of her genius, welcomed to the ranks of the great artists of her time. She was loved most for her pure and gentle life, and so loving hands weave roses with the laurel in her chaplet of fame." Following this beautiful inscription are these words on the east side: "A flower is dead; a star has fallen; a bird singing the richest and rarest melody has gone forever from the groves of time. A woman, splendid and heroic in all the better qualities of life, has closed her eyes in death, and the voice which caught the highest symphonies of nature has joined in the chorus of the infinite. Of every tear of sorrow that mortals shed on such green graves some good is born, some gentler nature comes." The dedication exercises were imposing and attended by a vast concourse of people. The day was lovely, and at 4.30 P. M. Hon. David Davis, president of the day, arose and delivered a beautiful and touching address, referring to the wonderful career of the young singer he had known from infancy, and who, through the weary hours of tireless toil, patient labor, temptations and adversities, won fame and reflected it upon her native land Judge Scott of the State Supreme Court and Hon James S. Ewing also made addresses. Music was furnished by the best trained voices. A number of duets and solos, favorites of the dead prima-donna, were sung, while the floral offerings were both elaborate and expensive.

Rockford.—The Stuart Theatre Co. opened June 29 in "Inshavogue," and gave general satisfaction to a full house. Throughout the week they will change the programme nightly. [Our correspondent sent his report thus early because on the 30th he left for Wisconsin on his annual fishing trip.—ED. CLIPPER.]..... A party to be known as Hughes' Operatic Minstrels is organizing here to take the road late in August among the fair-towns of the Northwestern Circuit. Henry Hughes is sole proprietor.

Rockford.—A telegram advises us: "Edwin Stuart's Theatre Company played to large and enthusiastic audiences all the week ending July 4." It is not from our correspondent.

Newton.—C. E. Ingram has leased the Johnson Opera-house. He will put it in good order, he says. It was built in 1882, has a stage 22x40ft., and seats 700 persons.

NEBRASKA.

Lincoln.—At Funk's Opera-house June 29 "Bobby Shafto" was presented by local talent, under the direction of Prof. Mahler of St. Louis, to a crowded house. The Arion Bellringers closed their week's engagement 27. Grace Hawthorne came 30 and July 1 to only fair houses, presenting "Camille," "Queena" and "East Lynne"..... Owing to financial troubles, the Dime Museum was closed last week. Business had been very light for two weeks past.

Columbus.—The recent tornado damaged the Opera-house to the extent of $200 worth. The Weber Comedy Co. played here June 29.

Omaha.—The Standard Museum was, at the close of the performance June 28, attached by the Sheriff for non-payment of rent and salaries. The Barbour Dramatic Co. arrived 29, but were obliged to remain idle until July 2, by which time Col. J. H. Wood had stepped in and secured a new lease of the theatre, which will be open to combinations until Aug. 31, when the regular Fall season will open. The Barbour Co. opened 2 in "A Lost Mine" to a good house. They will hold the boards week of 6-11. The theatre and museum will hereafter, as shortly before, be known as Wood's Museum and Theatre.

COLORADO.

Denver.—Amateur comic-opera by home-talent seems to be the rage here lately at both houses. At the Tabor Opera-house, Prof. Mason Broad's Home Opera Co. holds the boards July 6-10 in "The Bells of Corneville" and "Pinafore." Saturday evening, 11, Barlow & Wilson's Minstrels give a return performance. The "Cold Day" Co. did a good business last week, though abused with more than usual viciousness by *The News*, which can see no merit whatever in anything theatrical that appears at the Tabor. The unpardonable injustice of its attacks makes them all the more absurd and reprehensible. Among the list of attractions which will appear at the Tabor in the near future are the following: Frederick Warde, "The Corner Grocery," "We, Us & Co.," Mestayer's Tourists, Haverly's Minstrels, "Devil's Auction," "Zam Zam Ba" (spectacular) and Lawrence Barrett.

ACADEMY OF MUSIC.—Prof. Demorest's Operatic Co., supported by the stock, play week of 6-11 in "Pinafore." This is a professional troupe. The Denver Ladies' Opera Co. did a fair business last week in "A Dress Rehearsal," playing every evening but Thursday, when the house was occupied for a local prize drawing. The company will now play the State circuit.

PALACE VARIETY.—Company announced for week of 6-11: Mathews and Fisher, May Smith, Maud Clayton, Nellie Fillmore, Devere Sisters, the Halls (Clarence and Bessie) and Gallagher and Reynolds. Business is good. John C. Curtis, stage-manager by advice of physicians, has gone East for a trip during the hot weather.

CALIFORNIA CONCERT HALL.—Soloists, Marie De Vestvali and Eva Emerson, with the Vienna Ladies' Orchestra.

NOTES.—The Denver Elks, who had just removed to a new hall, were unfortunately burnt out night of June 26 by a serious fire in their block. They took a benefit at the Academy evening of July 4, by the "Dress Rehearsal." A. G. A. R. lodge, which suffered in the same calamity, benefited by a concert evening of 2..... The managers of the Colorado Springs Opera-house have canceled their agreement with the Tabor management in this city, by which the latter made all the contracts for attractions..... Robinson's Circus was the great attraction on the Fourth, giving two performances..... Hattie Schroter gave two concerts, assisted by local talent, evenings of June 30 and July 1..... The train from Pueblo bearing the "Cold Day" Co. narrowly escaped wreckage in a washout, the flood cutting a chasm through the embankment about twenty feet wide, over which pitfall the track was supported on the rails alone which fortunately spanned it. The train was running rapidly and crossed in safety. There have been several washouts lately on Colorado roads.... Donna Madixxa (Mrs. W. B. Daniels) was tried in the Criminal Court last week on the charge of sending a threatening letter to her husband, from whom she is separated. The jury disagreed, standing even. A new trial is set for 7..... The rinks are closed.

NOVA SCOTIA.

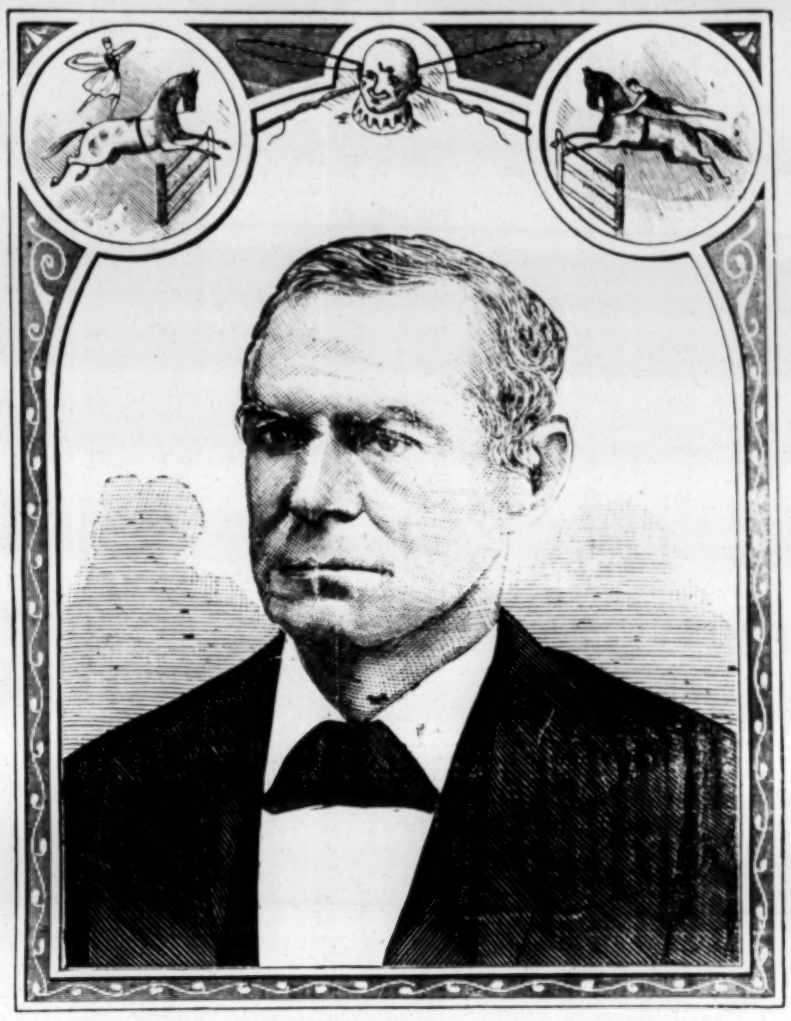
Halifax.—W. H. Lytell's Co. play a return engagement at the Academy of Music week of July 6, "Lights o' London," "The Guv'nor" and "Streets of New York" constitute the programme, at popular prices..... At the Lyceum Dime Museum the second week under the new management opened here 29. The weather, being delightfully cool, had the effect of drawing full houses. John Phillips was at the wheel. The new faces were the Camdens (Charles and Lilian), whose act was very pleasing. The openings for July 6 are Lord and Cunningham and the Russell Bros. Performers coming this way can depend on having plenty of recreation, as there are only seven shows weekly and the boating and bathing facilities are excellent. Hitherto the management of this house have not paid salaries with that alacrity satisfactory to the employes, but under the new regime this difficulty is overcome, and now "his ghostship" meanders regularly.

CANADA.—[See Page 265.]

Smith's Falls.—The Norman & Gordon Opera Co. open our new opera-house July 8.

London.—The Grand is closed for the season. .....The rinks still do a good business. Polo is getting to be all the rage. The Princess and Stars played a game at the Star Rink July 3, the Princess winning. A series of games is to be played for a silver cup presented by J. B. Dignam. Gale, skater of Michigan, beat John W. Elliott of this city two out of three five-mile races last week..... The following is from *The London Advertiser* of June 29: "Born—In this city, 23, the wife of H. D. Holman, of a son."

Toronto.—Our correspondent is silent this week. Probably he is on his vacation. We make note of the fact because at the Grand Opera-house, afternoon and evening of July 1, "Maddled," a play by John A. Fraser Jr. of Toronto, was originally acted. Allen Halford and Harry Rich had the leading roles. The piece was not successful, we hear.



LEVI J. NORTH: DIED JULY 6, 1885.

DEATH OF "THE NORTH STAR."

The Career of Levi James North, Rider and Vaulter.

At his residence, 143 Wyckoff street, Brooklyn, N. Y., July 6, Levi James North, known fifty years ago as "The North Star," breathed his last. He had been ailing for many years, having been afflicted with liver-complaint and dyspepsia; but his death was directly caused by hemorrhage, no doubt resulting from cold, which he is believed to have contracted last week in attending the funeral of one of his associates and employes in the olden time, Frank Pastor.

Levi J. North was a Long-Islander by birth, and first saw the light on June 16, 1814, at Newtown. His father died when Levi was very young, and the boy had in a measure to care for his mother, who was still a widow about 1842. He entered the circus profession as an apprentice to Isaac Quick of the firm of Quick & Mead, who in 1826 bought out a circus that had been exhibiting under canvas in the Military Gardens, Brooklyn, the site now being covered by the City Hall. Quick & Mead opened their season in Richmond, Va., and in the company were Chris Hughes, clown; Master James Raymond (not J. R. Raymond the manager), Walter Raymond, brother of James; William Lawson, ringmaster; Major De Groot, Samuel P. Stickney, and young North. There was no lady-rider. North began practice on a horse's back at Raleigh, N. C., and in about a week's time he made his bow as a rider in the arena at Camden, S. C. The circus passed the Winter in Augusta, Ga., where John Rogers and his son Charles J., still living in Philadelphia, joined the party. In the Spring of 1827 they began a tour of Georgia. On Christmas-night, in Savannah, young North took his first benefit, doing the sack-act on horseback, and also officiating as ringmaster, while young Charley Rogers, who was clown for the occasion, rode an act. In the Fall of 1828 the managers built the Washington Circus, Philadelphia, and they produced equestrian plays during the Winter. In the succeeding Spring they made a tour of Pennsylvania. It may be mentioned that from $125 to $150 a day was big business for those times, and that the expenses of the circus did not exceed $40 a day as a rule. The troupe returned to Philadelphia in the Winter of 1829, and North severed his connection with it and joined Handy & Welch's Circus to go to Cuba, Matanzas, the West Indies and South America. North's salary while with Handy & Welch averaged thirty dollars a week. From about 1832 to 1836 he traveled South and West under the management of Purdy Brown, who up to 1835, when he increased the youngster's salary to $25, was paying him $14 a week. Purdy died in 1836, and Oscar Brown ran the circus for a while. It was then united with Fogg & Stickney's, and later L. B. Lent became a partner in it. In 1838, with Joe Blackburn the clown, North went to England, and appeared at Astley's Amphitheatre. There he beat Price, the great English vaulter, who was able to turn but twenty somersaults, while North did thirty-three. There were two spring-boards in the ring, and each competitor had his special party of admirers there also—Price's being Englishmen, of course, while North's were Americans. There was great feeling among these partisans at the time, and there were challenges in *Bell's Life;* but North and Price became warm friends, and afterwards traveled together as partners in Great Britain. It may be mentioned that before leaving England North turned fifty-five somersaults at one trial, and was presented with a gold medal therefor. Having come back here in the Fall of 1840, he opened at the Old Bowery Theatre with Welch's Circus. In 1842 he revisted England, taking with him an American trotting horse and a road-buggy. This trotter, Captain Tyler by name, he entered in the East Surrey races, Peckham, Eng., Sept. 19, 1842—under saddle in the first event and in harness in the third. His purpose in visiting England at this time was to take unto himself a partner for life in the person of Sophia West, daughter of James West, a noted circus-manager of Great Britain in those days. The bridal-tour was a buggy-ride behind the American trotter from Exeter, Devonshire, where the ceremony had taken place, to London. Then North joined Titus, June & Sands' American Circus, and appeared at the Opera-house, London. In the Spring of 1843 he put on the road North & Price's Circus, which he left in charge of Price in order to return to the States. He opened with Stone & Rockwell's Circus at Niblo's Garden, this city, which being regarded as too far out of town for success, the company transferred themselves to the Chatham Theatre, between Roosevelt and James streets. In the Spring of 1844 he went back to England, disposed of his interest in the North & Price Circus, and joined the American Company in Liverpool. In the Summer of 1845 he was a member of Franconi's Hippodrome, Paris, and on June 21 he appeared by royal command before Louis Philippe, King of France, and the royal household, performing in the private riding-school of that monarch. In the Fall of 1845 he again came back to his native country, traveling with Welch, Mann & Delevan's Circus in 1845-6. In the Summer of 1846 he was with Rockwell & Stone, while in the Winter he appeared at the Bowery Amphitheatre, this city. He was with Welch in Philadelphia in 1847, with Jones, Stickney & North's Circus in 1848, with Stokes' in 1849, and with Dan Rice's from 1849 to 1851. On Aug. 25, 1851, he became proprietor of the Bowery Amphitheatre, this city, afterwards the original Stadt Theatre, but not the one converted into the Windsor and burned a few years ago under J. A. Stevens' management. In the Winter of 1852 he opened a circus in the riding-school in Williamsburg. In 1853 he and Harry J. Turner ran a canal-boat show, and in the Winter of 1853-4 he was proprietor of the National Amphitheatre, Philadelphia. In 1855 North & Turner traveled by wagon, and in December of that year they opened a circus in Chicago. On its site, early in 1856, was built North's Amphitheatre, which was afterward transformed into a regular theatre, North playing the leading "stars" in the profession. Turner died during the Winter, willing all his property to North. In November, 1857, he was elected Alderman of the Third Ward of Chicago, and he served out his term acceptably. In 1858-9 he had North's National Theatre on the road, and during the Summer of 1860 he was managing a canal-boat show. In the Winter of that year he played a star engagement at the Old Bowery Theatre, this city, with Spaulding & Rogers' Circus. In 1861 he traveled with Alexander Robinson in Canada. In 1863 he was in partnership with the late William Lake (father of Emma) and Hod Norton, to whom he sold out. In 1864 he was with Haight & De Haven's Circus, and in 1866, then fifty-two years old, he performed a star engagement with Lent's New York Circus, in the iron building afterwards known as the Hippodrome, Fourteenth street, this city, and burned in 1872, while Barnum's Circus and Menagerie was occupying it. During the eight weeks of this engagement he appeared with marked grace in his famous specialty of the Sprite in the fairy equestrian spectacle of "The Sprites of the Silver Shower." That ended his equestrian career, and ever since he had been chiefly in retirement, although interested in a few professional ventures.

As there are now but few living who saw Levi J. North in his prime as a rider, it may not be out of place to append a description of him written as far back as 1840: "What Fanny Elssler or Taglioni is to the ballet, North is to equestrian performances. It is not the mere execution of a number of difficult steps that can make a *premiere danseuse*, nor is it a number of extraordinary feats on horseback that can make the most finished rider. North, like the dancers we mention, has 'caught a grace beyond the reach of art.' There is a *mind* in almost all he does. In stature he is rather under the middle size, but well proportioned. His face is handsome and intellectual. He will be admired by everybody, but especially by the ladies. He is what Ducrow was in his prime—without exception, the most graceful and accomplished rider of the day. There are none that we have seen who can approach him." There was also a humorous side to the eulogiums the press bestowed upon him, *vide* the following, represented as "From a Gal What's Gone Distracted at the Bowery Theatre:"

I'll encourage you, Levi, in feats of agility,
And practice your sample of New York gentility.
Don't be talked to by Barry or Hamblin (the carters);
They can't stand on their heads, or leap over four garters.

He had a remarkably small foot, and the darkies of the South used to say that "the littie marster could ride on a saw, he could." About 1852, he was owner of a wonderful manege-horse. Tammany was its name, and it had won its colt-stakes on Long Island. It was Mr. North's opinion that Tammany and Firefly were the only manege-horses worthy of the name ever in this country. He appeared with Tammany in the drama of "The Arab Steed" at the Bowery Theatre, as the "double" of Henry Stevens, actor and stage-manager, who, soon afterwards, was killed as the result of a friendly wrestle with W. H. Hamilton, the baritone (not the present one of that name), in returning from a funeral. North had a great capacity for work. While with Purdy Brown, he rode in the entry, rode a three-horse act, rode principal act and tumbled and vaulted—all twice a day—besides practicing between the performances. At one time it was estimated that he was worth not far from $100,000, but he had been a poor man for many years, although never a dependent. He had three children. Two are living—Henry and Sophia. The former was never in the profession, but Sophie still is. Through her Levi J. North became by marriage related to J. J. Nathans. The marriage of Sophie North and Philo Nathans was annulled several years ago through her securing a divorce. The other child—Levi J. North Jr., familiarly known as "Kit" North—was an equestrian and vaulter, like his father. He died in Columbus, Ind., of consumption, April 18, 1867, aged fourteen years. When the first of these children was born, Alexander Downie the clown made use of the incident in the ring by saying, sailor-fashion, that it was a case of "North-West, by North." The personality of the dead equestrian contains many trophies of his professional career. Chief among these is a snuff-box of solid silver, ornate with gold, and bearing in relief a representation of Mr. N. in the act of vaulting. It bears this inscription, somewhat defaced by reason of the box having passed through the ordeal of the great Chicago fire:

THIS BOX
was given as a mark of esteem and merit to
MR. NORTH by MR. BATTY'S EQUESTRIAN COMPANY
(presented by Mr. Hughes, Acting manager),
for the unparalleled feat of throwing fifty five somersaults
at one trial, at a morning performance at the
Royal Leamington Spa, July 22, 1839,
before Lord Dillon, Lord Manners, Countess Belgrave,
Lady Paget, Marchioness of Devonshire, and other
ladies and gentlemen of rank and fashion.

The funeral will take place on Thursday, July 9, from 275 Sackett street, Brooklyn.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers Press Notices, Vacant Dates, etc.

DRAMATIC.

N. S. Wood, the successful young actor, will go on the road next season with his own company, and will make a feature of his equestrian border drama, "The Boy Scout of the Sierras," introducing blooded Kentucky horses and his trick donkey Calamity. A full brass band will have a place in the play. In this actor's repertory are also "The Boy Detective," "Jack Harkaway" and "Afloat and Ashore." The printing will be very attractive, and everything is promised that will aid in the success of the tour. The season will open Aug. 31 at the Howard Athenæum, Boston. C. L. Howard is now booking time for this clever young star. See card.

A character old woman, a soubrette and a man for leads and character; also various other people are wanted for George Kendall's "Comedy Company and Military Band." Managers in Illinois, Eastern Missouri, etc., are requested to communicate, as per card.

Several people are wanted for Ullie Akerstrom's Dramatic Company. Frank Charvat is the manager.

The Villas—Agnes W. and Sam R.—will present as the attractive feature of their repertory during 1885-86 Knight's play, "Over the Garden Wall." They are arranging dates during the season.

"Drifting Alone" and "The Crank's Retreat," two plays by A. P. Lloyd, has been secured by John C. Hicks, who warns all parties from infringing on his rights.

"Our Jonathan, or the Law of the Land," a Yankee character play, is for sale. See England's card.

A lady juvenile and general business, also a gentleman for heavies and old men parts, are wanted for Williams' "Little Duchess" Combination. Harry Bronridge is requested to communicate, as per card.

A heavy man and a soubrette, also several useful people are wanted for the People's Dime Theatre Company.

The Galesburg (Ill.) Opera house has been remodeled throughout, and refitted with new scenery and opera chairs. The present seating capacity is 1,300. The house will open Sept. 1, see card. Nick Brechwald is the manager.

George D. Givens is in want of a good dramatic company.

Stephen Fitzpatrick's "Golden Chariot" Combination, playing "Uncle Tom's Cabin," including Mary Orton, as Topsy, and Birdie Blakeley, as Eva, has a number of open dates. Manager Fitzpatrick is in want of a colored band and orchestra, also a party to take the character of "Marks."

The Opera house, Butler, Pa., having a seating capacity of 700, is open for dates on sharing terms. I. J. McCandless is the manager.

Musical, dramatic, or specialty combination, is wanted by John J. Barton.

Jule Keen is at liberty or next season.

James Riley, supported by a first-class company, will perform the laughable three act comedy entitled "The Widder." E. M. Castine, lately connected with the Odeon Theatre Baltimore Md., will take full control of the company. He wants to hear from a musical team.

Several dramatic people are wanted for Choate's dramatic company, also musicians to play in brass. The opening date is Aug. 17. Harry Choate is the manager.

An opera company is wanted for July 15, the opening of the Opera-house, Chippewa Falls, Wis. L. E. Waterman & Co. are the managers. See card.

The exclusive right to produce Gilbert & Sullivan's "The Mikado" in the South and Southwest has been secured by J. T. Ford. Applications for dates and from singers for engagements are now being received, as per card.

Heim & Walters, proprietors and managers of the Grand Opera-house, Huron, Dak., announce that their house will open about Sept. 1. Open time can be had for next season.

The members of Abbey's "Double Mammoth Uncle Tom's Cabin" Company have a card elsewhere, thanking George Peck for his courteous treatment during the past season.

Dramatic and opera companies are wanted by H. H. Jennings, manager of Hawes' Opera house, Bridgeport, Ct. An opera troupe is wanted for Sept. 28.

A dramatic or musical company is wanted for July 20, as per Root & Shea's card.

MUSICAL.

In a card relative to the publication of a new song, entitled "Ring Dat Golden Bell," by the author of "Climbing Up the Golden Stairs" and "Hush, Little Baby, Don't You Cry," the publishers state that the hit made by Lotta during the past season with the two latter songs has induced them to issue "Ring Dat Golden Bell," which, as they add, was written for Lotta, although they intend it for any or all professionals who contemplate using it next season, and who send authentic programmes.

"Hark! Don't You Hear Dem Bells a Ringing?" a new song by Charley Reed and J. Carroll Johnson, is advertised by the enterprising music publishers, Charles D. Blake & Co., Boston. Reed and Johnson, according to a card from the publishers, consider this the coming popular song, and will sing it next season.

Adolph Kirchner's new Vienna Ladies' Orchestra has been re-engaged for a long season at Thron's Broadway Garden, Philadelphia, where it has met with much success. Lady musicians are offered engagements with this party, as per card.

Singers and a pianist are wanted for a dramatic troupe. See A. Haffner's card.

Helen Jones, pianist, is open for an engagement, as per card.

A clarionet player is open for an engagement, as per "Musician's" card.

Dr. Carver's "Wild West" Band is at liberty. See Seneca Mygrantes' card.

"You May Put Him Down as a Crank," a topical song with a waltz chorus, and "It's Yankee, not English at All," a reply to "It's English, You Know," are two new songs published by Oliver Ditson & Co.

A band and orchestra can be secured, as per W. Gage's card.

Bandettini, solo alto player, can be engaged.

A clarionet and a flute performer are wanted for H. C. Daniel's Pavilion.

"The Marguerite Waltzes," by Prof. Wm. S. Baxter, arranged for banjoists, are published by W. F. Johnston & Co., as per card.

Will H. Scouton, cornettist, and his silver band, can be engaged, as per card.

The Till Family, of four, are open for an engagement, introducing their musical act the "Rock Band," also songs, duets, quartets, etc.

A piano player and leader are wanted by Pete Tonnellire, as per card.

VARIETY.

Henry Carmody and Larry Mack, pedestal and jockey jig dancer, have closed with Haverly's Minstrels, and will open with McNish, Johnson & Slavin's Minstrels, as per card.

Fox's People's Theatre, Philadelphia, Pa., has open dates for first-class variety and sensational artists. W. H. Flatteau is the proprietor, and Robert Fox, manager.

Eugene Powell can be engaged to do his new illusions, spirit mysteries, etc.

A lecturer is wanted for a museum, as per "N." card.

William Moore and Bella Vivian can be engaged.

The Du Rell Twin Brothers are at liberty for next season. These attractive specialty performers were taking features with nine different combinations during the past season. They can be addressed as per card.

Serio-comic singers and ballet performers are wanted for Schutte's Summer-garden Theatre, Bridgeport.

Frank Hassall and Lillie Queen, eccentric character Dutch sketch-artists, can be engaged.

A song and dance team is wanted for Hurlburt & Hunting's Consolidated Shows. See card.

Eichberg's Opera-house, Champagne, Ill., has the fair week in August open. See card.

A song and dance team, endmen, musical team, specialists, etc., are wanted for Hughes' Operatic Minstrel Company.

Charles Gever, contortionist, is open for an engagement, as per card.

Attractions are wanted for the fair at Moberly, Mo., commencing Sept. 8. Particulars are given in the cards elsewhere.

Professor George B. Glenfield, magician and ventriloquist, has left the Indian Show at Geneva, N. Y., and joined the Palace Museum, Coney Island.

Specialty artists are wanted for Guvernator's Mammoth Pavilion, Atlantic City, N. J. G. C. Guvernator is the proprietor and W. G. Everett stage-manager.

The Victorellis are now playing their fifth engagement at the Palace Theatre, Denver. They will soon appear in a triple-acrobatic and gymnastic act with May Lenton.

Frank Bush and his concert company will be an attraction during the Summer season at Kennedy's Baby Elephant, Coney Island. A ventriloquist is wanted. Callahan is asked to write.

A negro-comedian, a lady gymnast and musicians are wanted for Lee & Scribner's Show.

Vincent and De Groot, sketch-artists, can be engaged.

Theurer, the equilibrist, is meeting with considerable success at the Hippodrome, Paris, France. *The Justice* of June 17 gives him a flattering notice.

A man for opening and lecture is wanted for the Nickel-plate Show. See W. H. Harris' card.

Leopold Lehman is in want of a juggler, gymnast, contortionist, magician, etc.

Gus Hill, club-swinger and juggler, gives a description of the striking stage display he makes with the setting and apparatus of his act. His specialty is a very attractive one, and its several sensational effects make it unusually interesting. He would like to arrange with a combination.

MINSTREL.

Archie White is in want of several minstrel artists.

Lew Johnson's Colored Minstrels and uniformed brass band have a few open dates.

John N. Russell, comedian, endman and specialty performer, can be engaged.

Musicians, also several other performers are wanted, as per George Logan's card.

Musicians, song and dance people and others are wanted for Baird's Mammoth Minstrels.

All the performers engaged for McNish, Johnson & Slavin's Minstrels are asked to write or telegraph W. S. Cleveland, as per card.

CIRCUSES.

CHARLES H. DAY.
BY C. M'DONALD.

In the days of Adam all were taught
That remotest corners of earth were sought
For curiosities strange, most monstrous creatures
To spring on the "natives" as novel features;
And when secured, who announced them, say,
In blood curdling sentences? CHAS. H. DAY.

Our alphabet has been twisted and turned,
Over worked scribes have their money earned
In futile attempts to down tale mads
Who writes up headlines as none other can
Any startling sensation in the show line may
Be safely attributed to—CHAS. H. DAY.

Who, when the sawdust circle had lost,
In a certain measure, its former caste,
Racked his brain, and with heart aglow
Gave the $40,000 beauty to the Forepaugh Show?
You anticipate my answer to the question, oh?
You're right, 'twas the only—CHAS. H. DAY.

Who was it when Forepaugh with chagrin bent,
Because "Barnum" had got a "white elephant,"
The ocean crossed, searched glade and dell,
Until the "old man" had another as well?
If my datum's wrong, excuse me, pray,
But a good many thought 'twas CHAS. H. DAY.

Full many a "Day" has been worked intent,
The very best years of his life has spent,
That others might garner the harvest of gold,
Brought to their coffers by the "tales" he told.
If the laborer is worthy of his pay,
A fortune is due to CHAS. H. DAY.

May his years be many, and without stint,
May his brain invent "fairy tales for print,"
When death o'e takes him, as it surely will,
His eulogy we'll post on a three sheet bill,
In colors, that all who pass that way,
May raise their hat to the genius of CHAS. H. DAY.
—*Exchange.*

A property man and several grooms are wanted for J. B. Doris' Show.

A top-mounter for brother act is wanted by Tony Ravell.

An agent for wagon show is wanted by James T. Johnson & Co.

MISCELLANEOUS.

B. M. Shepard, stereopticon operator, advertises for an engagement.

Joseph Horn advertises a set of flying horses for sale.

Combinations can secure time at Campbell's Pavilion Show, Philadelphia. See card.

Waldmann's Newark Opera house has closed for the season, and will reopen Aug. 24. The theatre can be rented from July 6 to Aug. 22, for one or more nights.

Attractions are wanted at the People's Theatre, Lowell, Mass. Manager H. E. Webster gives particulars in his card elsewhere.

Theatrical scenery, patent rink decorations, etc., can be obtained at Seavey's Scenic studio, as per card.

J. J. Bogan, song and dance, jig and clog teacher, advertises in this issue.

L. Morley advertises a series of dissolving views for exhibition.

The lease of the Apollo Theatre, St. Louis, Mo., is for sale by C. Terhellen at a reasonable price. For particulars, see card in another column.

L. Charles has a newly painted drop curtain for sale, as per card.

H. Thompson, stage carpenter, for several years at the New Central Theatre, Philadelphia, wants an engagement.

A revolving panorama, offered for sale, can be seen in front of the Varuna Hotel, Rockaway Beach. See card.

Professor Horne, with his troupe of trained birds, can be engaged; also his wife as Circassian lady.

Fred Bailey, bone ranyusman, can be engaged.

A partner with capital is wanted to take an interest in a museum of anatomy, as per "Museum's" card.

The Carleton House, this city, near the Brooklyn Bridge, advertises rooms at reasonable prices.

Arnold Schnekenburger has a number of curiosities for sale, as per card.

"Sensation" wants an advance agent or manager.

Charles Andress, proprietor of Andress Carnival of Novelties and Trained Animal Shows, is in want of a car for his next season's tour, opening about Nov. 1. Trained animals and novelties are wanted at all times. See card.

F. F. Oakley & Co. are in want of street men to sell their latest novelty.

The Providence (R. I.) Opera house, newly fitted and decorated and under new management, will be open to stars and combinations during the coming season. Robt. Morrow is the lessee and manager. Dates are being booked by N. D. Roberts, as per card.

A minstrel or variety company is wanted for fair dates at Brookville, Pa. See A. L. Endres' card.

AN OBLIGING PIECE OF FURNITURE.

In a family residing on Woodland avenue a little girl was playing not long ago with a playmate from a neighbor's family. They were playing at a small centre-table, and the little girls noticed presently that when one of them put her hand on the table it would lift up and down, and they finally called others of the family to witness the strange behavior of the table. After experimenting some time, the little girl climbed upon the table, saying: "Now, let's see if you can move." To their astonishment, the table began to move along the floor with the little girl on it. She jumped off, saying: "Now move yourself, if you can." The table started off, moving across the floor, no one touching it. "If you can move so well," said the little girl's mother, "move into the next room and kiss the baby in the crib there." To their amazement, the table started off, moved across the floor, through the door into the room where the babe was sleeping in the crib, and tipped up with its edge as close to the babe's face as it could get. Now, upon what philosophy can this behavior of the table be explained? Without going any further into the phenomena of spiritualism, or discussing what are put forward as higher manifestations, how are these elementary raps and movements to be satisfactorily accounted for? At all events, there is a field here for honest investigation.—*Cleveland Plain Dealer.* [Nobody not mild of speech would attempt to explain that by calling it "philosophy."—ED. CLIPPER.]

A SQUARE DRINK.

At a convivial party, the host, major of a German cavalry regiment, was boasting to his guests that his groom could drink a good-sized bowl of punch at one draught. This being doubted by them, he called his groom, to whom he said:

"Fritz, my visitors would like to see you finish this bowl of punch at one draught. Can you do it?"

The groom replied:

"Don't like to say, but will be back again in a minute," and disappeared, leaving his master to the laughter and chaffing of his brother officers till interrupted in that by the reappearance of Fritz, who, with "*Yah wohl, Herr Major, Ich kann,*" took the full bowl off the table, drained it to the bottom, and, while smacking his lips placed the empty bowl back again. During the wonderment with which the officers gazed upon him, the major angrily said:

"Then why the deuce did you not do it at once, instead of going out of the room again?"

Fritz coolly replied:

"I beg pardon, sir; I could have done it at once, but, it being rather a large bowl, I went out into the stable and had a try with a bucketful of water first."—*London paper.*

AN ASSOCIATION TO PROTECT SPORT.

The National Sports Defense Association is now about a twelvemonth old, having been inaugurated on the 23d of June last year. On June 15 the council of the association met and arranged that a special general meeting for the discussion of Lord Lonsdale's motion should be held at Limmer's Hotel on July 6, at 3 o'clock. Lord Lonsdale's motion is in these words: "1. That the association shall be called the Field Sports Protection and Encouragement Association; that the funds already subscribed be devoted to the original object of the association, viz., to the protection and defense of sport. 2. That the objects of the association shall be to protect and encourage the sports of hunting, racing, shooting, fishing and coursing, to render assistance in opposing attacks on such sports, and to watch all legislative and other proposals likely to affect them, and to raise the necessary funds for such purposes."—*London Field.*

THE worst kind of sipping—Gossiping.

"MEN may come and men may go, but I go on for ever," as the fellow said who found his neighbor's cow in his garden.—*Marathon Independent.*

"I'M GETTING disgusted with everything and everybody!" exclaimed Jones, peevishly; "wherever I go there is fraud."

HOW WE RAISED THE WIND.
A Tale of a Stuck Company.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. S. KELLER.

The ladies were worried, the men were aghast;
The manager's pockets were lowering fast;
The ducats were oozing unceasing from him,
And the hopes of replenishing grew mighty dim.
Stuck here in a town of the West without spuds,
Appeasing our hunger by hocking our duds,
The "Great Metropolitan Opera" is flat;
A case of disaster not pleasantly pat.
We gathered together behind a closed door,
And there we debated the cruel thing o'er.
Discussing the question from sides *pro* and *con*,
We finally settled to leave it to John.
Now, John, our comedian, ranked among low,
Had legs very bandy and hair white as tow,
A comical smile on his phiz had a place,
Although face was hungry and eager for grace.
He quick ventilated the plan he'd outlined,
We joined in with "Yea, we're all of one mind."
Next morn a strange tramp he came into the town,
A weary, fagged creature and tanned very brown.
The story that fell from his lips brought a tear
To the eyes of the bystanders, all crowding near.
Then up spoke our manager, pitying like,
Determined the iron red hot for to strike:
"We'll give the poor fellow a benefit all,
If you will donate the free use of your hall."
The thing it was settled, the racket began,
'Twas a new sort of feature, this charity plan.
The hall it was crowded from door unto stage,
Bespeaking success of the charity rage.
The strong box was heavy with ducats galore,
For which the tramp thanked us with unction's outpour.
When brightly the sun on the next morn arose,
The tramp he had vanished clear out of his clothes!
For there in the corner are lying his duds—
But our manager's satchel is bursting with spuds!
We feasted and toasted our John for his play,
And we met with success all the rest of our way.

Utica, N. Y.

ON DER CREEN CAR.--No. 7.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Yes, I shbose so. Dey look like beebles dot hafe shdarded oud to had a goot dime und hafe got efry-ding in der paskeds to had a goot dime mit. Dey shdard oud loaded, und vill came back loaded, doo. Der goot dings vill be dransferred from von wehicle to der oder. Ah, Summer vas der dime for Bicnics. Id vas der dime for fruit, doo—sherries, abbles, blums, glams and sour krout. Yes, indeedy! Und id vas der dime, also, for bains in der shdummick und vat dey use to call in der olt dimes "mully-grubs" und "colly-vobbles." Elder von of dem vill came mitoud calling, of you indulge in doo much creen abbles or glams, und elder von vill douple der headliest cannon-ball tosser ub like a jack-knife und made him look gross-eyed quicker dan a monkey dooks off his had. Did you nefer no-dice a orcan-crinder's monkey dook off his had? Vell, der nexd dime dook nodice, und you'll found he does id in no dime und von mooshion, shbeaking afder der manner of der Vest Boinders und sedders. Dey look like a real, nice bardy, doo, mit der excebshion of der big red-headed feller. He looks out of blace mit his ugly mug und bleary eyes. Look ad him now cadching flies und killing dem. I'm villing to bed Boughkeebsie odds—50 cends to a shilab on der pack—dot of a boad ubsod or anyding habbened dot His Uselessness vood gid off all righd mitoud a sgradch, und cood fload in dree inches of vater mitoud a shdruggle. Did you efer nodice, of anyding habbens, some nice berson always gots der vorsd of id, und der no accounds vas shbared to go ubon der vidness shdand? Vot vas der reason of id, I vonder? Of id only habbened vonce on a vile or efen dwice on a vile, I voodn't nodice id so much, but id's always der case inwariably. I hobe noding vill habben to dem, bud of anyding's got to habben, I drusd id vill habben to der big shnoozer on account of his grueldy to dem flies. Der same God Almighdy made der flies dot made him und I cuess he made dem botd for some vise burbose—to annoy mankind, maybe. Dey're going to got oud. Yes, dere's a hole lod of oder beebles vending deir vay down to der dock. Vat a difference deir vas in beebles, to be sure. Ven I vent on a bicnic I vant to vent by myself all alone. I vant to vent vere I can hold shweed communion mit myself, my own doughts, no von to disdurp me.

"Dere is a bleasure in der batdless voods,
Dere is a rabture on der lonely shore,
Dere is sociedy, vere none indrudes,
By der deeb sea, und moosic in id's roar:
I love nod man der less, bud nature more."

I dell you id's glorious in der coundry now. Der crass vas so creen, und der air so bure, und der flowers so lovely, und der birds so joyous und habby caroling deir leedle love songs to von anudder, und seeming to say to der drees und der crass und der flowers "Ve dank God ve vas alife, don't you?"

Jusd dook a goot look ad dot feller sidding in der gorner mit dot fiery-red neckdie on und dot vite-vash prush on his chin. Look ad his face und shdudy id vell. You can saw cunning, cowartly murder, arson, indrigue und all der low-porn in-sdincds of der brude holding high carnival dere in efry line. His eyes nefer for a momend look you shquare in der face, und he shifds around restless und uneasily as if he exbecded momendarily to be dragged oud by some von dot he had done a injury to. Look at his hands—dey're as vite und as sofd as a voman's, und yed dis feller has der nerf to call himself a vorking-man. He is a vorkingman—vorks mit his tongue, his teetd, his jours, und his mission on dis mundane sphere vas to keeb cornbeef from shboiling und poind oud to honesd, indusdrious vorkingmen how much dey vas ropped efry minude by der men dot gafe dem vork und pud bread in deir mouds. He shneaks around among dem, breeding besdilence und sowing der seeds of discondend, anarchy and confusion. Pefore he made his abbearance dey vas healdy, beaceful, habby und innocend—vent to deir daily lapor mit a lighd heart, elasdic shdep und joy in deir faces. Now dey gid togedder in dwos und drees, prood ofer deir wrongs, vas susbicious of von anoder und vas miseraple, discondended und unhabby. Dey cannod do a ding mitoud dis feller's or some oder shcallawag's sanction, und dare nod really say dot deir soul vas deir own. Bound by ironclad opligations of der mosd fearful nadure, dey hafe shworn to do anyding dis feller, deir masder, bids dem. Dey vork like shlafes vile dese fellers sit around done ub in burble und fine linen und breed drouble und discondend. I can honor der man who in his nadife coundry broglaims againsd der usurpations of dyrant king or brince, und seeks to righd his coundrymen's wrongs mit his woice, his ben, or his sword, und I can glory in his badriodism und shed honesd tears ofer his grafe. I can say mit Cowper:

"Toll for der brafe,
Der brafe dot vas no more!
All sunk benead der vafe,
Fasd by deir nadife shore!"

Bud for dese ulcers on der batdiest bolidic, who come ofer here und do all der figghding pehind der brodeeding folds of der flag of der free, I have got no bushiness mit dem. Dey vas a cowardly lod of shcoundrels not vordy to breatde der bure air of "Uncle Sam's Farm;" und der dime vas fasd ab-broaching ven der American beeble, der vell-meaning, law-abiding healdy honesd Irishmens, Germans und oders vill rise in deir jusd indignashion, und some fine morning you vill see der lamp bosds decoraded in several doroughfares mit a hole lod of drouble treeders who hafe been vafted on to glory mit der aid of aboud dree feed of good shdoud hemben robe. Of dey vant to be badriods let dem vent back to vere dey came from und degiare dem-selfs, und ve'll helb dem ven der dime comes.

Ve vas Americans in der fullesd, proudesd sense—American glean drough. Ven ne lefd der old coundry und come here ve dook der Good Book in our hands und shwore allegiance to dis coundry, und ve meaned id, doo. Ve vas no longer Irishmens, Germans or anyding bud Unided Shdaders, und by der Holy Fiddle ve mean to die dot vay, doo! We can got togedder, of ve vant to, von or dwo days in der year und sing "Der Wacht am Rhine" or "Der Harb dot Vonce Drough Tara's Halls," bud ve mused nod forgot to rememper dot der 4d of July vas a bedder man dan elder von of dem, und dere vas a song in oxisdence dot has for a chorus:

"Dree sheers for der Red, Vite und Blue!"

Vat's dot? Vas my face red? Oh, vell, I vas a leedle bid oxcided, maybe on accound of der varmness of der day. Dot's all.

"Room for der Dymarsk!" Dis gendleman dot got on der car mitoud my nodicing him. How de do, Jim?—vas efrypody's friend, James W. Collier, Esq., acdor, manager und Gendleman mit a capidal G. Jim Collier vas a New York poy in the videst sense of der vord, aldough he vas known from Maine to Dexas, Florida to Mishigan, New York to California. He vas porn und bringed ub here, und no madder vere you meed him, day or nighd, he vas always der same goot feller. He vas a varm friend, und of he knows you und likes you he vill shduck to you dill dot blace dot Bob Ingersoll says does not oxisd frozes ofer. Jim Collier firsd got his ideas of acding und shdage madders from der Murdoch Dramatic Assoshaishion, of vich he vas von of der leading lighds. He found ond all he cood learn from dem und den soughd a boshion in real deadrical life. He vas sugcessful, came on von night und said:

"My lord, your shdew vas ready!"

In such a manner as to cabdivade not only der audience, bud der manager, also, und his seal vas doomed. He rabidly rose ubon der seferal rounds of der ladder, dill now he vas avay ub on dob, und vas busy reaching down und oxdending a helbing hand to der shdrugglers below him. Jim vas a very soshial, goot-natured, A No. 1 feller, und vas oxdremely bopular mit efry von mit whom he vas brought indo condacd, und I don'd remember to efer hear bud von man say anyding aginsd him, und dot vas Sam Garpenter, der Easdern bassenger-agend of der Bennsylvania Railroad, und he vas only joking, as he und Jim Collier vas der besd of friends—like der Sesamese Dwins. He vas kind und liperal, und many und many dime valks around to 13d shdreed to done a goot deed, for fear dot 14d shdreet vill know someding aboud id. Some day, ven der sun shines as ushual und Jim vas no more, der bapers vill had considerable to said of

"Dot besd borshion of a good man's life,
His leedle, nameless, unremembered acds
Of kindness und of love."

und dey vill dell more dan I dare dell you aboud his good deeds. Do me a fafor und don'd rebead vat I'fe dold you aboud him, for his gootness vas only equaled by his modesdy, und id hurds nim to hafe anyding said in his braise. Shboke of him so much as you vill as a acdor or manager, bud as a man und a high brifade in der rear rank of life he dond like to be uncofered. Dot's all righd, ve're simbly delling von anoder der blain unwarnished drutd, und ve can dalk 'mongsd ourselfs on der car here mitoud hurding or inderfering mit anyvon. Vat's der madder—anoder fooneral? No, a licensed vanderer's vaggon proke dawn, und he's all proke ub in consequence of id. Led's gid oud und sed him on his bins. Ve'll do somevon a goot durn on der Creen cars anyvay.

"SNAPS."
Where the Glitter of the Footlights Did Not Impart to Everything a Roseate Hue.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BART SMITH.

NO. I.

The regular season having come to an end, innumerable country parties are now forming to do the districts productive of hayseed and corn. Of the many who will take the road with flying colors and unbounded hope, only the few will see, as a combination, the dog-star resume business at its old stand this Summer. But, notwithstanding that disaster stares them in the face, the happy-go-lucky actor—even though he's "been thar" a score of times—will venture again with a company "organized for a Summer tour," knowing very well that, although the route calls for twelve weeks, he will be particularly blessed if the bottom does not fall out of the concern in as many days, and he not receive as many dollars. But then he has been summering during a part of his vacation, and the return-trip, when made on foot, has swelled his lungs as well as his feet, and added a year or two more to his eventful life. Then he awaiteth the opening of the regular season, when he donneth again the habiliments of the *beau art*, struts his brief thirty weeks on the stage, and at the end of that time be ready for another Summer tour.

Even during the regular seasons many ups-and-downs are met with by the disciples of Thespis. Combinations blazoned to the world as uncommonly strong and financially solid get wrecked in a short time from their opening, and the aforesaid disciples are compelled to seek other engagements—sometimes going through a whole season in thus being wrecked with one company, only to engage with another just being driven into the breakers.

To the uninitiated it has often been a source of wonder how, no matter how hard the luck and fruitless their efforts, the sons and daughters of the aforesaid Thespis are always the same gay, jolly, rollicking set of Bohemians—just the same, no change from day to day (we do not mean finances here). But it should not excite wonder, for actors and actresses are more or less dreamers, confident that *some* to-morrow will bring forth some part that will make them famous. Veritable Micawbers are they, indeed—in the sense of waiting for Fame to sound their names in her golden trumpets—for of the many who dream, but few, very few, realize the hopes of youth.

But we started out to give a series of Summer experiences, and so we begin with

SIGNORA FATIANA'S BOWER OF BEAUTIFUL BLONDES,

who took the road last Summer, starting from a large Western city. They were 35—count 'em—35 people billed to appear, but we glanced over the stage-manager's dressing-room list, and by our arithmetic we counted only eleven. It was their first stand—a small town in Michigan. We hardly know on what they based their "Bower" (the name given above is, of course, slightly altered from the original).

The "gang," for it was nothing else, consisted of the Signora, a young lady, fat and tolerably fair; three beautiful (without a big B) damsels, on whose united brows one hundred and twenty years must have gently fanned themselves away; a stout, frowsy-looking manager, who had apparently been "carrying the banner" in saloons for a few weeks—that is, not having reposed his rotund form within the confines of a bedstead; a decidedly tough-looking stage-manager, who, to hide the lack of a collar, wore a handkerchief around his neck; and, ah! words fail with which to do justice to a tragedian, whom they had picked up in the depot just as the train was about to start, black curling hair, unshaven face, an eagle eye (aye, a pair of 'em), an eager, expectant, peaked face, which wore a longing look—a look that plainly said: "By all the Gods, but I shall sup to-night!" A couple of Jim Crow song-and-dance men, and one musician and a property-man comprised the *tout ensemble* of the "Bower of Beauty," who, intent upon making a fortune, or at least reaping many dollars of somebody's daddies—bald-heads—stormed with great gallantry the unprotected yeomanry of that Michigan town.

It was eve—a pleasant Summer eve, and the perfume of new-mown hay scented hill and dell (see Ouida for balance of description)—when that aggregation of beauty arrived.

The hard-fisted sons of toil were gathered at the depot in great numbers to feast their eyes and satisfy the cravings of their ready-to-be-broken hearts by gazing upon the coming array of charming gazelles whose counterfeit presentments adorned every show window in the burg.

But when the Bower hove in sight the hard-fisted, etc., did not feast much—in fact, they sheepishly looked at one another, and silently stole up-town in the rear of the procession of the Bower, or made a sneak to their homes. In the lead was the rubicund manager, followed by the hungry tragedian, and then the rest of the party strung out like pearls of great price.

Supper came, and then the tragedian ate—and, ye gods, how he did smother steak, hide bread and devour anything and everything within reach! As he afterwards informed us, he had a three days' vacuum to fill up, and—well, we guess the landlord thought he filled it.

The show opened with a first-part. Well, there are first-parts and first-parts, but that first-part knocked out the worst we've ever seen in our checkered career!

Cracked voices, discordant choruses, gags found in "Poor Richard's Almanac," and a solitary violin to furnish the music made the first-part a hummer.

Then came the olio, and worse, if possible, it was than the mess that preceded it.

The receipts were $6.63, the three cents being admission paid by a small boy. The show was so bad that the audience sat looking at it in a vague, paralyzed, helpless sort of way, never uttering a word or allowing a murmur to escape from their tetanized jaws until the tragedian began to recite that *spirited* poem "Why Should the Spirit of Mortal be Proud?" They were not proud, so they slunk out one by one, and doubtless remembered the Bower in their prayers that night.

The gang having no baggage on which the minions of the law could seize, the Bower shook the dust of that Michigan town off their skirts and went on to the next one, where they went to pieces on an eight-dollar house. The musician and his violin landed in Chicago after a quiet jaunt of eight days, and the rest of the party straggled in, the last one to arrive being the tragedian, who made the time in three weeks, having put in ten days of that time husking corn.

THE MAN WITH THE UNSYMPATHETIC WIFE
Crushed under the Marriage Juggernaut.

WRITTEN FOR THE NEW YORK CLIPPER.

"See that man over there?" was the interrogatory of a saloon-keeper to a friend, as the two stood at a partially-screened window of the establishment, looking at the passing show. "Yes—that one with a cane. Well, that's the man with the unsympathetic wife, as we speak of him. He'll be over here shortly, after he's gunned all the passers-by he cares to; and you ought to hear from his own lips how that poor fellow suffers. He won't talk to strangers about his domestic affairs, unless he is asked to drink, and the asker shows a disposition to chin with him on general topics, when he will manage to rope in love, marriage, and domestic felicity—in his case infelicity—and let you know what a victim he is of woman's heartless indifference and crushing tyranny. He's in here every day, and when there's nothing doing, and I feel like it, I wind him up and set him agoing, learning all he's had to put up with since the previous outpouring. If you care to hear of the trials of a martyr to matrimony, as he claims to be, from the martyr's own lips, and know what a poor devil can undergo as the victim of an unsympathetic wife and still live, I'll introduce you, and you can ask him to join you, when I will shortly set the ball rolling. You can suddenly bring to mind an important engagement if the tale grows too harrowing. There—he's got through gunning, and here he comes."

The martyr entered the saloon shortly, was introduced by the proprietor to his friend, was asked to imbibe by the latter, and accepted the invitation on the spot, without the slightest hesitation.

After putting a full-grown whiskey straight where it would do the most good, as he doubtless considered, and accepted a cigar tendered by the proprietor, he was asked by the latter if he wasn't feeling well, as he seemed to look a little off color.

"Off color? Well, by St. Matthew-Mark-Luke-'n'-John, who wouldn't look off color in my place? Married man?" of his new acquaintance he asked. "Aint, eh? Well, by the great St. Jacob's oil-well—and that's a gusher—allow me to congratulate you, sir—shake! I *am* married—yes, *married*, sir! A victim of matrimony, sir. Of an unfeeling, unreasoning and unsympathetic woman the sport, I may say—Sir, Bartholdi be thanked that she s'ports me, and not I her! In my case, sir, misery doesn't love company. When I meet an unmarried man I congratulate him, sir. I rejoice that he was not thrown into the lions' den, as it were. I am not yet turned me into a sere and yellow leaf—you can see that, sir, when I can spontaneously, as it were, congratulate a bachelor on having escaped the toils of marrying woman—thanks to St. Jocook, or St. Belial, I don't care which. Any new developments, eh?" repeating the query of the proprietor. "Well, by the great St. Tammany, I should say so! Give ear, both—you're a stranger, sir; but if a slight instalment of my long and sad experience in the matrimonial toils will be listened to, and so impress as to draw you back from the brink of wedlock, provided you stand thus perilously—if I save but *one* good man only—I shall not in vain have become a martyr to the Moloch of Matrimony!

"You know, Tom, what time I left here last night—11.42 exactly. You know I wasn't loaded to the muzzle, by at least five inches of straight whiskey. Well, I wasn't over four minutes reaching home—home! no place like home, eh? The man who worked off that sentiment, sir, builded better than he knew. He had no home—lucky fellow!—but knew by intuition that it was a hot place, and wrote accordingly. The trouble is, the world took his words in a wrong sense, and have been singing them in a wrong key ever since. But, as I was saying, I reached my abode in about four minutes by the clock. Mrs. Butters I found deeply immersed in the mysteries of a magazine of fashions, follies and female phantasmagoria in general. I saluted her politely and pleasantly. I have always made it a point to do this. She gave me a trifling glance, and drawled out 'Oh, is that you, Butters?' I assured her that I was Butters and none other. She said she was quite surprised to see me, as it was only midnight; remarking then that my condition was about normal—no better or worse than usual. I knew her meaning, you know—that I was intoxicated. Politely but firmly I took exceptions to her ruling as to time and condition. I asseverated that it lacked fifteen minutes of midnight, and that my condition was abnormal by at least twelve potations. She said it was a pity that I had met with a dearth of the hospitably inclined; and when I assured her that it was self-denial on my part, she took her foot off the chair on which it rested, and, straightening up, looked me sternly in the eye, said: 'Butters, what are you giving me? Imbibe to imbecility, if you will, guzzle to gutter gruesomeness, if you choose, but don't arrogate a virtue that you ne'er possessed. Begone to your room, Samuel Butters, and leave me in decent company—with solitude!'

"'Madame,' said I, 'don't be too hard on your side-partner—your life partner. Let us be agreeable and, on this occasion, convivial; not in an imbibitory, but in a gastronomical, sense. If you would condescend to repair to the kitchen and broil a couple of those squabs, you would make me happy, madame, by satisfying my craving for something toothsome and delicate, and might enjoy the delectable repast yourself.' How did she respond to that reasonable suggestion? Why, sir, she smiled sardonically, and in withering tones propounded the popular conundrum, in slow time, long-drawn out, 'Butters—what—do—you—take—me—for?' Then, in less measured tones, she went on to say: 'Sir, your cheek'—she uses this word occasionally; says there is no equivalent in the English language for it, when the measure of effrontery startles the mind and freezes the blood, as it were—'sir, your cheek, in its induration, surpasses adamant! There are occasions when you soar into the sublimity of absurdity. This is one of them. Broil squabs—I at the midnight hour, and for Samuel—Jones—Butters—mercy! Before I would do that most unseemly thing, sir, I would see you in the depths of an alkaligenous desert, endeavoring to draw sustenance from the arid sunbeams; and even then you would needs look further for your broil, depend! Butters, seek your room"—we occupy separate rooms, understand; she does not believe in two persons sleeping in one room, not to mention one bed—"your couch, the sleep of Lethe. Your condition *must*, indeed, be abnormal! Go—I would be alone!"'

"Those were her words, sir, by the great and good St. Samaritan! Those the verbal bayonets that checked all further advances. If they weren't, perforate me with a butter-borer till I become as a porous plaster, sir; a series of inverted geometrical segments holding in place a number of holes! What did I say or do? My dear sir—and Tom—what *could* I say or do after that repulse, and the mandate to go had been given? What say other than 'Madame, your behest I obey;' what do other than fold up my tent like the Arab, and silently steal away? You, sir, don't understand—Tom does—the situation in the Butters household. Mrs. Butters, sir, carries on the dressmaking business on a large scale. A *modiste* is she of the first chop, to use a Chinese term, fashionable, æsthetic, exclusive and high-priced in her charges. She has grown wealthy in the service of the wealthy, sir. I, several years ago, by a convulsion in business circles, was thrown on my beam-ends, as it were, and have never been able to right ship since. My business gone, I was a non-producer in the family, and it devolved on Mrs. Butters to produce the where withal to meet the household expenses, which were not light, although there were only two of us, with two servants; and I must say, in all candor, that she has nobly provided, as far as necessaries and even luxuries are concerned; but right there I stop, sir—yes, I'll take the same. I never mix drinks, sir. Here's to you, my friend.

"To resume, sir—if I do not fatigue you—how has Mrs. Butters provided for me—for *me*, sir, who gave her the old and honored family name of Butters? To let my food, lodging and clothing go for what they are worth, let me say that, for my outside expenses I am doled out a dollar a day, sir—a paltry dollar a day, and very often a trade-dollar at that! What do you think of that, sir? and she a woman who makes her thousands every year—thousands, sir! A dollar a day for me—her husband—the head of the house—Samuel Jones Butters!—S. Jones Butters I always write it. As to her treatment of me otherwise, I have given you a sample of it—one episode of three hundred a year, sir—there are probably sixty-five days and nights when I do not see Mrs. Butters at all. Before others she is freezingly polite to me, when occasion demands notice. Alone with me, she is the icicle of indifference and silent disdain, or the heated plowshare of sarcasm, taunt and bitter irony. Oh, it is wretched, sir, the life I live with Mrs. Butters! I would get a divorce—I could hardly do that, perhaps, and she hardly from me. I am kind and gentle, and would be affectionate if she would permit me. If I do not provide, she does and can with ease. I would disappear or even suicide, sir—yes, suicide—only for the disgrace to the old name of Butters—Butters, sir! She would be only too well pleased to be rid of me; but she shall not drive me to disgrace the name of Butters! I will remain at my post and suffer and be strong. Strange to say, she says I am a disgrace to her, and calls me her *bete noir*. While before the servants, when they chance to be in our united presence, which is rare, she never lowers me to the dust of mortification, she evinces little or no respect, and I am treated accordingly by the help. Oh, it is wretched, sir, the way I am crushed in my own household, and by Mrs. Butters, sir—Mrs. Butters! Crushed by the marriage juggernaut!

"Now, sir, you have a slight notion of the situation in the Butters household—of the life I lead with that most unreasonable and unsympathetic woman! Let it be a warning and a caution to you, sir—a caution, sir! Here is the paltry dollar—'trade,' you notice—doled out to me to-day—placed under my breakfast-plate, where every morning I find the dole! Come, sir, this has been a long corner. Let us turn it. What is yours?—and yours, Tom? Though a victim of vicissitude, a martyr to matrimony, I have not lost, thanks to the good St. Barometer, all genial ——"

Here the irruption of a flamboyant party nipped in the bud the peroration of Samuel Jones Butters; and in silence he swallowed his whiskey straight.

SI SLOKUM.

A FANCY FROM FONTANELLE.

The Rose in the garden slipped her bud,
And she laughed in the pride of her youthful blood,
As she thought of the Gardener standing by—
"He is old—so old! And he soon will die!"

The full Rose waxed in the warm June air,
And she spread, and spread, till her heart lay bare;
And she laughed once more as she heard his thread—
"He is older now. He will soon be dead!"

But the breeze of the morning blew and found
That the leaves of the blown Rose strewed the ground;
And he came at noon, that Gardener old,
And he raked them softly under the mold.

And I wove the thing to a random rhyme,
For the Rose is Beauty, the Gardener Time.

—*Century Magazine.*

"DID you see anything of a pocketbook that I dropped somewhere in the bedroom I occupied last night, landlord?" "Any money in it?" "About five hundred dollars." "Yes, sir. Here is your pocketbook, with the money. The maid was honest enough to bring it to me, and I locked it up in the safe." "Ah, very correct proceeding, very. I had intended placing the money in a savings-bank this morning, where it would have been drawing four per cent. As a reward for your honesty I will say nothing about the interest for the time it has been in your possession, and you can make it square with the chambermaid. There is nothing small about me when I run across a man who seems to be trying to do what's right."

CHESS.

To Correspondents.

J. C. BIRD.—You see we quite agree with you that Loewenthal's proposition to draw is worthy of close scrutiny; hearty thanks for new and valuable contributions.

J. A. CARSON.—Thank you for the new problem, which will, doubtless, prove to our liking.

BRO. FOSTER, *Globe-Democrat*.—Please make your application to THE CLIPPER office direct.

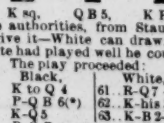
MR BLACKBURNE.—We regret to learn by the last arrival of *The Adelaide Observer* that, contrary to expectation and even reports, the English champion has not been very much benefitted by his trip to Australia, though this last season is reported as an exceptionally comfortable one. Mr. Blackburne's tour through the various Australian provinces has been an unbroken triumph, though he escaped one defeat at the hands of Mr. Charlick only by that gentleman's twice failing to seize an opportunity to win. Adelaide was his last stopping-place, thence to England direct. Mr. B. has won all his single games in Australia, except a few draws secured by C. M. Fisher of Melbourne. For the first time we see his ailments explicitly stated. He has suffered from boyhood with quinsy, and is afflicted with liver and kidney complaints. The champion hopes to take part in the most important English and Continental tournaments.

THE B. C. A. TOURNEY, which was to have opened on the 15th ult., had on its programme a list of items of remarkable interest and in unprecedented number—no fewer than thirteen distinct propositions being held out, some of them comprising several prizes, and quite a number covering ground wholly unique..... H. E. Bird has won his match with the Rev. A. B. Skipworth by the decisive score of 5 to 2..... Rev. W. Wayte holds the "Loewenthal Challenge Cup" for one year, Mr. Wayte having won its custody of Mr. Minchin, by a score of 5 to 4 draws.

Enigma No. 1,490.

ANOTHER CHALLENGE, BY J. C. BIRD.

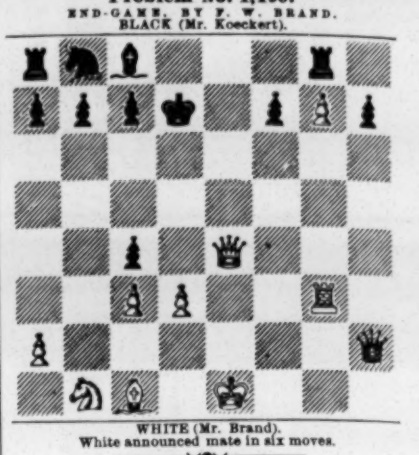
at his B 4, Q R 6, K B 3.



at Q 3, K sq, Q B 5, K R 3, and 4.

Problem No. 1,490.

END-GAME. BY F. W. BRAND.
BLACK (Mr. Koeckert).



WHITE (Mr. Brand).
White announced mate in six moves.

Game No. 1,490.

Our contributor F. W Brand gives August Koeckert the Q R.

McDONNELL'S DOUBLE-GAMBIT.

White. Mr. Brand.	Black. Mr. Koeckert.	White. Mr. Brand.	Black. Mr. Koeckert.
1..P to K 4	P to K 4	8..P to K Kt 3	B 2d P × P
2..K B-B 4	K B-B 4	9..K R × P	Q × R P
3..P-Q Kt 4	B × Kt P	10..Q-K B 3	K Kt-B 3
4..P-Q B 3	K B-B 4	11..P-K 5	P-Q 4
5..P-K B 4(a)	B × K Kt	12..K P × Kt	Q P × B
6..K R × B	K P × P	13..B P × P	K R-Kt sq
7..P-Q 3	Q-R 5 +	14..Q-K 4 +	K-Q 2, and

we have the problem above.

(a) Having won several games at these odds, I here remarked: "Now, I'll give you a chance to win."—F. W. B. We think our contributor should at least alternate the R with "Miron's Odds," *i. e.*: Give K Kt and B, and for move 1..Castle. Try it and report.

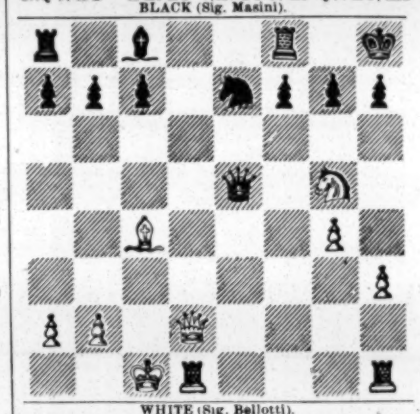
Chess in Italy.

A brilliant game in the Academy of Chess at Rome, Signor Bellotti giving Q Kt to Signor Masini.—*Nuova Rivista degli Scacchi.*

GIUOCO PIANO.

Bellotti.	Masini.	Bellotti.	Masini.
1..P to K 4	P to K 4	9..Castle, Q R	Castles
2..K Kt-B 3	Q Kt-B 3	10..P-K R 3(b)	K to R sq
3..K B-B 4	K B-B 4	11..P-K Kt 4	K Kt-home
4..P-Q B 3	P-Q 3	12..Kt-his 5	Q-K B 3
5..P-Q 4	K P × P	13..P-K B 4	K Kt-K 2
6..B P × P	K B-Kt 5 +	14..P-K 5	Q P × P
7..Q B-Q 2	K B × B +	15..Q P × P	Q Kt × P
8..Q × K B	K Kt-R 3	16..B P × Kt	Q × K P, and

BLACK (Sig. Masini).



WHITE (Sig. Bellotti).

White wins Q immediately, *or* announces mate in five moves!

(b) In this case a necessary preliminary to the attack which he pursues with consummate skill and energy to its charming finish—aided somewhat, it must be owned, by the adversary.

Chessikin.

Dr. Zukertort gives a struggling brother the Queen.—*Scotsman, via Nuova Rivista.*

QUEEN'S GIUOCO PIANO.

Dr. Z.	S. B.	Dr. Z.	S. B.
1..P to Q 4	P to Q 4	5..Kt to his 5	Q Kt to R 3
2..Q B-B 4	Q B-B 4	6..Q B × P	Q Kt × B
3..Q Kt-B 3	B × B P	7..Kt × Kt +	K-Q 2
4..Q R-B sq	Q B-B 4	8..P-K 4	Q R-B sq,

and White mates in two!! Doctor, that's "just too sweet for anything!"

THE ST. LOUIS TOURNEY.—This passage-at-arms lately passed through an interesting phase, of which Mr. Bird sends the following account: "I have played both my games with Mr. Denyven, giving him P and move. These games were watched with great interest by the Haller boys, among others, because the result was to have a decided effect upon the disposition of the prize. On our sitting down to the first game the score stood: Denyven had played 16 games, won 12 and lost 4; L. Haller, 18, won 13, lost 5; Wm. Halley, 20, won 13½ to 6½. Now, if I beat Mr. D. both games, and he beats L. Haller 1½, then all three tie for the gold medal at 13½ wins to 6½ losses." The first part of this calculation is verified, for Mr. Bird informs us that he won both his games.

THE MANHATTAN CHESS CLUB annual tournament, which began on May 11, is ended. The last game, which was played between D. G. Baird and Mr. Delmar, was finished July 2, Mr Baird resigning after thirty-eight plays. The following is the scores:

	Won.	Lost.		Won.	Lost.
D. G. Baird	5	5	Ryan	2	9
J. W. Baird	6½	5½	Shieffelin	2½	9½
Delmar	10	2	Vorrath	6	6
Hanham	9	3			

Delmar won the first prize and Hanham the second. Ryan and D. G. Baird have still a game to play, but the result will not affect the tournament.

CHECKERS.

To Correspondents.

DR. SHAEFER.—Thanks for games, which are both marked for publication.

A. J. DE FREEST.—Thanks for recent favors.

Game No. 17, Vol. 33.

BY GEORGE JEWITT. (a)
"FIFE."—[*Ayrshire Post.*]

Black.		White.		Black.		White.
1..11	to 15	23	to 19	19..13	to 17	19 to 15
2..9	14	25	17	20..17	21	15 11
3..5	9	26	23	21..7	16	20 11
4..9	13	24	20	22..21	25	26 22
5..15	24	28	19	23..25	30	22 17
6..13	22	25	9	24..30	26	27 24
7..6	13	29	25	25..26	22	17 13
8..8	11	25	22	26..12	16	14 10
9..11	15	32	28	27..22	18	10 6
10..15	24	28	19	28..16	20	24 19
11..4	8	22	18	29..20	24	6 1
12..8	11	18	15	30..24	28	1 6
13..11	18	23	14	31..18	14	11 7
14..10	17	21	14	32..3	10	6 15
15..1	5	31	26	33..32	28	13 9
16..2	6	30	25	34..14	10	15 6
17..6	10	25	21	35..5	14	Drawn.
18..10	17	21	14			

NOTE, BY MR. JEWITT.

(a) "This game was played in the international match between Mr. Bryden and myself, and at the conclusion of the game Mr. B. remarked that I had missed a win, but I failed to see it."

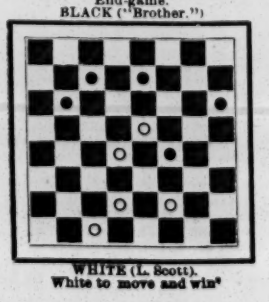
Solution of Position No. 16, Vol. 33.

BY J. S. DENNING.

White.	Black.	White.	Black.	
1..26 to 22	17 to 26	3..15	29	White wins.
2..12	8	3	19	

Position No. 17, Vol. 33.

BY L. SCOTT.
End-game.
BLACK ("Brother.")



WHITE (L. Scott).
White to move and win.

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Theurer. IN PARIS.—There is a brilliant performance at the Hippodrome. The great success of the evening is the equilibrist, THEURER. Among those present were the visiting Arab chiefs, who appeared to take a great interest.—THE JUSTICE, Paris, France, June 17, 1885.

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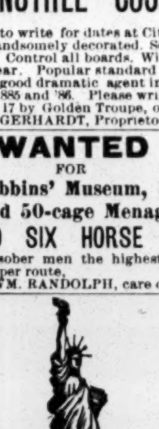

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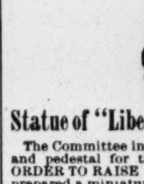

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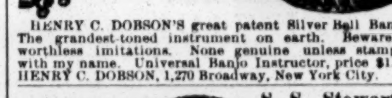

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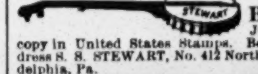

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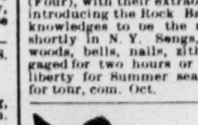

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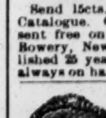

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Will be completed Sept. 1. Size of stage, 24x48; seating capacity, 1,200; full set of scenery. Will play first-class companies on per cent. We are now ready to commence booking time. Address HELM & WALTERS, Proprietors and Managers, Grand Opera-house, Huron, Dakota.

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A LESSON TO LOVERS.

She, with a milk-pail on her arm,
Turns aside with her young cheeks glowing,
And sees down the lane the slow, dull tread
Of the drove of cows that are homeward going.
"Bessie " he said; at the sound she turned,
Her blue eyes full of childish wonder;
"My mother is feeble, and lame, and old—
I need a wife at my farmhouse yonder.

"My heart is lonely, my heart is drear,
I need your presence ever near me;
Will you be my guardian angel, dear,
Queen of my household, to guide and cheer me?"

"It has a pleasant sound," she said,
"A household queen, a guiding spirit,
To warm your heart and cheer your home,
And keep the sunshine ever near it.
But I am only a simple child,
So my mother says in her daily chiding,
And what must a guardian angel do
When she first begins her work of guiding?"

"Well, first, dear Bessie, a smiling face
Is dearer far than the rarest beauty,
And my mother, fretful, lame and old,
Will require a daughter's loving duty.
You will see to her flannels, drops and tea,
And talk with her of lungs and liver;
Give her your cheerful service, dear.
'The Lord He loveth a cheerful giver.'

"You will see that my breakfast is piping hot,
And rub the clothes to a snowy whiteness;
Make golden butter and snowy rolls,
And polish things to a shining brightness;
Will darn my stockings and mend my coats,
And see that the buttons are sewed on tightly;
You will keep things cheerful and neat and sweet,
That home's altar fires may still burn brightly.

"You will read me at evening the daily news,
The tedious Winter nights beguiling;
And never forget that the sweetest face
Is a cheerful face that is always smiling.
In short, you'll arange in a general way
For a sort of sublunary heaven;
For home, dear Bessie, say what we may,
Is the highest sphere to a woman given."

The lark sang out to the bending sky,
The bobolink piped in the nodding rushes,
And out of the tossing clover blooms
Came the sweet, clear song of the meadow-thrushes.
And Bessie, listening, paused awhile,
Then said, with a sly glance at her neighbor:
"But John—do you mean—that is to say,
What shall I get for all this labor?

"To be nurse, companion and servant-girl,
To make home's altar fires burn brightly;
To wash and iron and scrub and cook,
And always be cheerful, neat and sprightly;
To give up liberty, home and friends;
Nay, even the name of a mother's giving;
To do do all this for one's board and clothes;
Why, the life of an angel isn't worth living!"

And Bessie gayly went her way
Down through the fields of scented clover,
But never again since that Summer day
Has she won a glance from her rustic lover.
The lark sings out to the bending sky,
The clouds sail on as white as ever;
The clovers toss in the Summer wind,
But Bessie has lost that chance forever.
—*Chicago Tribune*.

AQUATIC.

TEEMER vs. HANLAN.

The Former Threatens to Claim the Championship.

Edward Hanlan's continued silence regarding the half-made match with John Teemer has induced the latter to issue the following declaration of intentions in the premises:

EDITOR NEW YORK CLIPPER: As you are no doubt aware, Edward Hanlan and myself on the 19th of June last met in Buffalo and arranged for five races, and signed articles of agreement for the same. By these articles each of us was required to post with THE NEW YORK CLIPPER the sum of $1,250 on or before June 25. My money (the first deposit) was put up in the hands designated the day before the time mentioned, and the same acknowledged by THE CLIPPER. On the 25th day of June I received two telegrams from Mr. Hanlan—both of which were delayed in delivery—asking me to postpone each of the five races at least two weeks. Hanlan gave as a reason for this request that he had no boats in which to row me. I immediately telegraphed THE CLIPPER, asking if the Canadian had posted his first deposit, and received an answer that he had not. I then telegraphed to Hanlan, at Toronto, stating that I would consent to the postponement—I could do nothing else but consent. Since then I have heard nothing, either by telegraph or letter, from Mr. Hanlan; and notwithstanding the fact that he claimed he had no boat in which to row me, he has since been rowing exhibition races with George Lee. Now, I don't wish to be boastful, yet I think that Hanlan is afraid to row me. If he is not, why doesn't he come forward and carry out his portion of the agreement? I have three times challenged Hanlan to row me, upon each occasion backing up my challenge with a money forfeit. Previous to Hanlan's departure for Australia I challenged him to row me for the championship of the world and $5,000 a side, I putting up $500 as an evidence of business on my part. Hanlan promised to accept, but instead he went to California, and from there he sailed for Australia, in which country he lost the championship of the world to Beach. A champion is bound to defend his title within a reasonable time after a challenge is issued him, and two years' time is certainly beyond the limits of the reason. According to this, I could have claimed the championship of the world, but I desire to win that title by defeating all aspirants to it, and for this reason I patiently awaited Hanlan's return from the Antipodes. As soon as he landed I challenged him to one race of five miles—the regulation distance for championship races—for $5,000 a side, and posted with *The Pittsburg Leader* the sum of $500 as an evidence that I meant business. If he would not row me one race at that distance and for that money, I offered to row him a series of races at distances ranging from three to five miles for $1,000 a side. In answer to this defi we met in Buffalo, and after considerable talk we agreed to row five races for $500 each at the following distances: Two, three, three-and-a-half, four and five miles. Hanlan would not consent to row for any more than $500 a side in any of the races, and then only on condition that I would divide the gate and excursion money, and what purses might be subscribed, at the rate of sixty per cent. to the winner and forty per cent. to the loser. As before stated, I consented to all these conditions, and also to a postponement of the races for two weeks, because, so Hanlan stated, he had no suitable boat to row me.

Now, you hold $1,250 of my money, and unless Hanlan covers this money on or before the next issue of THE CLIPPER (July 18) I shall claim the championship of America, in which event I shall stand ready to defend the said title from all comers. All I want is a fair trial with Hanlan, and if that is accorded me I will be satisfied with the result of the race. Yours truly, JOHN TEEMER.
Pittsburg, July 6, 1885.

CLAYTOR VS. MONINGER—Representatives of Eddie Claytor of Wheeling, W. Va., and Edward Moninger of Pittsburg, Pa., met in Wheeling July 4, and arranged the preliminaries of a three-mile boat race for $250 a side, open for $500, to come off 14, at Wheeling.

THE cutter yacht Maggie, which took part in the Larchmont regatta on the Fourth, while entering Oyster Bay Harbor on the night of July 5 struck on Moses Point. The vessel remained ashore until the following morning, when she floated off at high water and proceeded on her way to Newport.

THE steam-yacht Nooga, from Antigua, West Indies, arrived at this port July 6, after a passage made under sail alone in seventeen days, and is lying at Poillon's yard in Brooklyn, where she will receive a thorough overhauling.

REGATTA ON THE PASSAIC.

An Enjoyable Fourth of July.

About twenty thousand persons lined the banks of the Passaic River, at Newark, N. J., on the afternoon of July the Fourth, when the annual regatta of the Passaic River Amateur Rowing Association was held over the usual mile-and-a-half straightaway course, rowing down stream. The weather and water were favorable, and the events, though not so interesting as in former years, owing to the entries being confined to fewer clubs, were of an enjoyable character, and the spectators had good reason to be satisfied with the return in sport for a small outlay. Return:

Senior single-sculls—The entries were Henry A. Kirby, Naragansetts, Providence; E. J. Carney, Institutes, Newark; Theodore F. Keer, Tritons, Newark; M. Monahan, Albanys, Albany; E. Mulcahey, Mutuals, Albany, and Charles Maxwell, Ariels, Newark. The race was narrowed down to Kirby and the Albany oarsman. They fouled when both were out of their water, and Kirby was given the race. His time was 10m. ⅛s.

Junior four-oared shells—Starters: Eurekas, Newark, T. F. Walters (bow), S. Louden, E. F. Walsh, A. Meirer (stroke); Palisades, Yonkers, J. B. Moffat (bow), W. W. Scrugham, J. L. Adams, G. M. Peritz (stroke); Institutes, Newark, J. Chambrey (bow), M. J. McGeary, J. Coburn, M. Quigley (stroke). The Institutes were the favorites, and won with comparative ease in 8m. 59$\frac{3}{4}$s.

Senior four-oared shells—Five crews entered, as follow: Albanys, Henry Campbell (bow), Sharon Hull, William Gleason, Thomas H. Monahan (stroke); Fairmounts, Philadelphia, W. Brownell (bow), N. Hays, M. Foot Jr., J. Boyer (stroke); Mutuals, Albany, Charles E. Bulger (bow), William Buchanan, George Buchanan, Robert McCann (stroke); Eurekas, Newark, H. M. Jury (bow), P. Sexton, T. McCall, F. Watts (stroke); Institutes, Newark, J. Chambray (bow), M. J. McGeary, J. Coburn, M. Quigley (stroke). The race was well contested by the Fairmounts, Albanys and Mutuals. The Fairmounts, however, showed in front before a mile was made, and won by about two lengths in 8m. 38s., the Eurekas second, Mutuals third.

Six-oared gigs—Starters: Ariels, Newark, A. P. Cushion (bow), F. S. Beach, F. N. Mandeville, F. Freeman, J. R. Weldon, C. Townley (stroke); Tritons, Newark, H. C. Rommel (bow), W. H. Webster, T. F. Keer, F. L. Phillips, Wm. G. Coates, Geo. D. Small (stroke). The race was a beautiful one, the crews being well matched. Near the finish the Ariels spurted, and won by half a length, in 8m. 41$\frac{1}{4}$s.

Double-scull shells—Starters: Metropolitans, New York, Wm. Goopfert (bow), W. Kent (stroke); Harrisburgs, Harrisburg, Chas. F. Eltu (bow), E. C. Ronet (stroke); Albanys, H. Campbell (bow), M. Monahan (stroke). The Albanys won, after an exciting race, in 9m. 12s.

Four-oared gigs—Starters: New York Athletic, G. D. Phillips (bow), M. T. Hard (stroke); Ariels, F. Freeman (bow), J. Weldon (stroke); Tritons, H. C. Rommel (bow), George D. Small (stroke); Institutes, J. Chambray (bow), M. Quigley (stroke). The race was won by the Athletics in 9m. 30s.; Institutes second.

Junior single-scull shells—George Kelly, Albanys, first, in 9m. 51$\frac{1}{4}$s.; John Kuyl, Paterson, second.

SWIMMING.

The first athletic event down on the City of Boston's Fourth of July programme was the mile swimming race on the Charles River, and there were twenty-six entries for the liberal prizes of $50, $40 and $25. Of these thirteen came to the scratch, among them Tom Riley, well known in those regions; Simpson, who won last year's race; and Florence Mahoney. Riley had the inside and Simpson the outside. John Leavitt of Newton, a slim lad, and a fair short-distance swimmer, took the lead and held it until he was picked up almost exhausted near the the turning-buoy. It was nip-and-tuck between Riley and Simpson for the lead. They both used the English over-hand stroke. The water was warm, but the tide was very strong against the swimmers, and the work was hard and slow. Mahoney was taken with the cramps in both legs, and was pulled out. Riley was the first to turn, making the half mile in 26m., and won by about sixty feet from Simpson, making the second half in 12m. Harding of Lowell took the third prize. McNally of Boston was the only other swimmer who completed the course. About 2,500 people saw the race, which was started at 7 A. M.

REGATTA AT BUFFALO.

The Erie Canal, which constitutes one of the special attractions of Buffalo, N. Y., was the scene on July 4 of a rowing regatta, which was participated in by the different clubs and was witnessed by a large concourse. The weather was fine, and that the water was smooth goes without saying. Return: Four-oared shells, less than three miles, turn—First heat: Queen City B. C. first, in 18m. 30s.; Celtic B. C. second, in 19m. 26s. Second heat: West-end B. C. No. 1 first, in 18m. 28s.; Queen City B. C. No. 2 second, in 19m. 36s. Third heat: Mutual B. C. first, in 19m. 52s., after fouling a rowboat; Buffalo B. C. No. 1 crew second, in 20m. 4s. The West-end B. C. No. 2 rowed over alone in 18m. 30s., which entitled them to second prize, the awards being based on the time made. Single-scull shells, less than two miles—First heat: James Griffin, Celtic B. C., first, in 13m. 27s.; John P. Roth, Queen City B. C., second, 15m. 1$\frac{1}{4}$s., he having broken one of his sculls. Second heat: M. J. Byrne, West-end B. C., first, in 14m. 40s.; Thomas Dray, Celtic B. C., second, in 15m. 42$\frac{1}{4}$s. William Shelline then pulled over the course alone in 14m. 23$\frac{1}{4}$s., thereby winning second prize. Double-sculls, clinkers—John Cotter and George Ware, West-end B. C., first, in 16m. 14s.; C. W. Roth and David Crimmings, Queen City B. C., second, in 17m. 16s.; William McPherson and Frederick Keller, Buffalo R. C., third, in 17m. 18s. Single-sculls, clinkers—Charles Moulder, West-end B. C., first, in 16m. 51s; William Crimmings, Queen City B. C., second, in 19m. 8s.

THE VIRGINIA REGATTA.

The Virginia State regatta was held on the Rappahannock River at Fredericksburg, Va., on July 4. The attendance was about four thousand, and in all respects the regatta was successful. The distance in all the races was about a mile and a half straightaway, and the events resulted as follow, no time being taken: Four-oared shells, lightweight crews—Potomac B. C., Washington, Warden (bow), Kearney, Smallwood, Fisher (stroke), first, by four lengths; Rappahannock B. C., W. O. Hazard (bow), C. Hazard, Greene, Littrell (stroke), second. The Potomacs led almost from the start. Senior four-oared shells—Washington R. C., Sweeny (bow), Baker, Ryan, Smithson (stroke), first, on a claim of foul; Elizabeth B. C., Gallagher (bow), Butler, Shaughnessy, Nolan (stroke), second. Single-sculls, State—White—Norfolk B. C., first; Mahone, Cockade City B. C., Petersburg, did not finish. Four-oared gigs—Virginia B. C., Richmond, McLeish (bow), Cowardin, Meade, Edwards (stroke), first, by half a length; Old Dominion B. C., Alexandria, Burke (bow), Blackwell, Lambert, Perry (stroke), second; Norfolk B. C., Norfolk, Bradford (bow), Baker Herman, Fogarty (stroke), a bad third; Cockade City B. C., Petersburg, Gill (bow), Perkinson, Traylor, Williams (stroke), fourth. Senior single-sculls—Smithson, Washington R. C., first, by a length and a half; Kearney, Potomac B. C., second.

LOSS OF THE YACHT PHANTOM.

BUFFALO, July 6.—There is now no doubt about the loss of the yacht Phantom, and it is believed that both Professor H. A. Burton and Frank J. White are drowned. Patrick Byrne to-day makes the statement that he saw the yacht off Stony Point, laboring hard. While he was looking she lurched and disappeared. He rowed to the place, but found no trace of the vessel. The life-saving crew has also made a search, but without success. The Phantom sailed from Erie, and carried 1,000 pounds of ballast, enough to carry her down if she shipped a heavy sea. Burton was a trainer at the gymnasium of the Young Men's Christian Association.

JAMAICA POND REGATTA.

In addition to the regatta on Charles River on the glorious Fourth, Boston always provides an event similar in character, but less pretentious, on Jamaica Pond. The weather was fine on Saturday last, the water favorable, the crowd large and the rowing generally interesting. Results: Single-sculls, two miles—James P. Fox, Crescent B. C., first, in 12m. 34s.; A. C. Haley, Shawmut B. C., second, in 15m. 33$\frac{3}{4}$s.; D. M. Comer, Shawmut B. C., did not finish. Four-oared shells, same course—Jamaica B. C., A. H. Smith (bow), C. H. Curtis, R. W. A. Scott, F. A. Stephenson (stroke), first, in 10m. 41s.; Newton B. C., W. W. Cole (bow), G. G. Brown, L. F. Johnson, R. N. Cutler (stroke), second, in 11m. 27s. Pair-oared working-boats, one mile—M. S. Dean and J. L. Powers first, in 6m. 49s.; J. McDonald and J. S. Curley second, beaten a quarter-mile. Canoe race, one mile—C. B. and A. W. Ashenden first, in 8m. 26s.; G. G. Brown and W. W. Cole second, in 8m. 38s. Tub race, fifty yards—E. B. McKim first, with A. R. Hetzer second, close up. Referee, G. B. Agar; judges—Frank W. Holmes, W. R. Calkins, W. A. Moseman and W. C. Brown; timekeeper, F. J. Alley.

THE KEUKA YACHT CLUB of Penn Yan, N.Y., recently met and mapped out a programme for the season. A race was arranged for July 4, at 2 P. M., for a purse divided in three parts. There were six entries, viz., Mamie Zita, Dido, Tip Top, Allura and No Name. There was a fair breeze at the start, but before the race was half sailed out a calm struck the lake. There was no limit to the time, however, and at the end of the second turn three of the boats pulled out, leaving the remainder to come in in the following order: Mamie, Zita and Dido. The Summer programme of the club will be announced next week.

DOUBLE-SCULL CHAMPIONSHIP.—Articles were signed in Boston, July 6, for a double-scull race, Gaudaur and Hosmer against Courtney and Conley, three miles, with a turn, for $500 a side, open for $1,000 a side, if mutually agreeable; said race to take place between Aug. 14 and 24. If no other date is mutually agreed upon before Aug. 14 the race is to take place on Charles River Aug. 19, between 5 and 7 P. M. In addition to the stakes the race is for the double-scull championship of the United States.

SWEEPSTAKES RACE.—The schooners Mohican, Gitana, Fortuna and America are to sail a race on Thursday, July 9, each owner to subscribe $100, and the whole amount to go, probably, to the purchase of a cup to be awarded the winner. The race will be twenty miles to windward and return, over a course to be agreed upon before sailing, probably that off either Marblehead or Cape Ann, Mass.

THE TROUBLE among the clubs composing the Upper Hudson Navy has caused the regatta to be divided between Poughkeepsie and Troy. The senior single-scull and four-oared races will be rowed at the former place July 21, and the junior single and double-scull races at Troy July 29. Better this than a disbandment of the Navy.

THE Quebec (Can.) Yachting Club on July 1 sailed a race for the Governor-general's prize. Seven boats started, the distance was twenty miles, the wind stiff from eastward, and the Curlew won in 2h. 45m. 35s.; Guinevere second, well up, with the Iris, Osprey, Foam, Mantagnais and Sarcelle following in close order.

THE Wah-wah-tah-see junior four-oared crew held a picnic at Ecorse, Mich., July 4, at which they rowed a race of two miles, turn, with their guests, the Centennial B. C. junior crew of Detroit. The latter crew had an easy victory in 12m. 10s., the Wahs giving up after turning the stake.

THE American Yacht Club have fixed upon July 16, 17, 18 as the dates for the steam-yacht races under their auspices, and owners desiring to enter their boats are requested to notify G. W. Hall, 115 Broadway, this city, on or before the 13th, at 1 P. M.

THE RING.

RING FIGHT ON A BOAT.

Ackerman Beats McCoy.

PITTSBURG, Pa., July 4.—A sharp and well-contested prize-fight took place early this morning on a boat a short distance from this city between Larry Ackerman and Charley McCoy, both of Lawrenceville. The fight was for a purse of $300, with hard gloves, Marquis of Queensberry rules, three-minute rounds, fought to a finish. Six rounds were fought.

Round 1—McCoy scored the first blow and knock-down. He struck fast and heavy at his opponent, and landed him a left-hander, which felled him to the ground. When Ackerman arose he attacked his adversary with skill. It was give and take for the rest of the round, in which McCoy exhausted a great deal of his strength, although he had the best of it.

2. Both men repeatedly lost their footing and slipped. McCoy attacked Ackerman with determination, and the latter responded with energetic blows. While delivering a hard hit he slipped, but after he arose he fought splendidly. Every blow told, and McCoy retired, staggering, to his corner.

3. When the contestants came to the scratch some genuine fighting followed. McCoy fell, and was ordered to his chair. The left and right-handers came in quick succession, to the delight of the spectators. First McCoy and then Ackerman had the best of it, but before the round could be decided in favor of either, one of the former's gloves fell off and had to be adjusted, which occupied the rest of the time of the round.

4. By this time the fighters had received some hard punishment. McCoy slipped and fell, and just as he arose Ackerman hit him. The crowd yelled "Foul," but the referee ordered the battle to go on. In trying to deliver a blow Ackerman fell, and as he straightened himself he caught McCoy square under the jaw with a left-hander, which staggered him. By this time he puffed like a porpoise, while Ackerman seemed invigorated with new life. Just as time was called he struck McCoy another telling blow under the jaw. Mc reeled to his chair. Ackerman had decidedly the best of it.

5. Ackerman started off with two telling blows, which weakened McCoy greatly. This was capped and climaxed with a terrific hit in the stomach, which stretched him low. When he arose they clinched. When they parted McCoy fell and Ackerman on top of him. McCoy was groggy and fast giving away. He dodged a left-hander of Ackerman's, and, as he turned, caught another full under the chin, which stretched him on the dust the second time. Then there came more hits right and left, and McCoy clinched Ackerman. Although the referee ordered them to break, they held each other until the end of the round, which was a gain for Ackerman, as he had time to rest himself.

The wind-up was short and decisive. Both men staggered and their blows lacked force. They jumped at each other, clinched and fell together. Ackerman's blood all at once seemed to quicken, and he chased McCoy into his corner, and finally to the center, where he dealt him (McCoy) a right-hand blow under the jaw, and fairly lifted him off his feet. He fell heavily and did not stir when time was called after the ten seconds were up during which he was allowed to recover. His attendants urged and yelled at him, but he made no movement. McCoy vomited profusely after he was taken to his room from the blow he had received in his stomach.

FRYER GONE HOME.

George Fryer sailed for England on Wednesday, July 1, on the steamer British Princess. He carried with him the best wishes of the sport-loving people of America, owing to his gentlemanly conduct and manliness while here. His reason for returning was that in spite of his many offers to fight either Mitchell, McCaffrey, Burke, etc., he found that, although he had money posted as forfeit, none of them would meet him. In an interview with Fryer, previous to his departure, he stated that if a match can be arranged, on any terms whatever, for a fight with either Mitchell, Burke, or McCaffrey, or any other heavy-weight, bar Sullivan, he will return immediately and will be ready to sign any fair articles of agreement. Fryer has proved himself a good one, although while here he had only four fights, two of which he won, and the other two were drawn. Arthur Chambers, his backer, entertains a high opinion of his powers, and should Fryer return he will be ready to find money for him, as before.

BARE KNUCKLE MILL.—A dispatch from Fall River, Mass., July 6, says: "J. Sullivan of Fall River and F. McIntyre of Providence fought with bare knuckles, in the presence of a large crowd, just across the Rhode Island line, at 1 o'clock this morning. Fourteen rounds were fought, and Sullivan was knocked out. The fight was under Marquis of Queensberry rules. There was a large number of local sporting men present, and the betting was heavy."

NOBBY CLARK, the clever lightweight boxer, was last week the recipient of a handsome and valuable gold-headed cane inscribed "Presented to Nobby Clark by his friends in Taunton, Mass." It was there that Clark trained Alf. Greenfield for his matches with Sullivan.

BLACK SAM and a man named Gorman of West Troy fought with hard gloves at Hoosick Falls, N. Y., July 3. The colored pugilist knocked Gorman out in the second round.

CON TOBIN and Ed. McDonough, Trojan amateur boxers, are advertised to "set-to to a finish" at the Earl Boat Club picnic, Troy, N. Y., July 13.

WHEELING.

CANADIAN WHEELMEN CONTENDING.

The annual meet and tournament of the Canadian Wheelmen's Association was held in Woodstock, Ont., July 1. It was a success, the number of machines reaching three hundred and the spectators aggregating five thousand. The races resulted as follow:

Half-mile dash—G. S. Low, Montreal, first, in 1m. 31$\frac{3}{5}$s.; T. Fane, Toronto, second; W. S. Chisholm, London, third. Fane led on the first lap until, coming in on the home-stretch, Low took the lead and won easily, Chisholm being practically out of the race.

Three-mile record race—F. Foster, Toronto, first, in 9m. 52s.; F. J. Campbell, Toronto, second; W. C. McKay, Seaforth, third. Foster led from the start and was never overtaken. He rode a fast three miles and came in amid loud applause. Campbell and McKay made a pretty race, but the Toronto man was too much for his rival and won second prize. Foster, it will be seen, beat Campbell's time of last year, 10m. 27s.

One mile, championship of Canada—H. W. Clarke, Woodstock, first; H. P. Davies, Toronto, second; G. S. Low, Montreal, third. Davies went away first, Clarke second and Low last. This order was maintained on the first three laps, although Clarke apparently tried, but without success, to overhaul Davies on each home-stretch. Entering on the last half of the last lap, however, Clarke let himself out and ran up beside Davies amid the wildest excitement. The Woodstock champion then took the lead and came in a winner by several yards. This was a magnificent race, and proved Clarke to be a flyer of no mean order.

One mile, tricycle championship—A. T. Lane, Montreal, first, in 4m. 18$\frac{3}{5}$s.; S. Clench, St. Catherines, 0; G. A. Mothershill, Ottawa, 0. Clench went off first, closely followed by Lane. Mothershill went over the front of his machine, and was out of the race. On the second lap Lane went ahead rapidly, and won as he pleased a very uninteresting race.

One mile, open—E. P. Burnham, Newton, Mass., first, in 3m. 4$\frac{3}{5}$s.; F. Foster, Wanderer, Toronto, second; G. S. Low, Montreal, third; L. D. Munger, Detroit, Mich., 0; John Craib, Summerville, 0. The first lap was finished in the order of Munger, Burnham, Foster, Low. Craib took a header on the homestretch. Burnham took the lead on the second lap, and Foster, by passing Munger, took second place. Foster was doing admirably, and he now got down to collar the noted Massachusetts flyer. Low had taken third place, but it settled down to a race between Burnham and Foster of the Wanderers. On the last lap, however, Burnham spurted, and Foster thought second place was good enough for him by about a dozen yards. Burnham is the champion tricyclist of America.

Five-mile, championship of Canada—H. W. Clarke, Woodstock, first, in 16m. 55$\frac{3}{5}$s.; H. P. Davies, Toronto, second. Clarke went off first at a slow pace. On the second lap Davies drew ahead and the pace grew warmer. On the third lap Clarke came up on the home-stretch and passed Davies, maintaining his lead at the finish of the first mile. Time, 3m. 39$\frac{3}{5}$s. On the fifth lap Davies displayed a beautiful burst of speed and crossed the line leader by a few feet. This order was maintained till the end of the second mile (time, 6m. 50$\frac{3}{5}$s.), when Clarke made an effort to forge ahead, but Davies held his own. This was repeated on the tenth lap, but Davies evoked loud cheers by maintaining his lead. Three miles were completed in the same order (time, 10m. 12s.), and there was an exceedingly pretty and hot race until the last lap, when Clarke, in one of those phenomenal exhibitions of speed drew away from his opponent easily and finished the winner by several yards, amid enthusiastic cheering. The championship record of last year (W. G. Ross, 17m. 14$\frac{3}{5}$s) was lowered, but again Clarke did not lower his own record.

One-mile, Safety (Stars barred)—T. Fane, Toronto, first, in 3m. 19$\frac{3}{5}$s.; A. B. Dance, St. Thomas, second; W. C. McKay, Seaforth, third; Geo. H. Hill, Toronto, 0; W. G. Robinson, Montreal, 0. Fane led from the start and won as he pleased.

Five mile, open—E. P. Burnham, Newton, Mass., first, in 16m. 35$\frac{3}{5}$s.; L. D. Munger, Detroit, second; H. W. Clarke, Woodstock, 0. This race was looked forward to as one which would show what the Canadian champion could do against such a well-known racer as Burnham, and demonstrate, many thought, Clarke's ability to beat him. The first mile was finished with Burnham, Clarke and Munger in these positions; time, 3m. 25$\frac{3}{5}$s. On the fifth lap Munger went ahead of Clarke, who shouted out that there was something wrong with his little wheel. He continued to follow them however. The second mile was finished in 6m. 42$\frac{3}{5}$s. On the thirteenth lap Clarke's little wheel gave way, one of the forks breaking, and he took a header out of the race unhurt. Burnham then won as he pleased, with Munger nearly a lap behind.

Two-mile race—F. Foster, Toronto, first, in 6m. 28s.; W. C. McKay, Seaforth, second; H. Biette, Woodstock, 0; T. Fane, Toronto, 0; L. B. Cooper, Belleville, 0; John Craib, Summerville, 0; J. Lambe, London, 0; W. S. Chisholm, London, 0. Lambe, Chisholm and Craib dropped out during the race, and the third lap was finished in the following order: McKay, Foster, Fane. On the fifth lap Cooper passed Fane, taking third place, but did not hold it. The Seaforth man rode well at the front, and was thought by some to have the race, but on the last lap Foster showed up in a tremendous burst of speed, and fairly ran away from McKay, winning in the fastest two-mile time ever made in Canada, it being almost half a minute better than Low's time at Toronto last year, 6m. 57$\frac{3}{5}$s.

Half-mile, without hands—H. Williams, Woodstock, first, in 1m. 42$\frac{3}{5}$s.; D. B. Holden, Montreal, second; W. H. Brown, Toronto, 0; J. Teetzel, St. Thomas, 0. Williams rode very fast and won easily.

Two miles, green (road-machines).—A. Patterson, Thorold, first, in 7m. 4$\frac{3}{5}$s.; F. M. Knowles, Toronto, second; A. E. Chestnut, Woodstock, third; C. H. Bixby, St. Catharines, 0; A. E. Dance, St. Thomas, 0.

Ten mile, open—H. P. Davies, Toronto, first, in 33m. 43$\frac{3}{5}$s.; F. J. Campbell, Toronto, second; H. Biette, Woodstock, 0; W. C. McKay, Seaforth, 0; L. D. Munger, Detroit, 0. Biette set the pace. On the eleventh lap Munger went to the front, but he was headed by Davies at the close of three miles. The pace was pretty hot, and it was seen that what was perhaps the best race of the day was on. All the men were riding well and together. On the fifteenth lap Munger was again leading with Biette second and Davis third. On the nineteenth lap McKay had second place. The second five miles was entered with Biette leading, McKay second, and Davies third, Campbell riding well upon them. Davies led at the close of the sixth mile, Munger second, Biette third. On the twenty-fifth lap Campbell passed the Detroiter, taking second place. From seven miles to the finish the race lay between Davies, who led, and Campbell, who followed him closely. But Davies was riding in his best form, and on the last lap drew away, winning a magnificent race.

Referee, A. F. Webster, Toronto; judges—A. J. Darch, Winnipeg; H. S. Tibbs, Montreal; George Orr, Toronto; scorer, W. Kingsley Evans, London; starter, J. G. Hay, Woodstock.

BICYCLING IN OHIO.

The races of the Akron Bicycle Club were well attended at Fountain Park July 4. The weather was fine and the track in good condition. Results:

One-mile race, novice—Starters: A. C. Sumner, Jay Steese and A. M. Farrah, Akron; F. M. Atwater, Massilon. A. C. Sumner first, in 3m. 13$\frac{1}{4}$s.; Jay Steese second.

One mile, open, best two in three—Starters: C. E. Stone, St. Louis, Mo.; W. F. Knapp, Cleveland; C. M. Brown, Greenville, Pa.; W. H. Wetmore, Cleveland. Stone first, in 3m. 2$\frac{1}{4}$s., 3m. $\frac{3}{4}$s.; Knapp second.

Half-mile, open—Starters: W. H. Whitmore, Cleveland; T. R. Finley, Smithville, N. J.; K. A. Pardee, Akron; C. M. Brown, Akron. Whitmore first, in 1m. 26$\frac{1}{4}$s.; Finley second.

One mile, club championship—Starters: C. Howland and K. A. Pardee, Akron. Howland first, in 3m. 5s.

Two mile, open—Starters: W. F. Knapp, Cleveland; C. M. Brown, Greenville; T. R. Finley, Smithville; G. E. Eyster, Canton. Knapp first, in 6m. 23$\frac{1}{4}$s.; Brown second.

One mile, 3:30 class, club—Starters: W. S. Sheill, C. E. Howland, A. M. Farrah, A. D. Sumner and Jay Steese. Sheill first, in 3m. 12$\frac{3}{4}$s.

Five miles, club championship—Starters: K. A. Pardee, Burt Work and A. M. Farrah. Pardee first, in 18m. 26$\frac{1}{4}$s.

One hundred yards, slow, open—Starters: Jay Steese, Akron; T. R. Finley, Smithville. Steese first, in 5m. 38$\frac{1}{4}$s.

One mile, tricycle—Starters: C. Howland, C. E. Howland and K. A. Pardee. C. Howland first, in 1m. 50$\frac{3}{4}$s.; C. E. Howland second.

One mile, consolation, club—Starters: Burt Work, A. M. Farrah and T. W. Sawyer. Work first, in 3m. 28$\frac{1}{4}$s.

THE "BIG FOUR" TOUR.—Bicyclists to the number of one hundred and seven, representing New York, Boston, Chicago and Buffalo, set out July 6 from the latter place on the long-announced tour to this city, where they will be due July 17. They will cross Lake Ontario by steamer from Charlotte and proceed through Canada to the Thousand Islands and Alexandria Bay, to the American side again at Clayton, and proceeding by way of Amsterdam, Albany and along the Hudson River. The one-hundred-mile road-race between the dozen selected members of the association will take place between Cobourg, Can., and the Thousand Islands, starting early on the morning of 10. H. D. Corey is the favorite, with George Weber for second choice.

A FEATURE of the new grounds of the Athletic Club-house Company of Montreal, Can., at Cote des Neiges, on July 4, was a race on bicycles, five miles more or less, all up-hill. It was won by W. A. Murray, 4m. start, in 20m. 59s.; G. S. Law, scratch, second, by more than sixteen seconds.

A ONE-MILE bicycle-race, contestants P. N. Myers of Covington, Ky.; G. L. Beach of Latonia, Ky., and J. H. Bowermaster of Xenia, O., took place at the fair grounds in Springfield, O., July 4, and was won by Myers in 3m. 30s.

WE HAVE letters for Chas. Mitchell, Nobby Clark, James Foley and Shang Draper.

FISHNET.

THE COST OF A FISHER'S OUTFIT IN MAINE.

Many people have asked me about the cost of a fishing trip to the lakes. That depends upon your enthusiasm and your pocket-book. The outfit of a fisherman may cost several hundred dollars, without his having thrown away any money. The habitual fisherman usually has a Knickerbocker suit, stockings, breeches, frock and hat complete, and a pair of rubber pants for wading. But he spends most money on his tackle. He has three or four nice rods packed in a neat leather case, and enough lines, hooks, flies, leaders, sinkers, swivels, and other bewildering apparatus, to stock a country store. All these things are expensive, and his little leather trunk in which they are packed costs five or ten dollars. A good silk line costs $3, and a decent reel $5. He may pay as much as he has a mind to for a rod. Then he must have a bait-pail, landing-net, worm-box and a dozen other traps. He must have a guide, who costs two or three dollars a day for wages, and a dollar and a half a day for board. He must pay for a boat, besides.

I don't suppose that a man can catch trout any better in a pair of corduroy knee-breeches and $150 worth of tackle, than he can in an old pair of Winter pants and with a cheap set of tools. A man may go to the lakes and enjoy himself as well and catch as many fish with a cheap rigging as if he put on all the frills; yet, paradoxical as it may seem, I notice that the fellows with the frills get the most fish. They do not have this success because they are decorated, but because a man who is sufficiently devoted to fishing to pay $300 for an outfit will pursue the trout with more persistency than a fellow who goes up on a lark and doesn't care whether he catches many fish or not.—*The Lewiston Journal*.

DROWNED BY AN OCTOPUS.

The Chinese who sail from this port fishing are quite different from the Mongols who run laundries. A *Sun* representative had a talk with one of them recently, named Hoy Kee, who seemed to be intelligent and speaks English rather fairly, and elicited the news that on their last trip they lost one man. It occurred down at Ballenas Bay, below Abrejos Point, on the coast of Lower California, about 400 miles south of San Diego. They were engaged in gathering the abalone, the beautiful shell which adorns many homes in the United States. One of the men, whose first trip this was, strayed away from the rest, it being the lowest point of the tide, which was commencing to run in with big breakers. It seems that this Chinaman, standing bare-legged with the water up to his knees, was surprised at being caught by one of his legs by an immense octopus, or, as our informant called it, a devil-fish, and in a second he was tripped over, drawn out into deep water, and drowned before the rest of the Chinamen realized what was the matter with their fellow shell-gatherer. The boats of the Chinamen were high up on the beach, and when they were got into the water no trace could be seen of the missing man. Several days afterward his remains floated ashore in a horrible state of mutilation. The octopus, from the description of it, must have been a monster, each arm measuring about 10 feet.—*San Diego* (Cal.) *Sun*.

RAID ON ILLEGAL FISHERS.

State Game and Fish Protector Geo M. Schwartz last night (June 23) about eleven o'clock discovered a light on the island in the river below the lower falls. With three men he went to the island and found two large fyke nets, each with a leader of sixty feet spanning the whole river. The illegal fishers crossed to the east side of the river and made good their escape. In addition to the fyke nets, two flat nets were discovered on the island, also five baskets with lunch and rubber and other coats left by the illegal fishers, indicating that they had intended to make quite a stay on the island. After pike, bass, etc., had been liberated from the fyke nets they with the flat nets were taken by Officer Schwartz and this morning burned in front of his house, No. 753 North Clinton street. The coats and lunches were left where they were found on the island. The property destroyed was worth about $40. Officer Schwartz is constantly on the lookout for illegal fishing apparatus, and the above is only one of his many excellent captures.—*Rochester Union*.

CRABS SCARED TO DEATH.

"Why soft-shell carbs are killed by thunderstorms," said Eugene G. Blackford yesterday, "has never, to my knowledge, been scientifically explained. My theory is that they are scared to death. You know that the soft crab is the ordinary blue hard crab that has just shed its shell, and I imagine the crab is then in an extremely sensitive state. While in that state and out of its element, if it can see lightning or hear thunder, it almost instantly dies. Whether on train, steamboat or in crates in the market 75 per cent. of the crabs are killed by a thunder-storm. But if they are put in the ice-house and can only hear the slight rumble of the thunder we do not lose so many. Every dealer in soft-shell crabs, the minute he sees the sky overcast, bundles his crates of soft crabs into his thickest ice-box, and until the storm passes over speculates upon his probable loss by the rumbling thunder."—*N. Y. Sun*.

CAPTAIN JOSHUA FOURNIER of East Marion went fishing in Long Island Sound June 27 and caught during the day 330 sea bass. The fish bit so eagerly that six baited hooks were put on one line, resulting in six fish being hauled in at once. Menhaden fishing off the Long Island coast has been very successful so far this season, the fish being both plentiful and of good quality.

THE oyster fishery in the United States employs 53,805 persons and yields 12,195,370 bushels of oysters, worth $35,000,000. In Great Britain the industry produces £3,000,000.

PRIZE-FISHING.—The steamer Empire State of Boston carried her first prize-fishing party June 29, and the large number who participated in the sport, and also those who simply went for the sail, enjoyed the day very much. Prizes were awarded as follow: First, $15, to E. A. King, Vandalia, Ill., for a 11$\frac{1}{4}$-pound cod; second, $10, to Thomas Ellis, Boston, for a 4$\frac{1}{2}$-pound cod; third, a season-ticket on the Empire State, to G. W. Thomas, Somerville, for a 2$\frac{3}{4}$-pound cod.

THE discovery has been made that a destructive insect has been at work on the oyster-beds in the vicinity of New Haven, Ct., and that about 90,000 of the 100,000 bushels of seed planted last year have been destroyed.

A MUSKALONGE weighing 45 pounds was recently taken by E. B. Sanders in Eagle Lake, Wis. It took Mr. Sanders 25 minutes to land it in his boat.

AN Indian recently took a halibut in Scow Bay, on the Pacific coast, that weighed 202 pounds, and was three feet eight inches long, three feet ten inches wide, and fourteen inches thick.

WEAKFISHING in Great South Bay, L. I., is affording splendid sport for large numbers of the disciples of Izaak Walton. The fish are plentiful and fully up to the average.

A ROE-SHAD weighing five and a half pounds was caught in Gravesend Bay, L. I., July 1. It is an uncommon catch for this season of the year.

OFF SOMERS POINT, N. J., recently, Capts. Boice and Doughty caught four hundred weakfish and sheepshead at one sitting.

THE lakes and streams in the vicinity of St. Johnsbury, Vt., have been stocked recently with 75,000 land-locked salmon. As many more of the fish will be put in the tributaries of the Connecticut River in the Green Mountain State.

CANADIAN FISHERIES.

OTTAWA, Ont., July 1, 1885.—The vote for $50,000 for the protection of the fisheries caused considerable discussion in Parliament to-day. The Minister of Marine stated that the government hoped it would not be necessary to expend the money asked for, yet it was possible that no result would be reached with the United States, in view of which it would be necessary for the government to provide protection for the fisheries. The vote asked for was small and insufficient to meet the large outlay that would be involved, but if the arrangements the government has made with the United States had not been concluded, he would have asked for a much larger vote. This would meet all the expense likely to be incurred until Parliament meets again.

A SAWFISH measuring twenty feet from end to end was recently taken by Martin Peterson of Galveston. It had been wounded in some way, and he saw it out in the surf, and with the aid of a companion dragged it ashore.

FISH FROM THE CLOUDS.—A waterspout burst over Long View, Tex., June 24, doing about $1,000 damage. The main force of the waterspout was spent on the fields adjoining the town. In some parts of the town streams of water six feet deep ran down the streets. After the storm had passed, innumerable fish were found in the fields. None of the fish was less than four inches long, and hundreds of them measured eight inches.

THE largest shad ever taken in the State of Maine was caught this season at Cape Small Point, near the mouth of the Kennebec. It measured twenty-seven inches in length, and weighed over eight pounds.

JAMES ANNIN JR., of Caledonia, N. Y., caught a speckled trout in Spring Creek, June 24, which weighed 2lb 9oz., a splendid specimen. The hook used was a No. 16 fly.

EX-PRESIDENT ARTHUR left New York, June 24, for Montreal, Can., and the Restigouche, on which stream he will gratify his taste for salmon-fishing.

THE Cold Spring, L. I., fish-hatchery has discontinued operations for the season.

DEVOTEES of the piscatorial art are excited over the performance of W. H. Wood of New York in catching on the coast of Florida a "tarpon," or silver fish, with a rod and reel. The fish frequent the coast of Florida in great numbers, but on account of their size, from three to six feet in length, strength and gameness, have never before been caught with a rod and reel. Parties have been organized in New Orleans to visit the haunts of the fish, and the rod and reel and line of Mr. Wood have been copied as nearly as possible by the ambitious fishermen.

DANIEL T. THOMPSON of Waynetown, Ind., caught, at Richmond Bend, in the Wabash, a catfish weighing fifty-four pounds.

BIG STURGEON.—A party of local fishermen left Watkins, N. Y., June 30, for Cayuga Lake, for a four-days' fishing-excursion, returning July 4. The party consisted of M. W. Morgan, his son Bert, Charles Egbert, R. K. Williams, Wm. Miller of New York and James Probasco. They brought home a sturgeon weighing fifty-six pounds and measuring 5ft. 2in. in length, besides a fine lot of trout. The big fish was caught near Atwater Landing, and is, perhaps, one of the largest ever taken from any of the small inland lakes.

THE mill furnishes the queerest fish story ever told. A log, hollow at one end, was hauled up, and the worthless end taken off by the rotary. A catfish as big as a year-old baby had taken up his abode therein, and the saw took off his head as quick as winking. The workmen were surprised, of course, but who can measure the amazement of the catfish? —*La Crosse* (Wis.) *Chronicle*.

STRAY TIPS.

.... The Idlewild Club-house, Long Neck Point, Jamaica Bay, L. I., has been purchased by the Hon. James Oakley, president of the New York, Woodhaven and Rockaway Beach Railroad.

.... Now Boston, Mass., has had a skating-rink elopement. The girl is but fifteen years old.

.... The steamer George L. Frost on July 5 cleared from Superior, Wisconsin, for Buffalo with one hundred head of Wyoming cattle consigned to Deptford, near London, England, by the Powder River Cattle Company. From Buffalo the animals will be sent by rail to New York, thence by steamer to their destination. This shipment, the first from Superior to England over the Northern route, will be watched with much interest.

.... Peter Marrin, at his old stand in Park Row, continues to have his pick of old-time billiard-players. It is one of the few establishments of its kind in this city that are more than holding their own.

.... Out in California they are using incubators to coax ostriches out of their shells. It is said that the birds decline to become accustomed to being born in this country.

.... The National Museum at Washington has received some relics of the first iron furnace in America. This was at Falling Creek, in Chesterfield County, Virginia, a few miles below Richmond, but on the opposite side of the James. The works were begun in 1619, but in 1622 were destroyed in an Indian massacre. They were never renewed, and the next attempt to manufacture iron was made by Gov. Spottswood, near the present site of Fredericksburg, about 1726. To this the plantation of George Washington's father, Augustine, contributed much ore.

.... The yacht Amy, which had borne a pleasure-party "around the globe," as it is called, by way of the Suez Canal, the Indian Ocean, Cape Horn and Coney Island, got back here on July 1.

.... This was not regarded as a good year for lying until the magnates in Washington, D. C., set the example. It is claimed as to horticulture, as a stand-off to what has been done in politics, that at a floral exhibition in Denver, Col., there are strawberries measuring six inches in circumference, without putting the tape around any twins, and that they grew straight up from the ground.

.... Clapp & Lynch's billiard-room, opened about six weeks ago in Third avenue, this city, was last week placed by its creditors in the hands of the bar-keeper. Clapp is sick, and Lynch, who is a ball-player, is called West by his club.

.... Dr. Tanner is in Shalam, New Mexico. He still believes in vegetarianism. He is putting up with the "Faithists," and eschews even milk, eggs, butter and cheese.

.... The Harlem Turtle Club was organized July 1. Its officers are Col. Edgar P. Hill, president; W. S. Green, vice; Dr. G. W. Bleezard, secretary; T. G. Rigney, secretary. Among its members are several prominent in law, in "deals" (formerly called politics), or in theatrical amusements.

.... The age at which running can be practised, an eminent physician says, by a healthy man in training is from 20 to 30. Boys and girls also of 10 or 12 can run with no apparent fatigue. In boys' races, for those under 14 years, no previous training should be inflicted. No one should train for running until he is 18, but 20 would be the safer. Between 20 and 27 is the best age for attaining speed in running. Between 30 and 40 a wise man will think twice before undergoing training for race-running. Older men should run on no pretence whatever.

.... John F. Gleason, having shifted from Nassau street to his early quarters in the Bowery, is fitting up the latter place in imposing style. John believes that there is still billiards in the Bowery, if prudently developed.

.... The state to which professional rowing has fallen may be gathered from the fact that George Bubear, considered by some to have a chance of regaining our prestige on the water, has just replied to a sculling challenge by a counter offer to play his would-be opponent at skittles for £25 a side, alleging that he has no time to train for such a thing as sculling.—*London* (Eng.) *Truth*.

.... At the annual regatta of the Nereus and Woodside Rowing Clubs, at Flushing, L. I., July 4, thieves broke into the club-house and stole watches, money and jewelry to the extent of $1,500. Dr. Cobb and Mr. Squire were the heaviest losers.

.... A favorite playground for the trout in the streams near Carson, Nev., is at the Mexican dam, where the falls are eight feet in height. They glide up to the dam, seeming to swim up the sheet of falling water, plying their fins like buzz-saws. As they fall in the shallow water on the other side they are gradually washed back over the falls and go down only to try again.

.... Brobst & Fite, who are the successors of Alf. W. Brobst, have a fine billiard and sample room in connection with the St. Charles Hotel, Norwalk, O.

.... The Joe Crosby Chowder Club, an old organization largely composed of Battery boatmen, went on their annual picnic July 4. Dutch Grove was the chosen spot this year.

.... There are to be bouts at ball-pool on July 13 at the Howland House, Long Branch.

.... The first river craft ever run by kerosene in the waters of the upper Hudson reached Albany, N. Y., from New Baltimore, July 6. The vessel is twenty-six feet in length and five feet breadth of beam and cost $5,000. In her is an engine capable of pushing her from ten to twelve miles an hour at a cost of thirty to fifty cents a day for fuel. The boat will accommodate a dozen passengers, and will run as a pleasure craft on Lake Champlain this Summer.

.... The Fox-hunting Park at West Troy, N. Y., opens tamely, the foxes being "no good" and the spectators interrupting the chase. The opening day, July 1, was characterized by an attendance of three or four hundred and a brass band, but the "sport" was so tame that the subsequent events elicited little interest.

.... An expedition recently sent from San Francisco to obtain skins and skeletons for the National Museum of the almost extinct sea-elephant, once enormously abundant on the Pacific coast, was able, after a long cruise, to get only a dozen or more specimens, though they visited haunts which only two or three years ago were the resorts of hundreds of these unwieldly seals, whose valuable oil has made them an object of exterminating pursuit.

.... A pigeon-fly took place on the Fourth by birds of the Paterson Homing-pigeon Club from Binghamton, N. Y., to Paterson, 130 miles, air-line. There were eleven pigeons loosed at 6.04 A. M. In the first class Edward Bolton's bird won, arriving in 4h. 23m. 35s., followed by Nat. Shane's in 4h. 25m. 45s., and John J. Byrom's in 4h. 31m. 06s. In the second class Bolton's bird won in 4h. 26m. 40s.; Byrom's bird arrived in 5h. 26m. 35s.

CRICKET.

ENGLISH vs. AMERICAN.

At Staten Island on July 4 the annual match between the English and American members of the Staten Island Cricket Club was played with the customary result—an easy victory for the English branch of the club, as will be seen by the appended score:

ENGLISHMEN—First Inning.			
Cyril Wilson c. Ogilby b. Eyre	31	B. H. Garnett b. Pool	11
		J. Adair b. Walker	17
R. S. Hill c. and b. Pool	11	C. M. Dodge, run out	2
R. McGregor b. Eyre	57	Dr. Thomas, not out	5
P. W. Smith b. Walker	7	W. M. Donald c. Stevens b. Walker	0
J. H. Lambkin c. Jewett b. Stevens	11	Byes, 19; leg-byes, 8	27
F. A. Saunders b. Walker	38		
E. Kessler b. Walker	17	Total	234

First Inning.	AMERICANS.	Second Inning.
Outerbridge hit wicket b. Hill		8
Whitlock b. Lambkin		0
Pool b. Lambkin		4
R. K. Ogilby b. Lambkin		27
Walker st. Wilson b. Hill		10
J. Eyre st. Wilson b. Hall		14
Davidge b. Lambkin		1
Stevens c. Smith b. Hill		1
Waldo c. and b. Hill		0
Jewell, not out		6
B. Carroll b. Hill		0
Upsher, run out		0
Kimball b. Lambkin		0
Byes		6
Total		69

c. Smith b. Hill 9
b. Lambkin 0
c. and b. Hill 9
b. Lambkin 4
c. Lambkin b. Hill 23
c. Wilson b. Hill 10
c. Smith b. Hill 14
c. Smith b. Hill 1
b. Kessler 1
Bye, 1; leg-byes, 2; wides, 1 4
Total 69

SOLDIERS DRILLING FOR PRIZES.

The National Military Encampment in Philadelphia came to an end on Monday, July 6, when the judges and Inspector of Drills awarded the prizes as follow:

INFANTRY.

First Prize—Dark blue silk guidon, with silk embroidered inscription, and $4,000 in cash to the company, and a jeweled badge, to cost $150, to the captain. Houston Light-guards, Captain Scurry.

Second—Dark blue silk guidon, with silk embroidered inscription, and $3,000 in cash to the company, and a jewelled badge, to cost $100, to the captain. Montgomery Greys, Captain Amerine.

Third—Dark-blue silk guidon, with painted inscription, and $2,000 to the company. Lomax Rifles, Captain Davis.

Fourth—One thousand dollars in cash to the company. Indianapolis Light Infantry, Captain Ross.

Fifth—Eight hundred dollars in cash to the company. Branch Guards, Captain Sinclair.

Sixth—Six hundred dollars in cash to the company. Company A, First Kentucky, Captain McPherson.

Seventh—Five hundred dollars in cash to the company. Alexandria Light Infantry, Capt. Mushbach.

Special—Busch Zouaves, Capt. Roemer.

ARTILLERY.

United States light batteries, 6 guns—Diamond jewel, to cost $300, to the commanding officer, and a regulation guidon, with silk embroidered inscription, to the battery.

First Prize—Scarlet silk guidon, with silk embroidered inscription, and $1,000 in cash to the detachment, and a jeweled badge, to cost $150, to the officer commanding. Washington Artillery, New Orleans, Captain Eugene May.

Second—Scarlet silk guidon, with painted inscription, and $600 in cash to the detachment, and a jeweled badge, to cost $100, to the officer commanding. Indianapolis Light-artillery, Captain J. B. Curtis.

Third—Four hundred dollars in cash to the detachment. Louisiana Field Artillery, New Orleans, Lieutenant Thompson.

Fourth—Three hundred dollars in cash to the detachment. Richmond Howitzers, Captain Lorraine.

Fifth—Two hundred dollars in cash to the detachment. Battery A, First Kentucky, Captain Mauser.

Gatling Gun Prize—Five hundred dollars in cash to the detachment. Second Artillery, National Guard, State of New York.

A LAUGHING JACKASS.

Among the birds of Australia I know none more extraordinary than the "Laughing Jackass." He is a true kingfisher, alike in his personal appearance, his structure and his habits. One's idea, however, of a kingfisher is generally associated with a water-loving bird; but this Australian kingfisher is not a water-bird, but a land-bird, and preys not upon fish, but rather upon grubs, worms, snakes, frogs, mice, etc.; he is, in fact, a scavenger, in the true sense of the word. For the last few days I have had a "Laughing Jackass" in my possession—as fine a jackass as could be found within a hundred miles of St. Paul's. In fact, I had only one fault to find with him, and that was that he would never laugh. The cause of this defect in his education possibly may have been that I never gave him anything to laugh about; this, however, is not my fault, for I gave him plenty of good and wholesome food in the shape of raw meat, etc., which he took with a dignity becoming this most distinguished of strangers. Wishing, moreover, to try his destructive powers, I showed him one day a mouse; in a moment all his feathers bristled up, and he appeared to be (like an enraged tom-cat) twice his natural size. I held the mouse to his cage, and in an instant he seized the animal with his tremendous beak, and gulped him down with apparently the greatest satisfaction. He then began a slight titter, which I trusted he would increase gradually to a laugh, but I suppose he thought it an occasion hardly worth laughing about, so he shut up his feathers again, and composed himself to sleep. In this attitude I fancied I detected a sly expression about his eye, as much as to say: "I know you want me to laugh; I can laugh if I like, but I will not laugh."

My bird was about the size of a large magpie, very like an English kingfisher in general shape, though his color was brown, still he was a very pretty bird—so beautiful, indeed, was he that a lady borrowed him, for a day or so, to exhibit him at a bazaar in the Hanover Square Rooms. Here, I understand, he was much admired by the fair visitors, though, from what I hear, he did not appreciate the compliment as much as he ought. In due time he was brought back home. I gave him his breakfast and put him out in the sun, which he much enjoyed after his sojourn in a hot, crowded room. I turned my back for a moment, and on looking round again was perfectly horrified at what I saw. Alas! alas! the jackass had found a bar of the cage which had been broken at the bazaar, had tested it with his beak, and finding that it yielded, had pulled it on one side and flown away. Delighted with his cleverness, and, possibly, also rejoicing at the discomfiture of his owner, away he flew into Regent's Park. One parting farewell only he gave me; the rascal actually stopped in his flight, and for the first and last time I heard his hearty laugh. The poor bird had at last found out something to laugh about, namely, that he had made his escape most cleverly, and that, though he had been denominated a jackass, his actions and the clever manner in which he got out of the cage proved most effectually that he was really no jackass at all.—*Life of the late Frank Buckland*.

WHAT is the difference between a coal-bucket and a fresh codfish? One is a coal hod, and the other is a whole cod.

"WHO was the first man recorded in history who didn't pay?" said the elder Matthews, as he was handing a theatrical order to a friend. "Why, really, I never gave it a thought," replied the friend. "Why Joseph, of course," said Matthews; "did not his brothers put him in the *pit for nothing*?"

LONDON THEATRE,
BOWERY, OPPOSITE PRINCE STREET.
Commencing Monday, July 6, engagement of IDA SIDONS' BURLESQUE AND SPECIALTY CO. 40 Great Artists, 8 Ladies in Songs and dances, 8 Dashing Drum-majors, 12 Ladies in Great Combat Drill, 10 Strong Olio Acts. New Mammoth First-part, concluding with HARRY CONSTANTINE'S New Burlesque, CINDERELLA.
Matinees Monday, Wednesday and Saturday, at 2 P. M.
POPULAR PRICES PREVAIL.

NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMANN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.

ATTENTION.—Great attraction beyond comparison. Chrystallized body found Peru, So. Am., two or three thousand years old. Marine monsters, antediluvians, etc. Original and reliable ARNOLD SCHNEKENBURGER, Nature's Imitator, 4 Bayard street, N. Y.

A GOOD SOLO ALTO WOULD LIKE ENGAGEMENT FOR ALL SUMMER. Address BANDETTINI, 577 Grand street, New York.

WANTED, A GOOD FIRST-CLASS TOP-MOUNTER FOR BROTHER-ACT. Long engagement. Address TONEY RAVELL, care of CLIPPER.

A THOROUGHLY COMPETENT Stereopticon operator who can lecture, etc., and furnish entire outfit, wants a situation; thoroughly understands outdoor advertising. B. M. SHEPARD, 26 William street, Albany, N. Y.

TALENTED YOUNG LADY wishing to join dramatic profession can address HORACE VELLUM, care of CLIPPER.

FOR SALE, A FIRST-CLASS, NEWLY PAINTED DROP CURTAIN, AT A BARGAIN. Dimensions, 28 feet by 30 feet. Apply for one week to L. CHARLES, 405 6th avenue, N. Y. City.

FOR SALE.
THE APOLLO THEATRE IN ST. LOUIS, MO.,
Centrally located on one of the great thoroughfares of that city, wants a lessee. I will sell the lease on the building, comprising the Theatre, Barroom, Sitting and Dressing-rooms and a Family residence. The lease expiring on November 1, 1886, with privilege of renewal. Rent is $150 per month, payable in advance. Also, the Stock, Scenery, Chandeliers, Stage-furniture, Piano, Chairs, Tables, etc.; the Bar-fixtures and furniture of an elegant Saloon and Sitting-room. The Theatre has a seating capacity of 1,500. I am willing to sell the lease for the above place and the whole outfit of Theatre and Saloon, for the sum of $2,000. Possession can be had at once. Responsible parties may address for particulars to C. TERHELLEN, 8 South Second st., St. Louis, Mo.

LITTLE SANDY
Sailed for Europe, Tuesday, July 7, Wisconsin, Guion Line. Stomach not strong enough for the cook tent.

I Want Two Good Singers
SOUBRETTE, FIRST-CLASS PIANIST, AND PLAY IN A DRAMATIC COMPANY; AND A GOOD MAN TO SING AND PLAY IN A DRAMATIC COMPANY. Address
A. HAFFNER,
Hammondsport, Steuben Co., N. Y.

Dr. Carver's Wild West
BAND AT LIBERTY.
A No. 1 Band, supporting a first-class Cornet Soloist. SENECA MYGRANTS, Soloist, Hotel St. Julien, 128 West Twenty-third street, New York City.

KENNEDY'S BABY ELEPHANT,
CONEY ISLAND.
For the entire season, FRANK BUSH and his great Concert Company.
WANTED—A good Ventriloquist. Would like to hear from Callahan. Address, call or telegraph FRANK BUSH, care of Kennedy's Baby Elephant, Coney Island.

IMPORTANT TO MINSTREL MANAGERS
AT LIBERTY AFTER JULY.
JOHN N. RUSSELL,
Comedian, End-man and Specialty. Can go in Clog and Song-and-dance. Address, care of CLIPPER.

FATA MORGANA,
A series of fine colored movable dissolving views, during the last eight months shown at Eden Musee with unrivaled success, is open for Summer engagement. Also an equally fine show of magic connected with above, containing 2½ to 3 hours' entertainment. Address
L. MORLEY, 229 East Seventieth street, N. Y. City.

VINCENT AND DE GROOT
LEO F. AND MARIE,
In their character-sketch A NIGHT AT SNYDER'S INN. DATES FAST FILLING. Responsible managers only, address care of CLIPPER.

HAVING ENLARGED OUR SHOW
We can use a few good people as follows: Negro Comedian that plays brass, a Lady Gymnast, and Musicians—Second violin and Alto and others; also Concert people. Address by telegraph with lowest salary,
LEE & SCRIBNER'S CIRCUS,
Spartansburg, Pa. Will be there Saturday, July 11.

LAST CALL.
ALL ARTISTS ENGAGED FOR
McNISH, JOHNSON & SLAVIN'S
REFINED MINSTRELS,
Please write or Telegraph their address quick to W. S. CLEVELAND, Manager, 31 East Tenth st., New York City.

A GOOD CHANCE FOR SHOWMAN.
I will give half of proceeds of my Museum of Anatomy to party with about three or four hundred dollars; money to be used to locate it permanently on the Bowery. See Musum at 242 Grand street, New York City.

Wanted, by a Stage Carpenter, a position
for next season. The past five years with W. J. Gilmore of New Central Theatre, Philadelphia. Address H. Thompson, care of Nelson House, Atlantic City, N. J.

WANTED, MINSTREL OR VARIETY CO.
For fair date Sept. 22-25, inclusive; one with band preferred, at Brookville, Pa. Good show towns near. For terms, etc., address A. L. ENDRES, Brookville, Pa.

BANJO Song-and-dance, Jig and Clog Dancing taught for the stage. Send stamp for catalogue of Bogan's Professional Banjos. Best strings, 10c. JOHN J. BOGAN, 210 East 34th st., New York

A FINE BAND AND ORCHESTRA
of six or more pieces, at liberty after Aug. 15. All sober, reliable gentlemen. No "Boozers" or "Kickers." Address, WM. GAGE, P. O. Box 203, Jamestown, N. Y.

WANTED,
A first-class property man, and good four and six horse grooms. Address as per route, JOHN B. DORIS.

WANTED,
Two musicians, clarionet and flute, to double in brass. Long engagement. Work light. Telegraph, H. C. DANIELS, Pavilion, St. John, N. B.

WANTED,
Experienced Advance agent or Manager with some capital, for successfully established Sensational Show. Address at once SENSATION, care of CLIPPER.

THE FAMOUS
DU RELL TWIN BROS.
The Justly Celebrated Specialty Stars.
AT LIBERTY FOR THE COMING SEASON OF '85-6.
Managers wishing a novelty and strong act, which has been a decided hit in all the leading theatres the past season, address us at once, care of OCCIDENTAL HOTEL, New York, until July 10; after that to 91 NORTH EAST STREET, Indianapolis, Ind.

NOTICE.
We appeared with nine (9) different combinations the past season, which managers here in the East engaged us to strengthen, during the four months we played dates.

THE WORLD'S GREATEST NOVELTY AND SENSATIONAL ARTIST,
The Champion Light and Heavy Weight Club-swinger and Juggler of the World,
GUS HILL,
In His Wonderful and Novel Trick Club-swinging Performance,
Introducing marvelous feats of strength and execution: Swinging and juggling 10, 30, 60, 75 and 115lb clubs, juggling 3 and 4 clubs, swinging illuminated glass clubs—patented—and his latest patent invention, swinging dynamite clubs, firing ten shots while swinging. Mr. Hill is the winner of 160 Competitions, 56 Medals, 24 Cups and Goblets and the Championship Belt. A standing challenge of $5,000, open to the world. New and elaborate printing of every description.
STAGE-SETTING AND APPARATUS.—A gorgeous revolving transformation scene, introducing 3 silver pedestals, supporting 17 of the largest, heaviest and handsomest clubs ever exhibited; 3 illuminated revolving stars, discharging numerous shots and colored fire, displaying a shower of prismatic pinwheels; also a number of elegant banners and magnificent wardrobe. The outlay of above novel specialty costing over $1,000, making this the strongest drawing-attraction in existence. Apparatus and Stage-setting of above Copyrighted and Patented and Protected by Law. Would like to arrange with a First-class Combination, either Variety, Minstrel or Burlesque. Address
GUS HILL, 14 West Third street, New York; or, care of CLIPPER.

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N. S. WOOD,
THE CELEBRATED BOY ACTOR, justly acknowledged by press and public as having no equal on the American stage, together with a company of the best Dramatic Artists, will appear in the greatest of all Equestrian Border dramas, entitled
THE BOY SCOUT OF THE SIERRAS,
Introducing his full-blooded Kentucky Horses and his Trick Donkey Calamity; a Full Military Brass Band, will participate in the drama at each and every performance. Also his World-famous dramas THE BOY DETECTIVE, JACK HARKAWAY AFLOAT AND ASHORE. PRINTING CANNOT BE EXCELLED. Season opens Aug. 31 at Howard Athenæum, Boston. Time rapidly filling. Apply all communications to
DR. CHAS. L. HOWARD, 105 East Fourteenth street, New York.

85 THE VILLAS 86
ACNES W. AND SAM B.,
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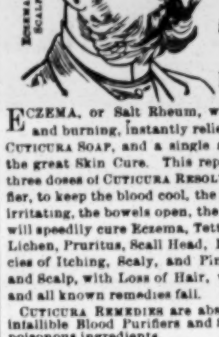

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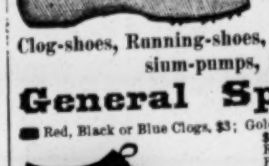

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